

THE PROGRAMMES OF THE WEEK (December 4-10).



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Are You a Dead Listener—or a Live One?

Raymond Gram Swing, the author of this article, is a noted American journalist who has settled in London, and pays British Broadcasting the compliment of being one of the most enthusiastic—and critical—of listeners. He is himself a *live* listener—treats Broadcasting as a live art, and gives to it the criticism which a live art deserves. How about you?

ONE of the most elusive arts is that of criticism. It escapes many professional critics and almost all amateurs. Through them can be learned how readily its counterfeit is accepted, the mere confession of the critic's taste. Even skilled critics, who know a great deal about the literature or music or whatever it is they criticize, are chiefly satisfied with finding what they like and dislike and giving their reasons. That is not the art of criticism, it is the passion of the critic for defending and justifying his own taste.

Criticism has a better purpose than to be defensive. At its best it should sit above the creative mind which produced the thing to be criticized. It should be able to define that thing with an understanding of what it was intended to be, and then know how well that intention has been carried through. And it should do what the creative mind cannot always do, estimate the value of the intention itself. Less than this is recording impressions, it is not constructive criticism.

This is a theme leading to many fields, but my motive is to bring it direct to broadcasting, which as an object of criticism I believe to be suffering too much from a mere expression of listeners' tastes, and not benefiting enough from an understanding of its nature and problems. For the present, since broadcasting is young, the fault found is chiefly with the composition of programmes. This is not disheartening; on the contrary, it testifies to an immense interest and is, or should be, as great an encouragement at this time as Savoy Hill can ask. But it is not helpful criticism.

IT would not help the editor of a newspaper to receive hundreds of letters every week telling him he published too much sports news, or too much church news, or too much political news, or too many foreign dispatches, unless they indicated a drift in



the interest of his readers. What does help him is a complaint about his sports news from sports readers, about church news from churchgoers—that is, comment arising from a knowledge of the subject.

The cry against broadcasting programmes is not much more than an evidence that listeners have still to accept the composition of programmes as a matter of course. Ultimately the cry will wane, and in its place will come criticism of a more genuine kind. But for the present it will survive merely because broadcasting is new and listeners have not formed habits. They are not really criticizing, they are registering their tastes.

By its nature monopolistic broadcasting must meet the composite interest of virtually all listeners. It must apportion its time justly among them. It may be debatable whether programmes should be designed to instruct, elevate or merely to interest. For my part I am against any aesthetic insinuations against anyone's taste. If I like jazz, I don't want to be made to hear nothing but opera, and if I like opera I don't want to be made to hear only jazz. If I like opera and my neighbour likes jazz, the day is long enough to give us both what we want. I hold that the broadcasting monopoly has no right to judge between my neighbour and me. But the moment I adopt this thesis I forfeit the right to judge my neighbour's taste. I must limit my critique of the choice of programmes to my particular branch of them.

'We are having too many talks,' or 'We are having too much high-brow music'—these familiar negatives are not even criticism; they are complaints against the tastes of our neighbours. On the other hand, 'We are not having enough band music' is helpful comment because it

(Continued overleaf.)

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Are You a Dead Listener—or a Live One?

(Continued from the previous page.)

informs the programme builders of a failure to satisfy the desires of one listener. But it's not true criticism. 'We are having poor band music,' a statement if followed by some cogent formulation of what band music might be and why the band music supplied falls short of it, would be true criticism.

The question is never, whether I am satisfied with all of a week's broadcasting. I never am, I never could hope to be. But it would be preposterous to demand that I should listen every minute and be amused, enlightened or edified as I should like. Does anyone make a habit of reading a newspaper from cover to cover?

A CRITIQUE of broadcasting necessarily falls under two broad heads, the selection of the programme, then the subject-matter and performance of the programme as chosen. But broadcasting will not have 'grown up' until the major part of criticism is devoted to the second head, as it is with the arts. It would be a sorry concert world, for instance, in which the critic wrote exclusively of the poor selection of music and found the compositions and performance not worth more than a shrug. It would be a forlorn stage if the dramatic critic wrote that the wrong play had been performed

instead of the right one. It would be a sad commentary on literature if authors were upbraided exclusively for their themes.

Before broadcasting has matured this question of the division of broadcasting time must be solved. And it can only be solved by those with a large understanding of the public and with authentic knowledge of its composition and desires. Those who can speak authoritatively on this topic must be undoubtedly few. The B.B.C. should seek them out, induce them to give the listening public the benefit of their insight. I assume that the B.B.C. is doing this, but I am not convinced that it has sufficient faith that valid advice can come from experts alone. I am not sure that it has not been shaken by the very volume and insistence of inexpert and fatuous fault-finding.

The character of programmes once committed to those competent to deal with it, the criticism of broadcasting, properly speaking, can begin. And here again the critic should be an artist, who will open up to average listeners possibilities of appreciation and improvement they are untrained to perceive or express. Some day the newspapers, who find it worth devoting space and money to criticizing music, plays and books which reach comparatively few persons, will

find it even more remunerative to criticize broadcasting, with its public of millions.

I READ regularly what a number of newspapers now publish about broadcasting. As a rule it is interesting gossip, with the emphasis on scientific factors, such as new inventions and measures to improve reception. That is, broadcasting in the opinion of publishers is still a matter of amateur electrical engineering. Occasionally these writers take a turn at that familiar pastime of programme-baiting, though not always with more competence than the letter-writing listener complaining about his neighbour's taste. But some of them do take pains to comment on programmes, drawing attention to good things to come, and now and again they comment on things enjoyed. This is the faint, half-hearted beginning of criticism. I believe it is certain to develop, if for no other reason than that the public will welcome its development. If broadcasting is an accepted part of life in England, if it has artistic standards and a fair record in meeting those standards, it is good journalism to discuss it critically and artistically. I suggest that broadcasting has already arrived at this stage, and that it cannot now mature as it should without the stimulus and creative impulse of that criticism.

Some New Books on Music.

Memoirs of Eugenie Schumann, translated by Marie Busch (Heinemann, 10s. 6d.). Eugenie Schumann, who is still alive at the age of seventy-six, was Schumann's youngest child. She was only five when her father died, so that her recollections are of the family in those succeeding years when her mother, the great pianist, was touring Europe, or, in Germany, formed the centre of a circle of distinguished musicians, amongst whom Brahms was notable. The book is full of the most intimate touches of happy family life, and leaves one with a high admiration for the gifted lady who, by her art, maintained herself and her children and made better known in every capital of Europe the works of her husband. There is little that is technical in the book and much that is human.

Liszt, Wagner and the Princess, by William Wallace (Kegan Paul, 10s. 6d.). Here is told, in very interesting fashion, one of the most romantic and curious tales in the history of music. The book throws a great light upon the lives and minds of the two composers mentioned. It does not require much technical knowledge for its enjoyment.

A Dictionary of Old English Music and Musical Instruments, by Jeffrey Pulver (Kegan Paul, 12s. 6d.). Its name describes it, and all that need be added is that it is the only book of its kind in the world, and that its author is a highly reliable authority upon its subject. It is necessarily somewhat technical.

A Book of Shanties, by C. Fox Smith (Methuen, 5s.). This gives about forty Sailor Shanties, some with mere melody and words and a few with a simple piano accompaniment. There is a readable introduction of about a dozen pages.

Colour Music and the Art of Light, by A. B. Klein (Crosby Lockwood, 36s.). For the last two

Christmas is at hand—and with it, the problem of Christmas presents. Books always make acceptable presents. Therefore, since many thousands of listeners have, through the programmes, acquired a close interest in Music, we give here a brief review of eight of the newest musical books, indicating the sort of reader to whom they are likely to appeal.

centuries scientists and musicians have been speculating about the obvious analogies between music and colour. Each has a 'scale' and the proportions of the vibration numbers of the spectrum have a close resemblance to those of the octave in music. Does this mean anything, and if so how much? Is an art of 'Colour Music' possible, either as a separate art or as an accompaniment of musical performance? A few composers (notably Scriabin) have thought it was and have made experiments in that direction. Up to the present the most thorough investigator of the relation between colour and music has been the late Professor Rimington, whose thoughtful book has long been out of print; but nobody previously has collected all the existent thought on the subject as Mr. Klein has done, and his treatment takes on additional interest from the fact that he is the inventor of the Klein Colour Projector, an apparatus that should have an important place in the theatre art of the future. A rapidly growing number of people are interested in colour questions and they will feel that this is a book they must have. One small warning may be given, and when a new edition is called for it should not be overlooked by the author. The abundant quotations seem to require a little checking. The present writer is quoted three times in the book, and in two of

the quotations a slip of a word makes partial nonsense of what he says.

The Heritage of Music, edited by Hubert J. Foss (Oxford University Press, 7s. 6d.), gives sketches of the work of Palestrina, Purcell, Bach, Haydn, Mozart, Beethoven, Schubert, Schumann, Brahms, Wagner, Glinka and the Russian School and the French Composers from Franck to Ravel. The writers of these sketches are Sir R. R. Terry, Dr. W. G. Whittaker, Mr. Gustave Holst, Mr. W. J. Turner, Prof. D. F. Tovey, Dr. Herbert Thompson, Mr. J. A. Fuller-Maitland, Mr. Cecil Gray, Mr. Richard Capel and Mr. M. D. Calvocoressi. The sketches vary in value greatly, but none are without interest. The type of reader in mind seems to be the one who already knows something about the subjects treated. This is not an elementary book.

Music, Classical, Romantic and Modern, by Eaglefield Hall (Dent, 10s. 6d.). This is probably the best book this prolific author has yet written, certainly reaching a higher level of accuracy than his previous books. There is much in it that will interest the intelligent general reader, if he is acquainted with the usual technical terms. At the end are lists of Gramophone Records and Books on Music—both rather haphazard in their compilation, including some quite worthless books and records of doubtful value, and omitting others of more importance.

Mint Sauce: Being Essays Chiefly on Music to Enlighten the Ignorant and Amuse the Enlightened, by Katharine M. Wilson (Peter Davies, 5s.), is what its title suggests—not a meal so much as a relish. Its literary style is good and its somewhat elementary musical information usually fairly accurate. There are twenty essays on very various subjects from 'The Song of Birds' to 'Madrigal Poetry.'

American Broadcasting As I See It.

Captain Eckersley's Third Article on U.S. Radio.

Captain Eckersley's first two articles appeared in *The Radio Times* of November 18 and 25. The accompanying article, dealing with the question of broadcast distribution in the United States, as contrasted with that in Great Britain, concludes this short series.

IN my last two articles I have tried to trace the evolutions of American Broadcasting from the small, individual broadcasting station to the chain system where several high-class and often high-power stations are linked together to radiate the programme from a single studio.

In this article I propose to try and trace the effect of broadcasting evolution by private enterprise upon the distribution and quality of transmitting stations, upon receiver technique, and upon the listener in general.

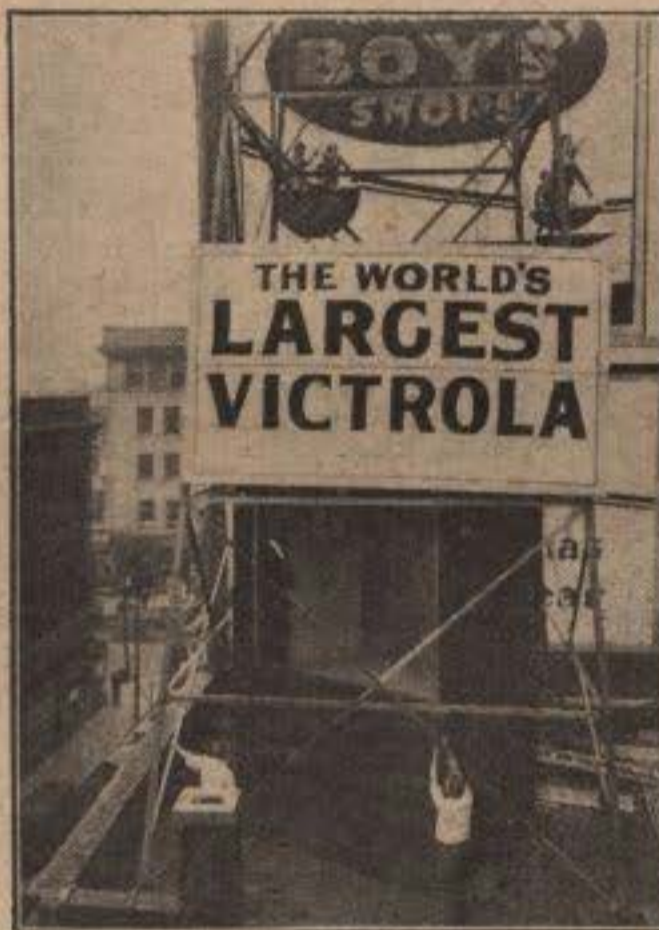
At the beginning when the small, individual station held sway, the interest in the programme received was on the whole less than that in the method of reception of the programme. Reaching out constituted, I should say, the chief interest, and the sale of multi-valve, high-sensitivity, high-selectivity receivers the chief profit to the manufacturer. This state of affairs was logical, inasmuch as the programmes were not always of the best type, revenue being insufficient to provide highly-interesting material. The Romance factor was, in fact, paramount.

A station was logically judged, therefore, for its quality in penetrating to great distances, and the station engineers quite rightly concentrated upon quantity in transmission and not quality. Blasting and over-modulation were frankly admitted in many stations. Gradually, as the survival of the fittest eliminated the smaller and less-attractive stations, listeners became more content with the 'local' service, where as a logical corollary, quality had to be studied. Today the majority of stations, following a lead set by the ever-famous WGY, WEA, WJZ, etc., concentrate, as we do in Britain, upon high-quality service.

A further development has occurred towards the use of super power stations very similar to our Daventry 5GB. This, again, is a logical outcome of the desire to serve the maximum number of listeners with a robust signal and yet to conserve the number of channels used. Just as in Europe it has been necessary to agree internationally upon a plan to give each station free ether by limiting their number to the number of channels available, so in America some sort of plan is being evolved to give exclusive channels to the better-class station. We in Europe have preached for two years 'fewer stations, higher power'; the Americans, too, have preached, and in many cases practised, this theory.

One may be justifiably proud that conditions in Europe (where nations are separate entities and acknowledge no common authority) are no worse in the respect of inter-station interference than they are in the United States of America. Private enterprise in broadcasting has its drawbacks as well as its advantages.

In recording the tendency of the two systems, British and American, to converge, I venture to suggest that the track of



TELLING THE WORLD!

A giant loud-speaker, consisting of twelve loud-speaker units powered by a 500-watt amplifier, which has been erected on top of the building which houses Station WODA (Paterson, New Jersey) and reproduces the station's programmes for all within hearing. The size of this instrument can be judged from the height of the man standing inside the 'horn.'

American development has curved towards our system, not that ours has deviated towards theirs. I have tried, however, to show that in America the system has been built up in an admirable and remarkable way, and that there private enterprise is producing results analagous to ours.

But there is still a very real difference, and a difference which, on the basis of distribution, is to the advantage of the British listener. Essentially run as a publicity medium, American broadcasting serves primarily the dense centres of population. This is obvious. If you want the maximum of publicity, you naturally hope to attract the greatest number of people; advertisements are not usually found standing in the desert or painted on the rocks of Hebridean islands. Piccadilly and Broadway advertisement rents run higher than those in Forest Gate or Poughkeepsie. It is therefore not surprising to find ten or twelve (I do not know the exact figures) excellent stations in and around New York, Chicago, San Francisco, etc., but none adequately serving the lonely Middle West. There is only one station in London, but listeners in Cornwall, Lincolnshire, North Wales, and Scotland still have a good service compared to that in similar districts in the United States. Our service is conceived nationally, their service is conceived 'urbanly,' to coin a word. We claim eighty per cent. of our population able to get an uninterrupted

service; I think their claims could not be so high. The rural listener depends upon broadcasting as upon nothing else in his life; it is his 'guide, philosopher and friend.' The urban listener looks upon broadcasting more as an added distraction than a fundamental necessity. It is thus that I consider the single authority system superior in that it regards broadcasting as an essentially national service, and plans distribution to give all, as far as possible, an equal chance of hearing. It may well be argued, however, that the variety of choice in New York far exceeds that in London. This is agreed at once, but for the New Yorker's gain there is the rural listener's loss. Furthermore, when the proposed Regional Scheme gets going, Londoners, Mancunians, Scots, Welsh, Irish, and the rest, are all assured of a choice—a choice, too, that is between programmes contrasted by a single authority, not left to the haphazard of chance.

The development of the technique of reception to cope with the conditions existing is interesting as showing how transmission and distribution influence receiver design. With ten, twelve or fifteen stations locally, selectivity in the receiver is essential. Some have called the Regional Scheme visionary, as imposing an impossible task upon the selective qualities of receivers, but the problem has long been solved in America. With a single-handed receiver and volume-control, any local station—and these are the ones chiefly listened to—can be brought in by quite unskilled operators. Furthermore, all local stations can be eliminated while the distant is tuned in. There is a tendency in some receivers to overdo selectivity to the detriment of quality by cutting out the higher frequencies; this is inevitable, but by no means essential.

With fine quality high-power stations, with flexible and admirable S.B. systems, with receivers entirely foolproof worked from the mains, with a selection between fourteen different programmes, the lot of the American urban district listener is at first sight enviable. But with our nationally-conceived service, with a concentration upon artistic public service unfettered by commercialism, with a future regulated choice of programmes, with the development of receivers which already in some cases rival those in America, I think the lot of the British listener, wherever he may be, is no whit inferior. In time a further convergence between the two conditions will take place. Comparison now is often more in detail than in fundamentals.

I have conscientiously tried to set down what I saw, and to deduce from this a comparison which may be of interest.

It is a firm purpose on our part to press forward with the development of broadcasting so that we may bring closer the time when listeners will be able to estimate and appreciate these similarities and differences in terms of direct experience rather than at second-hand, as at present.

A BROADCASTING ALPHABET.

Verses by
Eleanor Farjeon.

Drawings by
T. C. Derrick.



S IS FOR S.O.S!

S.O.S. ! S.O.S.
Listen! be still!
Someone is in distress,
Someone is ill,
Someone is dying,
Someone is lost,
Send the word flying
And count not the cost.
Someone is needed
Somewhere today,
Someone has heeded
And sped on his way;
Somewhere the message
Will strike home, you know,
With its full presage,
And Someone will go,
And Someone—ah, yes,
For ever will bless
The messenger tireless
That sent o'er the Wireless
The last S.O.S.



T IS FOR TALKS.

THERE'S Talks on This, and Talks on That,
There's also Talks on T'other!
There's Talks to do with homely chat,
Especially for Mother;
There's Talks to do with learned lore,
Which Mother might find rather
Harder—but they're intended, more
Especially for Father;

There's Talks for Old, and Talks for Young;
The Talk is never-flagging,
For everyone can wag a tongue,
And we set all tongues wagging.
And that is why we're bound to sat-
isfy both Dad and Mother,
With Talks on This, and Talks on That,
And also Talks on T'other!

THE more we look behind their music at the men themselves as personalities, the more deeply are we moved to admiration of the fight nearly all of them fought in circumstances and against conditions which would have completely overwhelmed them had they been less obedient to the Spirit of Art.

But of all the stories of the great composers, that of him who died 136 years ago this week is assuredly the most amazing. Here we are not face to face with a personality whose gradual advancement we can follow at our leisure, whose youthful achievements can be dismissed as such and our attention given to the work of riper years. *Mozart had no youth!* He began his life's work before he had finished cutting his milk-teeth; at thirty-five his life had been lived—every minute of it to the full. His doctor said he died of a malignant fever; possibly that was true, but had he said that he also died of old age he would have been very near the mark.

John Chrysostom Wolfgang Amadeus Mozart was born at Salzburg on January 27, in the year 1756. His father, Leopold Mozart, was an admirable musician—a violinist in the service of the Archbishop. He was also a composer and wrote quite a number of small, though excellent works. This he gave up when his small son was four because he said that it was better that there should be only one composer in a family, and it was obvious who that was to be in his own. When Wolfgang was only three he used to come to all his sister's piano-forte lessons. (She was seven at the time.) She used to make way for him at the end of her lesson, lifting him up to the keyboard. He would put his tiny fingers on the keys and strike successions of thirds and sixths, saying that he liked the sounds of those best.

One Sunday morning Leopold Mozart returned from church to find Wolfgang sitting on the floor busy writing. 'What are you doing, Wolferl?' he asked. 'Writing a concerto for the clavier,' was the reply. His father picked up the manuscript and found the crotchets were pools of ink and the minims had the appearance of saucepans on a shelf; but when he examined the melodies and (particularly) the counterpoints, his

The Man Behind the Music. Wolfgang Amadeus Mozart

Died December 5, 1791.

amusement turned to amazement. 'It is very difficult,' he observed, more to cover his genuine emotion than anything else. 'Yes,' agreed Wolfgang, 'this is how it should be played.' And he climbed up on to the piano-stool and illustrated his statement to such perfection that Leopold could do nothing but marvel at the advancement of his son's intellect.

In 1762 the whole family moved to Vienna. There Leopold became acquainted with Wenzl, a violinist of considerable repute. One afternoon Wenzl and Leopold Mozart arranged to play together—the former upon the violin, the latter upon a viola. Wolfgang begged to be allowed to play upon his violin as 'second.' Leopold would not hear of it. 'That trio is far too difficult for you,' he said. But little Mozart went into a corner and cried so piteously that he was allowed to try. The exhibition he gave of tone and accuracy in that second violin part astounded both the musicians to such an extent that they let him do just as he wished. Leopold decided to take both the children on a tour through Germany. They played before most of the sovereigns of that land. The adoration—for such it was—that was lavished upon this extraordinary child did not alter his simple, unaffected disposition in the least. On one occasion he chanced to slip on a polished floor. He was picked up by none other than Marie Antoinette—later to be the unhappy Queen of France. 'You are very kind,' he said to her. 'When I grow up I will marry you.' In 1764 the family set out for England. Leopold found lodgings in Cecil Court, off St. Martin's Lane, but moved very shortly afterwards to Frith Street, Soho. Wolfgang played, with immense success, to the royal family, accompanying Queen Charlotte in a song and playing anything which the King (George III) set before him at sight. In 1771

he and his father returned to Salzburg. Wolfgang had been commissioned to write a dramatic serenata for the approaching marriage of the Archduke Ferdinand. It was produced at Milan on October 21, 1773, with great success.

Unfortunately Mozart now fell in love with Aloysia Weber, a young singer in Mannheim. Her father was the prompter of the theatre and was practically penniless. (Incidentally he was the uncle of Weber, the composer.) Leopold thought that a trip to Paris would be the best thing, and arranged for the boy to go there immediately with his mother. His usual success seemed to desert him on this occasion, added to which his mother died quite suddenly. Mozart thereupon left Paris and returned to Germany. He called upon Aloysia Weber as he passed through Mannheim, but was received coldly by her. His next move was a bad one: he married her sister Constance, a woman with neither intellect nor personality. By the end of the year they were penniless. Mozart wrote work after work; he was in greater demand than ever. But no one seemed to think of paying him for what he did. His friends certainly came to the rescue—not least old Haydn, who practically saved him from starvation on more than one occasion. And yet Mozart was nearly always in good spirits.

Before *The Magic Flute* was finished a stranger called upon Mozart and asked if he would write a Requiem for him, offering to pay for it in advance. Something in the demeanour of the stranger frightened Mozart, and he began the Requiem in the fear (and perhaps the foreknowledge) that he would never complete it. He surpassed himself in the work, but Sussmayer had to finish it. Mozart died before it was complete. And, to the lasting shame of the Viennese, he was hurried into a pauper's grave on the afternoon of December 6, 1791, there being no money to pay for his funeral. It was cold and wet, and even his closest friends did not go to his graveside. Such was the end of Wolfgang Amadeus Mozart, the wonder-child of the eighteenth century, one of the most transcendent geniuses the world has ever seen.

C. WHITAKER-WILSON.

The Recording of Joshua Hawkes.

A Naval Misadventure. By Stephen King-Hall.

Commander King-Hall has recently joined the select company of writers who have found in His Majesty's Navy material for stories both human and humorous. This is not his first contribution to *The Radio Times*. Readers will remember earlier articles of his, written under the pseudonym of 'Torps,' particularly the story of the wireless operator who ruined a battleship's firing practice by listening to a commentary on the St. Leger.



What the girl could see in him passed the comprehension of his rivals.

AT Portsmouth lives Ivy, as fascinating a girl as ever broke the heart of a young ordinary seaman.

In a certain great ship there were several young seamen who paid attentions to Ivy, but the prime favourite was Mr. Joshua Hawkes—Ordinary Seaman. What the girl could see in a stuck-up youngster like him, who gave himself the airs of a Chief Bosun's Mate, though he hadn't been a dog watch in the Service, passed the comprehension of his rivals. Alas! for the pride of Joshua Hawkes, great was it; and tremendous was the fall it preceded.

Told in language of a simplicity befitting a tragedy, here is the story:—

'MAY I have special leave this afternoon, Sir?' Mr. Joshua Hawkes stood hopefully in the presence of the Torpedo Lieutenant.

'Any particular reasons?'

'Well, Sir!'—the speaker became confidential—'there's a lady, Sir! I'm—er—rather—sweet—on, Sir—and—er, well, I ain't the only one—and I wants particular to ask her a question this afternoon, Sir! I don't want to be too late, Sir!'

The Torpedo Lieutenant, not long married himself, and as yet inexperienced in the strange manifestations of Love, looked at Mr. Hawkes, then reflected that it was wonderful what women could see in a man. Then he spoke:—

'Very well! In view of what you tell me, you may have a special privilege. I shall want you on board for some trials up to 4.30. You can go ashore after that.'

'Thank you, Sir!'

Mr. Joshua Hawkes withdrew. What mugs some officers were! Any yarn would get away with it. Still, it was quite true he wanted to take Ivy to a hop on the pier.

'NOW stop that there jabberin' in the rear rank and listen to wot I'm a-goin' ter tell yer.' The voice of the Chief Petty Officer, if it lacked the suave diction of a professional announcer, was authoritative. One could have heard a pin drop amongst the forty young seamen who stood in four

ranks outside the Torpedo Office. 'The Torpedo Lieutenant'—resumed the speaker—'has 'ad the idea—not knowing you as well as wot I 'ave the misfortune ter do—that you'll carry out yer duties as recorders in these trials more satisfactory like if yer understands wot's goin' ter 'appen—though that is as maybe.

'The Dockyard has fitted in this 'ere ship the new pattern hautomatic Loud Speaker Bosun's Mate! The idea being as 'ow when this gadget works there won't be no chance fer young seamen same as the likes of you, when yer up before the Officer of the Watch for skulking from yer place of dooty, ter spin 'im the old yarn that: "Please, Sir! I didn't 'ear the pipe!"'

'Nursery-maiding I calls it, 'owever that's new Navy all over. Any'ow, in every important compartment in this 'ere ship, we now 'as fitted a loud speaker, same as wot yer sees on the bulkhead behind me. These 'ere horns is connected electrically to the central transmitting horn, wot's aft by the Officer of the Watch. When 'e passes an order into the transmitter it's hautomatic-ally repeated round the ship and so inter yer ear-oles.

'This afternoon is set apart for the acceptance trials of this gadget, and you recorders are agoin' ter work in pairs, one pair to each loud speaker. Wot yer got ter do when I falls yer out is ter go ter yer stations which you'll find written down on the forms yer now 'old in yer 'ands, and when yer gets there keep on the Quiy Vivi and when yer hears an order come through the horn, yer



'Ivy's alright to have a bit o' fun with, but catch me sacrificin' my freedom! Not blinkin' likely!'



As fascinating a girl as ever broke the heart of a young ordinary seaman.

writes down wot it is. If yer don't 'ear nothing you writes nothing—that's plain enough.

'Recording Party, Carry on!'

The recorders dispersed and patiently settled themselves down in pairs to await results.

One pair consisted of Ordinary Seaman Hawkes and his chum 'Dusty' Miller. They sat outside the lower conning tower, deep down in the interior of the ship. Quarter of an hour; half an hour; three quarters of an hour passed, still the horn above their heads remained depressingly silent.

At last the Torpedo Lieutenant and the dockyard expert who had been carrying out various adjustments at the central position prepared to make the test. Power was switched on. Instantly 1,300 officers and men were startled to hear the following conversation boom forth throughout the ship.

1st Voice: 'Wot! ain't yer serious with her?'

2nd Voice: 'Serious! I tell yer, Dusty, the girl ain't been born what I'd think worth marrying. Ivy's alright to have a bit o' fun with, but catch me sacrificin' my freedom! Not blinkin' likely!'

1st Voice: 'Bit 'ard on Ivy, eh?'

2nd Voice: 'Garn! don't be so sentimental! I've got my eye on another piece down Weymouth way. Did I tell yer how I bluffed the T.L. abaht my leaf ter-day?'

'I THINK,' said the Torpedo Lieutenant, 'one of the loud speakers must have been wired up as a transmitter! We can hardly sign the acceptance form until that's put right.'

The expert from the dockyard conjured with some test lamps and moved small switches, then remarked:—

'Yes! Number 17, the one outside the lower conning tower, has been wired up as a transmitter instead of this one in the central station. It only means shifting three wires. That's soon rectified. One of my people here will put that right in ten minutes.'

'I seem to recognize one of the voices, and I have a feeling,' murmured the Torpedo Lieutenant, 'that we have listened to the ruin of a romance which will not be so rapidly rectified.'



BOTH SIDES OF THE MICROPHONE

Now for Christmas.

CHRISTMAS has always been celebrated by the B.B.C. with special programmes of a widely various nature, since during the holidays it is probable that more people listen than at any other time. The task of the programme builders has this year been complicated by the fact that Christmas Day falls on a Sunday. The B.B.C. has maintained a consistent attitude towards Sunday broadcasting—one which has met with general approval—and it cannot deviate from it on this occasion. This does not mean that the Christmas Day programmes will not make excellent hearing—only that they will be pitched upon a rather more serious note than formerly. In the afternoon the Wireless Chorus are to give Bach's *Christmas Oratorio*; the evening concerts are to consist of Chamber Music and a Military Band programme. The studio service that evening will begin an hour earlier than the Sunday evensong, and be conducted by the Rev. Dr. Archibald Fleming, of St. Columba's, Pont Street, W.

The Eve of Christmas.

BUT if the Christmas Day programmes are hardly frivolous in tone, not so those for the days immediately before and after Christmas. Christmas Eve and Boxing Day are by tradition two of the jolliest days of the year. Early on the Eve of Christmas Mabel Constanduros is giving a Christmas party in the studio, along the lines of the party broadcast last year. And then carols relayed from St. Mary's Church, Whitechapel. No Christmas would be complete without carols, and these are to be given by the Wireless Choir and the Wireless Military Band. This carol-singing from St. Mary's was instituted two years ago, when the identity of those taking part was kept a mystery and the relay was announced in *The Radio Times* as coming from 'somewhere in London.' They sang in the churchyard then—or rather *began to sing*, for no sooner had they started than the clerk of the weather, who was evidently not feeling 'Christmassy' that year, turned on a rainstorm which drove the singers and their microphone into the church. Last year, as this, the broadcast was relayed from the chancel. The last part of the Christmas Eve programme is to consist of something new in the way of variety. This will be entitled 'Variety—Today and Yesterday.' The 'yesterday' part is to be sponsored by Talbot O'Farrell, who has gathered together a part of 'the old favourites,' and is himself entitled to appear in both halves of the programme.

The Bank Holidays.

THIS year we have two Bank Holidays, and shall not, mercifully, see the interior of our offices between Saturday midday and Wednesday morning. Oh, that Wednesday morning—! Still, we shall have a good time on Monday and Tuesday. There will be plenty of dance music on the ether during those two days, and on both evenings a Variety programme. Monday will see the first production of the pantomime show, *Pantomimicry* (about which I wrote last week), and Tuesday a recital of A. A. Milne songs and a programme of Negro spirituals by Edna Thomas.

A Bouquet for the B.B.C.

THE letters which the B.B.C. gets from listeners—and these amount to many thousands every year—have seldom contained a more graceful tribute than one recently received. 'Last night's programme was worth ten shillings alone. The rest of the year will be sheer profit.'

'Pimpus and Caxa.'

LOOKING back over four years' experience as a listener, I believe that I have in general enjoyed broadcast plays more than any other section of the programmes. I don't mean those shorter plays which are really no more than revue 'sketches,' but full-dress productions such as *The White Chateau*, *R.U.R.*, *Lord Jim*, *Prunella*, *Mary Stuart*, and *Lady Windermere's Fan*. I see that a novelty in the way of plays has been arranged for December 22 in the shape of a production of *Pimpus and Caxa*, by Max Mohr, one of Germany's leading dramatists. This has been translated, and will be produced, by Cecil Lewis. The piece is written in a vein of broad humour (it was originally intended to be acted by boys) and describes the ludicrous adventures of two tramps who, to satisfy their hunger, pretended to be two airmen who had performed a record flight to the North Pole and for whom their village had prepared a banquet and reception. Mohr has written many plays, among them *Improvisations in June* and *Rampa*, which have enjoyed phenomenal 'runs' at various Continental theatres.

A Listener's Point of View.

I HAVE just received a letter from a London listener containing a paragraph which I think should be of interest to other listeners. After writing of various matters, my correspondent concludes: 'And finally, I think all people who are really interested in Broadcasting as a live factor will agree that one of its most important functions is that of introducing to the wide listening public any new work of art, whether music, a play or poetry, with which it might otherwise never have the chance of becoming acquainted. Not that these works will necessarily be agreeable—the new thing is generally disagreeable (*vide* Wagner's music, which is so popular today, but fifty years back aroused furious protest)—but they will be new and therefore add to our experience. This constant addition to human knowledge and experience is, to all who believe in the beauty of progress, a human necessity. For example, I myself did not like or understand the recent Bartok and Stravinsky recitals, but I gave them a fair hearing and now at least know what I think about such music. If we were only to hear what we knew in advance Broadcasting would never advance an inch farther, and a world wearied of cornet solos and sentimental ballads would eventually scrap its receiving sets in disgust.'

Our Cousin, the Gorilla.

DOCTOR NEVILLE SHARP, the naturalist and explorer, has spent more than a year in the Cameroons studying the life and habits of the gorilla. These researches he conducted at the instigation of Sir Arthur Keith. That the gorilla is an interesting creature may be judged by the case of John Daniel, who until recently lived in Sloane Street with his owner, and—a small tragedy this—died in America from homesickness. John Daniel in his life inspired more newspaper paragraphs than any other animal except perhaps Sam and Barbara. Dr. Sharp, who is now the leading authority on gorillas, is giving a talk on this subject from the London Studio on Saturday, December 17. It would not be fair to those who will listen to him to reveal much of what he has to say about these now rare animals. It may interest listeners, however, to know that gorillas make their own beds before going to sleep, and, when making a journey, use a walking stick.

Miss Margaret Bondfield, M.P.

IN these days the eyes of a great many English people are fixed on Australia, which holds out perfect weather as a substitute for 'pea soup' fogs and incessant drizzling rain, and an increasing number are turning to the openings which a new country has to offer and which in England today seem to be lamentably absent. Emigration to Australia, or any other colony, means hard work at first. The Empire Settlement Act, which provides free passages to Australia, wisely stipulates that women who avail themselves of this benefit shall be capable of running a home. In order that prospective emigrants shall be able to fulfil this qualification, a new Hostel has been started at Market Harborough by the Overseas Settlement Department and the Commonwealth Government of Australia. This hostel, which gives training in 'domestic science,' will form the subject of a talk which Miss Margaret Bondfield, M.P., is to give at 5 p.m. on Tuesday, December 13. Miss Bondfield is one of the most distinguished of our public women. She has held many responsible posts, among them the Parliamentary Secretaryship to the Ministry of Labour under Mr. Ramsay MacDonald's Government.

'Are the Programmes Hackneyed?'

NO subject today comes in for so much general discussion as Broadcasting. Several of the great newspapers—notably the *Daily Mail*, the *Daily Mirror* and the *Morning Post*—have conducted ballot competitions in order to gauge the opinion of listeners as to the composition of the programmes. The B.B.C. welcomes these ballots as assisting in its own difficult task of assessing the taste of the listener. As a general rule, they have proved that the present composition of the programmes is widely satisfactory. One question asked recently by the *Morning Post*—namely, 'Do you consider the programmes as a whole contain too much hackneyed material?'—produced an emphatic negative from readers. Many coupons were sent in and contained such phrases as 'No. Very well planned' and other favourable comments.

The Gestes in 'The Radio Times.'

A CABINET MINISTER'S salary awaits the publisher's 'reader' who, by his powers of divination or any other means, is an infallible judge of whether a book will be a 'best seller.' The selling capacities of a book are determined by no known rule. A glance at the list of 'best sellers' of the past few years will show you that this is a fact. Only one generalization holds good. The public likes a story, full of plot and action and seasoned with Romance—and so, I think, there could be no doubt that P. C. Wren's great Foreign Legion novel 'Beau Geste' would enjoy enormous popularity. Everyone who has read the book and seen Herbert Brennon's remarkable film production will be interested to hear that the Geste brothers appear in a new story of 'the Legion' which Major Wren has written specially for the Christmas issue of *The Radio Times*.

What Shall I Give?

CHRISTMAS, which brings good cheer, also brings with it the annual problem of choosing Christmas presents. From now onward for three weeks harassed faces will be ranged along the counters of the big shops. Those who are 'stumped' as to what to give might do well to switch on their sets at 5 p.m. on Monday, December 12, when Miss E. Arnot Robertson is to give an ingenious talk on 'Christmas Presents.'

BOTH SIDES OF THE MICROPHONE



Bells over Bond Street.

LONDON is a surprising place—just as surprising as other great capitals whose picturesque charms may sometimes seem more pronounced to English travellers in whom familiarity with the home capital has bred contempt. Odd enchanting things happen to one in London. Such an experience was mine when, one grey day early this autumn, I suddenly heard scattering over Bond Street the music of the Atkinson carillon playing 'When the Heart of a Man' from *The Beggar's Opera*. Atkinson's, the big perfumers, some time ago erected in a belfry on the roof of their Mayfair shop a carillon of twenty-three bells, which were cast for them by Gillett and Johnston, the world-famed bell-founders. It is the fact that these bells number twenty-three that makes them a carillon. Less than that number constitutes a chime. They can be played either by hand or electrically by means of a music-roll (*à la* player-piano). They chime the hours each day from ten a.m. till six p.m., and at noon and four o'clock play a five-minute recital of tunes. During Christmas week these recitals will consist of carols. A special recital will be rung at 7.45 on Thursday, December 22, by a famous *carillonneur*. This will be relayed to London and Daventry.

The Fairy Opera.

HUMPERDINCK'S *Hänsel and Gretel* is, *par excellence*, the Christmas-time opera. It is to be broadcast on Friday, December 23. I have heard *Hänsel* in many countries, in many languages. It has never lost its charm for me. The whole spirit of Grimm's tale is expressed in the music—the atmosphere of that eerie, fairy land in which Rumpelstilzskin stamped his fury on the floor and the Tailor killed Seven at a blow. I suppose Humperdinck is best known for his fairy opera. I wonder how many people remember that it was he who wrote the music for *The Miracle*. There is an amusing story about the writing of that music in C. B. Cochran's *Memoirs of a Showman*.

Gertrude Lawrence at Savoy Hill.

THIS week you will no doubt be hearing 'Gertie' Lawrence in the *Oh, Kay!* excerpt (Wednesday evening). Some weeks ago, when announcing this broadcast from His Majesty's, I referred to Miss Lawrence as a genius. A second visit to *Oh, Kay!* has only confirmed me in this opinion. She is coming to the London Studio on Saturday, December 17, to give a show entitled 'The Kiddies' Hour'—six new children's songs by Eileen de Mancha, with the composer H. C. G. Stevens at the piano. This will be her first musical broadcast from any B.B.C. studio. She broadcast recently with Lady Tree in an Appeal for the League of Mercy.

Dr. Eaglefield Hull's Recitals.

THE last two of Dr. Eaglefield Hull's organ recitals will be relayed from Manchester Town Hall by the local Station at 1.20 p.m. and 7.45 p.m. on Wednesday, December 14. The first will be devoted to organ works by Romantic composers, and the second to contemporary works by Howells.

This Art of Broadcasting.

AN interesting article by Val Gielgud, the actor-novelist, will appear in next week's issue. I mention it particularly because the main thesis of it supports an argument of mine—that we may be in danger of growing blind to the great future of Broadcasting.

Ghosts of Old Bath.

NOT long ago I was re-reading Compton Mackenzie's novel in porcelain, *The Passionate Elopement*, which conjures from the past the hooped and brocaded ghosts of eighteenth-century Bath. And now I see that these ghosts are to walk again on Monday, December 19, when Cardiff Station relays a programme from The Little Theatre, Citizen House, Bath. This programme, which has been arranged by Consuelo de Reyes and Peter King, is to consist of several short plays, the inspiration of which has been found in the sentiments which the one-time gallants of Bath scribbled with their diamonds on the window-panes of the Citizen House, which was once the residence of the Duke of Chandos, friend of Pope and Handel. There is a sweet reminiscent fragrance about these scrawled messages which still linger on the glass: 'I am but what you make me,' 'Elizabeth Moon is not here but gone before,' 'All other shepherds think me fair but thou.' So perfectly like a page from *The Passionate Elopement*.

'Birmingham in Oratorio.'

AMONG the musical events of the past the Birmingham Triennial Festivals rank high. They saw the first performance of many great choral works, and the memory of them bears witness to the musical taste and enthusiasm of the Black Country. 5GB is giving a programme on Sunday evening, December 11, entitled 'Birmingham in Oratorio,' sung entirely by local artists and consisting of excerpts from oratorios which first saw light at the old Festivals. One modern item alone will be included—a new work by the Birmingham composer, Joseph H. Adams.

Cymanfa Ganu, December 22.

WE Englishry may flatter ourselves that we invented Community Singing. But the fact is that such festivals have existed in Wales for generations under the title, *Cymanfa Ganu* (they have been known to last a whole day, with intervals for preaching). Cardiff Station will be building on this old tradition when, on Thursday evening, December 22, it holds its great carol-singing festival of the Silent Fellowship in Cathays Park (in co-operation with the *Daily Express*). The unity of feeling which is brought about by this form of mass singing was strikingly demonstrated from the Albert Hall on Armistice Night. The scene in Cathays Park on the 22nd should be inspiring, for many thousands are expected to gather there to sing. The Band of the Welsh Guards and the Choir of the Temple Church will provide musical stimulus.

Religion Without Frills.

LISTENERS all over the country have from time to time heard 'The Silent Fellowship,' which each Sunday closes the Cardiff programme, and is on occasions broadcast from 5XX. The addresses which Mr. Appleton, Cardiff's Station Director, has broadcast during this feature, have been collected into a volume, *The Silent Fellowship*, and published by Messrs. Mowbray's at the price of two shillings. They make provocative reading, for the author has set out to approach the problems of the Spirit with directness and simplicity. His method is to urge those who read him (as formerly those who heard him) to undertake that elementary form of self-examination which is the most direct pathway to spiritual strength. The book is something quite new, easy and companionable in style, entirely without frills.

A Sundayful of Music.

SUNDAY, December 18—from which date the Christmas programmes really begin—is to be an interesting one for the musical listener. In the afternoon London and Daventry are to broadcast a Symphony Concert conducted by John Barbirolli. Mr. Barbirolli, who is a 'cellist of distinction, has, during the past two seasons, made a name for himself as a conductor. He has conducted the Chenil Chamber Orchestra, also for the B.N.O.C., and earlier this year 'toured' most successfully his own little company in *The Barber of Seville*. This programme will also include Pouishnoff, most popular of broadcast pianists. The orchestral programme of the afternoon is to comprise Arnold Bax's *Romantic Overture*, and a Christmas Symphony by Victor Hely-Hutchinson, who works at Savoy Hill. Hely-Hutchinson is a young composer with a great gift for orchestration. His *Suite of Variations*, which won the Carnegie Award this year, was given at one of the recent 'Proms.' Later in the day, from London and Daventry, will come a concert by the ever-popular Albert Sandler and his Grand Hotel, Eastbourne, Orchestra.

Theory and Practice.

ANOTHER dramatic event of the near future is the broadcast which Manchester is arranging of St. John Ervine's play, *The Ship*. Those listeners who have heard the author's talks on Drama will like to hear how Mr. Ervine has put his theories into practice. The old adage 'Those who can, do, and those who can't, teach,' does not hold true in his case. *The Ship* and *Jane Clegg* are among the best of modern plays. The former will be broadcast on December 12 and relayed to London and Daventry.

Manchester Music.

MUSIC by Arthur Sullivan and Edward German will form the subject of the fourth of Manchester's concerts of works by British composers on Monday, December 12. This series of concerts was inaugurated early this year and has been extremely popular with listeners. The Augmented Station Orchestra (under T. H. Morrison) will provide the orchestral side of the programmes. Stanford and German songs will be sung by Dorothy Bennett.

The Coat of Arms on the Cover.

THE B.B.C.'s coat of arms which many listeners may have seen on the title page of the *Handbook* or on the covers of various B.B.C. publications, will shortly appear in the front page heading of *The Radio Times* in place of the map of Great Britain and Ireland, which for the past four years has been prominent in the design. The following is the description of this coat of arms as given by the Royal College of Heraldry: 'Azure, a Terrestrial Globe proper encircled by an Amulet Or, and seven estoiles in orle Argent, and for the crest, on a Wreath of the Colours a Lion passant Or, grasping in the dexter forepaw a Thunderbolt proper. Supporters on either side, an Eagle, wings addorsed proper, collared azure, pendent therefrom a Bugle-horn stringed Or.' I understand that the new front page design is to be the subject of a competition among British artists, particulars of which I hope to announce shortly. There will be a touch of the symbolical in the replacing of the map with a coat of arms, the motto beneath which reads 'Nation shall speak peace unto Nation.' The local ideal of broadcasting is gradually being merged in a world ideal.

'THE ANNOUNCER.'

PROGRAMMES for SUNDAY, December 4

10.30 a.m. (Dauntrey only)
TIME SIGNAL, GREEN-
WICH; WEATHER FORE-
CAST

2LO LONDON and 5XX DAVENTRY
(361.4 M. 830 KC.) (1,604.3 M. 187 KC.)

9.5 AN
ORCHESTRAL
CONCERT

3.30 CHAMBER MUSIC

THE LONDON CHAMBER ORCHESTRA (Leader,
SAMUEL KUTCHER). Conducted by ANTHONY
BERNARD

KATHERINE ARKANDY (Soprano)

ORCHESTRA

Suite from the 'Water Music' *Handel*

KATHERINE ARKANDY and Orchestra

Air of Cleopatra ('Julius Caesar') *Handel*

ORCHESTRA

Concerto Grosso *Bloch*

THERE are four Movements in this Concerto;
first, a broadly sonorous Prelude; then a Dirge,
next a Pastorale and Rustic Dance, full of varied
rhythms; and finally an elaborately-worked-out
Fugue, one of the most exhilarating and enjoy-
able pieces of recent music.

Song from incidental music to the play 'Karadee'

D'Indy

Seventh Divertimento *Mozart*

KATHERINE ARKANDY and Orchestra

Sweet is the song } *Anon.*

When May is in his prime }

Troubadour Song from 'Aucassin and Nicolette'

Bernard

Take, O take those lips away } *Quilter*

It was a lover and his lass }

ORCHESTRA

Old Italian Airs and Dances *Respighi*

Picture-scene *Jongen*

5.20 TALES FROM THE OLD TESTAMENT

Jehoshaphat and the Prophets
II Chronicles xviii

5.30-5.45 MISSIONARY TALK: 'Pioneering on the Equator,' by Dr. A. C. IRVINE, of Chogoria. S.B. from Edinburgh

FIVE years ago Dr. A. C. Irvine and his wife,
of the Church of Scotland Mission in East
Africa, began pioneer work among the 25,000
people who inhabit the wooded slopes of Mt.
Kenya, on the Equator. With Chogoria as
their centre, they have since been carrying
on, almost single-handed, a wonderful medical,
industrial, and evangelistic work among some
of the most backward people of East Africa.

8.0 A RELIGIOUS SERVICE

Relayed from the CITY TEMPLE

Order of Service:

Organ Voluntary by Mr. ALLAN BROWN

Hymn, 'Praise, my soul' (Congregational

Hymnal, No. 9) (*H. F. Lyte*)

Bible Reading

Hymn, 'Thy Kingdom come—on bended

knee the passing ages pray' (No. 575)

(*F. L. Hosmer*)

Prayer by Dr. F. W. NORWOOD, Minister of
the City Temple

Address by Mr. BASIL MATHEWS

Hymn, 'The day Thou gavest, Lord, is

ended' (No. 610) (*J. Ellerton*)

Benediction

Threefold Amen and

Vesper, 'God be in my head and in my

understanding'

Organ Voluntary by Mr. ALLAN BROWN

THIS is in several ways a notable occasion.
St. Andrew's-tide is annually observed
as a season of prayer for missions, and Mr.
Basil Mathews, formerly editor of *Outward
Bound* and author of such compelling books
as 'The Clash of Colour,' is a speaker who
will be particularly welcomed on this,
the Sunday after St. Andrew's Day. He is now
Secretary, at Geneva, of the Boys' Work
Department of the World's Y.M.C.A. In
addition, it is interesting to note that this is
the first broadcast from the City Temple.



ZOLTAN KODALY.

the Hungarian composer, will himself conduct his
'Psalmus Hungaricus' when it is broadcast from
London tonight.

8.45 THE WEEK'S GOOD CAUSE: Combined Appeal on behalf of St. George's Home for Children of Officers; the Caldicott Community, and Sir William Treloar's Home at Alton for Crippled Children, by Lady BETTY BALFOUR

THE three institutions for which Lady Betty
Balfour is appealing tonight are all doing
very necessary and very admirable work. The
St. George's Home at Woking was started nearly
seven years ago for the children of officers killed,
wounded, or financially distressed owing to the
war, who are unable to support their children at
home, or to pay full school fees for them. The
Caldicott Community is a public school in Hert-
fordshire for working-class boys and girls, and
Sir William Treloar's Home at Alton treats
tubercular crippled children, of whom over ninety
per cent. are cured.

Contributions should be sent to Lady Betty
Balfour, Fisher's Hill, Woking, Surrey.

8.50 WEATHER FORECAST, GENERAL NEWS BULLE- TIN; Local Announcements. (Dauntrey only) Shipping Forecast



THE CITY TEMPLE,

from which a service is to be broadcast for the first time
tonight.

THE WIRELESS SYMPHONY ORCHESTRA
Conducted by STANFORD ROBINSON
PARRY JONES (Tenor); HANS BOTTERMUND
(Cello)

ORCHESTRA

Overture to 'The Bartered Bride' *Smetana*

9.15 HANS BOTTERMUND and Orchestra

Sonata for 'Cello and String Orchestra'

Corelli, arr. Bottermund

Prelude; Allemande; Sarabande; Gigue

9.25 PARRY JONES and Orchestra

Lensky's Aria ('Eugene Onegin') .. *Tchaikovsky*

Field-Marshal Death *Mussorgsky*

9.35 ORCHESTRA

In the Steppes of Central Asia *Borodin*

9.45 HANS BOTTERMUND

Kol Nidrei *Bruch*

9.55 ORCHESTRA

Little Suite *Debussy*

10.5 PARRY JONES, THE WIRELESS CHORUS, and ORCHESTRA

Psalmus Hungaricus (Hungarian Psalm) *Kodaly*

(Conducted by the COMPOSER)

THE *Hungarian Psalm* was written in 1923 for
a festival concert held during the celebration
of the fiftieth anniversary of the establishment
of Buda and Pest as a single municipality.

The words are a treatment of the fifty-fifth
Psalm (one setting of which is already familiar
to most of us—Mendelssohn's *Hear my Prayer*.)
To the psalm the sixteenth-century poet-preacher,
Michael Vég, added commentaries, which the
chorus sings, whilst David's lament is sung by
the tenor soloist.

After a short orchestral introduction, 'rather
slow and impassioned,' the choir begins to tell
of the psalmist's sorrow because of the defiance
of foes and the betrayals of his friends. Then
the soloist utters David's cry to God, 'Lord, in
Thy mercy hear: I cry to Thee, do not forsake
me. . . . Great is my danger, and I stand
alone. . . . With two brief choral interludes
of a few bars (in the second of which a choir of
boys' voices is marked for optional use), the
soloist goes on, in a paraphrased form of the
psalm, to deplore the greed of men and their
baseness towards one another; and these are
not enemies, from whom he could have
expected wickedness, but his own friends.
In an access of righteous anger, he begs 'May
Thy hand smite them!' The chorus, at full
power, now sings a short wordless passage—
upon a vowel-sound only, and then joins with
the soloist in a prayer: 'Lord, I implore
thee . . . let none oppress me, grant me
protection, mercifully save me.'

There comes now a slow interlude, in
which the Harp, Flute, and Clarinet are
prominent, and the Strings are divided into
a great many parts.

Then the soloist takes up a new strain,
with 'Now does new courage enter my sad
soul, God will . . . drive away all care.'

The Choir enters: 'Lord God Almighty,
stern is Thy justice, Thy wrath shall visit
lawless transgressors.' The (optional) chorus
of children's voices is again introduced at
'None but the righteous shall find salvation,'
and an Organ part is added. After a climax
at the description of the Lord's anger against
those who defy Him, the work ends with a
joyful section telling of the reward of him who
has been tried and found worthy. 'Life
everlasting will be his guerdon, and in Thy
Kingdom on Thee will he rejoice.' The brief
epilogue, for choir and lower Strings only, is
sung to the words 'Thus spake King David,
thus it is written, One of the faithful has now
transcribed it. May it bring solace, strengthen
all Christian hearts.'

10.30

EPILOGUE

Sunday's Programmes cont'd (December 4)

5GB DAVENTRY EXPERIMENTAL

(491.5 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.30 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by
B. WALTON O'DONNELL
DORIS VANE (Soprano); CHARLES KNOWLES
(Bass)

BAND
A Faust Overture Wagner

3.45 DORIS VANE

Elizabeth's Prayer ('Tannhäuser') Wagner

4.0 BAND

Alsatian Scenes Massenet
Sunday Morning; In the Wineshop; Under
the Limes; Sunday Evening

4.25 CHARLES KNOWLES

Two Grenadiers
Schumann
O that we two were
imaging *Nevin*
If I were
D. Richards
The Rebel
William Wallace



Pedro Morales will conduct the Birmingham Studio Symphony Orchestra tonight in the programme of Spanish Music, in which Leonie Zifado will sing.

4.40 BAND

Columbine's Treasures
Drigo
Ballet Air, 'Pierrette'
Chaminade

4.46 DORIS VANE

The Exile } *Armstrong Gibbs*
The Silver Swan }
Songs my Mother taught me *Dvorak*
Music, when soft voices die *Quilter*
The Cloths of Heaven *Dunhill*
Damon *Stange*

4.56 CHARLES KNOWLES

Love me or not *Selchi*
When dull care *Leveridge*
Onward, awake, Beloved *Coven*

5.6 BAND

Symphonic Poem, 'The Preludes' *Liszt*

5.20 TALES FROM THE OLD TESTAMENT

(See London)

5.30-5.45

MISSIONARY TALK
S.B. from Edinburgh
(See London)

8.0 A RELIGIOUS SERVICE

From the Birmingham Studio

Introit, 'A safe stronghold our God is still'
(*Martin Luther*) (Songs of Praise, No. 199)
Hymn, 'Hark, the glad sound, the Saviour comes'
(Songs of Praise, No. 250)
Reading
Hymn, 'King of Glory, King of Peace' (Songs
of Praise, No. 285)
Address by the Rev. F. W. MERLIN (of Sutton
Coldfield)
Hymn, 'Once to every man and nation' (Songs
of Praise, No. 478)
Benediction

8.45 THE WEEK'S GOOD CAUSE (From Birmingham)

—Appeal on behalf of the Birmingham Citizens'
Society by Mrs. RICHARD TAUNTON

9.50 WEATHER FORECAST, GENERAL NEWS BULLETIN

9.0 A PROGRAMME OF SPANISH MUSIC

From Birmingham

THE BIRMINGHAM STUDIO SYMPHONY ORCHESTRA
(Leader, FRANK CANTELL), conducted by
PEDRO MORALES
LEONIE ZIFADO (Soprano)

PEDRO G. MORALES, who has organized this concert of representative present-day Spanish music, is a distinguished poet, composer, conductor, string player and critic (born in 1879) who is known in Spain as a leading authority on English music, and here as a welcome unofficial ambassador of Spanish music. His concerts in England after the war served to introduce to us a good many new Spanish works, and this, the first B.B.C. concert of Spanish symphonic music under a Spanish conductor, contains several pieces now being performed for the first or second time in this country. Turina, de Falla and Morales belong to the South of Spain. The predominating type of music, as almost always in Spanish programmes, is Andalusian, though the art songs (the form of music the least cultivated of all in Spain) are essentially Latin in style, having nothing in common with Spanish folk-lore.

THE ORCHESTRA
Evocation (from 'Castilian Pictures')
Torroba

TORROBA is as yet but little known to us—chiefly by some music of his which the remarkable guitarist Segovia has recently played. He

derives his inspiration from Castilian sources.

LEONIE ZIFADO and Orchestra
El sol en sus ojos arde (The sun burns in her eyes) . . . (from 'Miniatures')
Hoy el cielo y la tierra me sourien (To-day earth and heaven smile) . . . *Morales*

Los dos miedos (The Two Fears) . . . } *Turina*
Las locas per amor (Feminine Craziness) }

THE words of the first two songs are by Bequer, who has been called the Spanish Heine, and those of the last two by Campoamor.

ORCHESTRA
Sinfonia Sevillana (Seville Symphony) . . *Turina*
TURINA had a Parisian musical education, and his career as pianist, conductor, composer and teacher has been brilliant. This *Symphony of Seville*, which has only once before been heard at a B.B.C. concert, was awarded a prize in an important competition in Spain in 1920.

The Symphony is in three Movements:—
(1) *Panorama*. Three elements may be distinguished in the music. First we have what may be called the 'background' music—hazy, static and of broad, indistinct outlines. Against this, two more positive melodic themes stand out, one in a minor key, the other a more seizable tune in a continuous dance-like rhythm and of a decided major-key brightness. These two ideas come and go, sharing the attention fairly equally, with the 'background' occasionally in view.
(2) *By the Guadalquivir*. Again there are three ideas presented. The first is impressionistic. Then, to a gently rippling undercurrent is heard a broad melody suggestive of the placid dignity of a great river. The third idea is one of fluttering movement.

(3) *Festivity at San Juan de Aznalfarache*. This is carried out with rhythmic verve and high spirits that tell their own tale.

Sword Dance of the Basque Provinces (*Ezpatadantza* from 'Amaya') . . . *Guridi*
GURIDI (born 1886), who studied with d'Indy at Paris, Jongen at Brussels and Neitzel at Cologne, has based his works largely on Basque themes or folk-tales, and is reckoned by some people one of the founders of a Basque school of composition.

His Sword Dance, from an Opera first heard in 1920, has been given only once in this country.

(5GB Programme continued on page 478.)

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Sunday's Programmes continued (December 4)

(5GB Programme continued from page 477)

LEONIE ZIFADO
Cancion (Song) of Salud (from 'La Vida Breve'—'The Short Lived')
de Falla

CHORUS and Orchestra
Intermezzo (from 'La Vida Breve'—'The Short Lived')
de Falla
(First performance in England)

MANUEL DE FALLA, an Andalusian of Cadiz, is perhaps the best-known of Spanish contemporary composers. He has absorbed the musical idioms of Spain until they are part of his blood and come out in every bar of his music. Salud, heroine of his Opera, is described by Mr. Morales as 'the Spanish operatic character par excellence.' The Intermezzo has not previously been given in England. In the Opera at this point a chorus is sung off the stage, whilst a panoramic view of Granada is extended before the eyes of the audience.

ORCHESTRA
Concert Version of the Ballet 'El Amor Brujo' ('Love, the Magician')
de Falla

LOVE, the Magician is a one-act Ballet, concerned with Andalusian gipsy life. Candelas, a young, beautiful and passionate gipsy woman, has loved a handsome man of her own race. After his death she falls in love with Carmelo, another young gipsy, but is haunted by the jealous spectre of her former lover, of which she cannot free herself. Eventually the ghost is laid, and Candelas and Carmelo are united.

This is the first broadcast performance of the complete concert version of the Ballet.

Symphonic Poem, La Procession del Rocio (The Procession from the Rocio)
de Turina

The piece is in two linked Movements (a) Triana [a suburb of Seville] in Festival Mood, and (b) The Procession.

This is the composer's note to the work:—
In the June of each year there takes place in Triana a procession in honour of the Virgin. The greatest families of the town take part in it in their carriages. A brilliant cavalcade escorts the banner of the Virgin, which is borne, to the accompaniment of music, on a car of silver, drawn by oxen.

Triana is *en fête*: the seguidillas [Spanish dances] are followed by soleares: a drunken man sings a street song; but the dance-music is interrupted by the arrival of the procession, heralded by a flute and drum player: the religious melody is heard several times and at last swells to a triumph, mingled with the strains of the royal march and of the bells at their loudest.

Then the dances and the festival songs are resumed, till the sounds gradually die away in the distance.

10.30 EPILOGUE
From Birmingham

6BM BOURNEMOUTH. 326.1 M. 920 KC.

3.30 *S.B. from London*

5.30-5.45 **MISSIONARY TALK:** 'Pioneering on the Equator,' by Dr. A. C. IRVINE, of Chogoria (Kenya). *S.B. from Edinburgh*

8.0 *S.B. from London* (9.0 Local Announcements)

9.5 AN EVENING CONCERT
THE STATION ORCHESTRA
Overture, 'In Autumn'.... *Grieg*



THE VOCALISTS IN CARDIFF'S BIG CONCERT TONIGHT.
Mr. Harry Brindle, Miss Dorothy Silk, Miss Rispah Goodacre, and Mr. Francis Russell sing in Bach's Mass in B Minor, which will be broadcast from Cardiff at 8.15.

9.15 **ANNA MANUEL** (Mezzo-Soprano)
Elizabeth's Prayer ('Tannhäuser').... *Wagner*
(With Orchestra)
Alleluia *O'Connor-Morris*

9.25 **ARNOLD TROWELL** (Cello)
Cello Concerto No. 1, in D *Haydn*
Fairly Quick; Slow; Quick

9.50 **ORCHESTRA**
Two Elegiac Melodies for String Orchestra *Grieg*

10.0 **ANNA MANUEL**
Praise ye the Lord *Granville Bantock*
Agnus Dei *Bizet*
A Song of Thanksgiving..... *Frances Allitsen*
(With Orchestra)

10.10 **ARNOLD TROWELL**
Hungarian Folk Song *arr. Trowell*
Musical Moment *Schubert*
Minuet *Mozart*
The Call of the Birds..... *Trowell*

10.20 **QUARTET**
Serenade (Op. 15) *Mozzowski*
Flight of the Bumble Bee *Rimsky-Korsakov*
Dream of love *Von Blon*

10.30 **EPILOGUE**

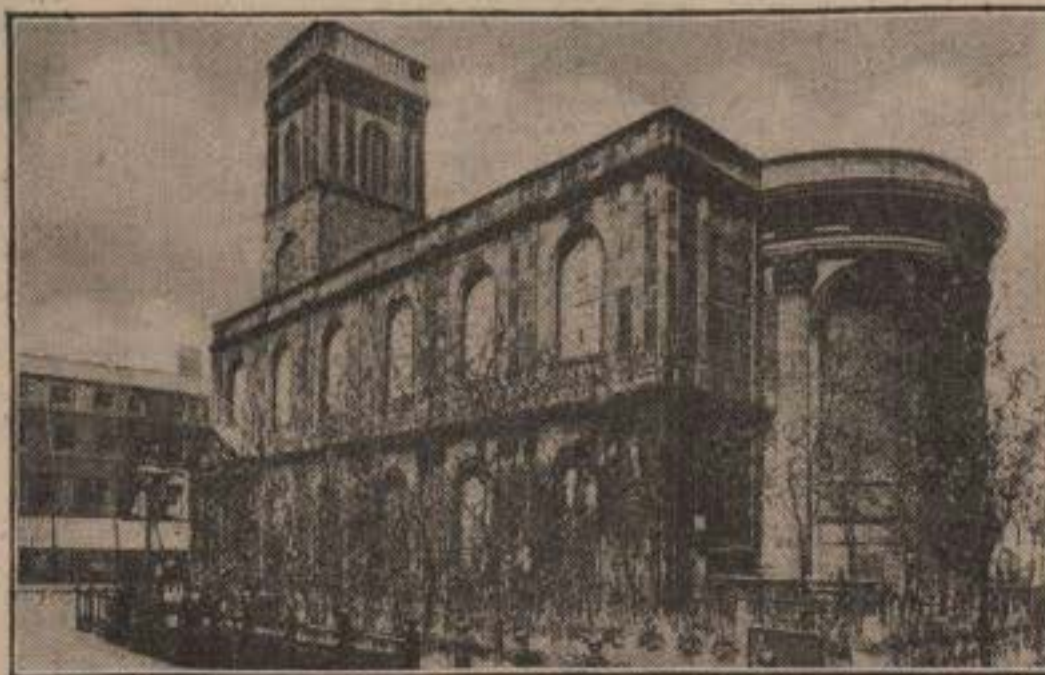
5WA CARDIFF. 353 M. 850 KC.

3.30 *S.B. from London*

5.30-5.45 **MISSIONARY TALK:** 'Pioneering on the Equator,' by Dr. A. C. IRVINE, of Chogoria (Kenya) *S.B. from Edinburgh*

6.30-8.0 **A RELIGIOUS SERVICE**
Relayed from STAR STREET CONGREGATIONAL CHURCH

Introit, 'Let the words of my mouth' *Blair*
Invocation



ST. ANN'S CHURCH, MANCHESTER,
from which a special service, with an organ recital by Mr. George Pritchard and an address by the Rev. F. Paton Williams, will be relayed by Manchester Station this evening.

Hymn, 'Immortal, invisible God' (Worship Song, No. 1)

Reading: Psalm 124

Hymn, 'Open now the gates of beauty' (W.S., No. 183)

Reading: 1st Corinthians i, verses 18-31

Hymn, 'Eternal Father, strong to save' (W.S., No. 753)

Prayer, Lord's Prayer chanted

Anthem, 'Praise the Lord, O Jerusalem' *Maunder*

Hymn, 'O God in Whom we live and move' (W.S., No. 273)

Sermon: Mr. J. PENRY THOMAS

Hymn, 'Lord of our life and God of our salvation' (W.S., No. 458)

Benediction
Vesper

8.15 CARDIFF MUSICAL SOCIETY

THE FIRST CONCERT OF THE SEASON 1927-1928
Relayed from the Park Hall, Cardiff

BACH'S MASS IN B MINOR

DOROTHY SILK (Soprano); RISPAN GOODACRE (Contralto); FRANCIS RUSSELL (Tenor); HARRY BRINDLE (Baritone); THE SOCIETY'S CHORUS; THE STATION SYMPHONY ORCHESTRA;
Leader, LEONARD BUSFIELD
Conducted by WARWICK BRAITHWAITE

WHERE *Messiah* stands in the esteem of the musical public, Bach's Mass in B Minor stands in the esteem of musicians.

The Mass was written, and is always sung, to Latin words. It is not, however, a Roman Catholic Mass, or music of ritual, but a musical setting of language fundamental to all Christianity. It has five principal sections, known by the opening words of each: *Kyrie, Gloria, Credo, Sanctus* and *Agnus Dei*. Strictly speaking, there is no division into Part I and Part II, but in most performances a break is made after the *Gloria*, and 'Part II' begins with the *Credo*. Each of the main divisions contains several movements—Choruses, Solos or Duets.

The work, in the present performance, is slightly shortened.

KYRIE

Kyrie eleison (Lord, have mercy upon us). Chorus.

Christe eleison (Christ, have mercy upon us). Duet, Soprano and Contralto.

Kyrie eleison (Lord, have mercy upon us). Chorus.

GLORIA

Gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis (Glory to God on high, and on earth peace to men of goodwill). Chorus.

Laudamus te, benedicimus te, adoramus te, glorificamus te (We praise Thee, we bless Thee, we worship Thee, we glorify Thee). Soprano Solo.

Domine Deus, rex caelestis, Deus Pater omnipotens (O Lord God, Heavenly King, God the Father Almighty). *Domine Fili unigenite Jesu Christe altissimo* (O Lord, the only begotten Son Jesus Christ most high). *Domine Deus, Agnus Dei, Filius Patris* (O Lord God, Lamb of God, Son of the Father). Duet, Soprano and Tenor.

Qui tollis peccata mundi (Thou that takest away the sins of the world). Chorus.

Sunday's Programmes continued (December 4)

Qui sedes ad dexteram Patris, miserere nobis (Thou that sittest at the right hand of the Father, have mercy upon us). Contralto Solo.

Quoniam tu solus sanctus (For Thou only art holy). Bass Solo.

Cum Sancto Spiritu, in gloria Dei Patris. Amen. (With the Holy Ghost, in the Glory of God the Father. Amen.) Five-part Chorus.

CREDO

Credo in unum Deum (I believe in one God). Chorus.

Et in unum Dominum Jesum Christum (And in one Lord Jesus Christ). Soprano and Contralto Duet.

Et incarnatus est de Spiritu Sancto (And was incarnate by the Holy Ghost). Five-part Chorus.

Crucifixus (And was crucified). Chorus.

Et resurrexit tertia die (And the third day He rose again). Five-part chorus.

Et in Spiritum Sanctum (And [I believe] in the Holy Ghost). Bass Solo.

Confiteor unum baptisma (I acknowledge one Baptism). Five-part Chorus.

SANCTUS.

Sanctus, sanctus, sanctus (Holy, holy, holy). Six-part Chorus.

Osanna in excelsis (Hosanna in the highest). Eight-part Chorus.

Benedictus qui venit (Blessed is He that cometh). Tenor Solo.

AGNUS DEI

Agnus Dei, qui tollis peccata mundi (O Lamb of God, that takest away the sins of the world). Contralto Solo.

Dona nobis pacem (Grant us [Thy] peace). Chorus.

8.50 WEATHER FORECAST, NEWS; Local Announcements

9.5 CONCERT (Continued)

10.15-10.35 THE SILENT FELLOWSHIP

2ZY MANCHESTER. 384.6 M. 780 KC.

3.30 YOUNG MANCHESTER MUSICIANS

KATHLEEN MOORHOUSE (Violoncello)

ELSIE BOARDMAN (Contralto)

LEONARD HIRSCH (Violin)

ALEC WHITTAKER (Oboe)

ERIC FOGG (Pianoforte)

A PROGRAMME entitled 'Master Musicians at Home,' in which four of Manchester's leading artists took part, was recently broadcast from this Station. This afternoon listeners will have the opportunity of hearing five representatives of the younger school.

5.20 S.B. from London

5.30-5.45 MISSIONARY TALK: 'Pioneering on the Equator,' by Dr. A. C. IRVINE, of Chogoria (Kenya). S.B. from Edinburgh

7.45 A SPECIAL SERVICE
Relayed from ST. ANN'S CHURCH

GEORGE PRITCHARD (Organ)

Theme and Variations in A..... *Lyon*

Andante in F..... *Mozart*

8.0 Introit: 'Thou wilt keep him in perfect peace'..... *C. Lee Williams*

Lesson: Isaiah, Chapter xl, Verses 1-11 and 27-31

Hymn, 'The King of Love' (A. and M., No. 197)

Prayer

Anthem, 'The Lord is my light'..... *Hills*

Hymn, 'Jesu, lover of my soul' (A. and M., No. 193)

Address by the Rev. F. PATON WILLIAMS

Hymn, 'Abide with me' (A. and M., No. 27)

(Picture on page 478.)

8.45 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Salford Nursery School, by Alderman JOHN ROTHEWELL (Deputy Mayor of Salford). Donations should be sent to the Honorary Treasurer, Salford Nursery School, 10, Encombe Place, Salford

8.50 WEATHER FORECAST, NEWS; Local Announcements

9.5 A BAND CONCERT

THE SALFORD POLICE BAND, conducted by THOMAS WILSON

(By kind permission of Major C. V. GODFREY, Chief Constable of Salford)

Overture to 'The Merry Wives of Windsor'

Dawn Song in Spring..... *Nicolas*

Serenade..... *Lacombe*

WALTER HAY (Bass)

O God, have mercy..... *Mendelssohn*

Wayfarer's Night Song..... *Easthope Martin*

The Mighty Deep..... *Jude*

BAND

Czardas from 'The Ghost of The Voivode'

Selection of Favourite-Airs..... *Grossman*

WALTER HAY

The Sands o' Dee..... *Clay*

The Happy Lover..... *Anon., arr. Lane Wilson*

The Old Bard's Song..... *Boughton*

The Little Coat-of-Courage..... *Heron-Maxwell*

BAND

Picturesque Scenes..... *Massenet*

March: Ballet Air; The Angelus; Gipsy Festival

10.30 EPILOGUE

6KH HULL. 294.1 M. 1,020 KC.

3.30 S.B. from London

5.30-5.45 MISSIONARY TALK. S.B. from Edinburgh

8.0-10.30 S.B. from London (9.0 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

3.30 S.B. from London

5.30-5.45 MISSIONARY TALK. S.B. from Edinburgh

8.0 A RELIGIOUS SERVICE
Relayed from the CATHEDRAL, BRADFORD
Address by the Venerable, The ARCHDEACON OF BRADFORD

8.45-10.30 S.B. from London (9.0 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

3.30 S.B. from London

5.30-5.45 MISSIONARY TALK. S.B. from Edinburgh

8.0 A RELIGIOUS SERVICE
Relayed from ST. ANNE'S CHURCH, Edgehill
Address by the Rev. FRANCIS TURNER, Professor of Modern Languages, St. Joseph's College, Upholland
Music by the CHOIR of St. Anne's Church, directed by ALFRED BENTON

Hymn, 'Firmly I believe' (Westminster Hymnal, No. 245)

Reading from Old Testament

Motet, 'O salutaris hostia' (O Saving Victim) *Bach*

Reading from New Testament

Motet, Music from 'Tenebrae'

Lamentation of Jeremiah..... *Tallis*

Jerusalem convertere (Jerusalem, return to God)..... *Tallis*

Jerusalem surge (Jerusalem, arise)..... *Ingenieri*

Motet, 'Lauds Sion'..... *Calahorra*

Prayers and Benediction

Hymn, 'Hark, an awful voice is sounding' (Westminster Hymnal, No. 1)

8.45-10.30 S.B. from London (9.0 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

3.30 S.B. from London

5.30-5.45 MISSIONARY TALK. S.B. from Edinburgh

8.0-10.30 S.B. from London (9.0 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

3.30 S.B. from London

5.30-5.45 MISSIONARY TALK. S.B. from Edinburgh

8.0 A RELIGIOUS SERVICE
Relayed from the Guildhall
Organ Voluntary by Mr. HARRY WOODWARD
Hymn, 'Light of the World'
Prayers
King Street Wesleyan Church Choir: Anthem, 'Hymn to Music'..... *Dudley Buck*
Scripture Reading: Psalm 46
Address by the Rev. EDGAR CALVERT, King Street Wesleyan Church
Hymn, 'Art thou weary, art thou languid?' (A. and M., No. 254)
Blessing

8.45-10.30 S.B. from London (9.0 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

3.30 S.B. from London

5.30-5.45 MISSIONARY TALK. S.B. from Edinburgh

8.0 S.B. from London

8.45 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Sheffield Schools' Clothing Guilds, by ALDERMAN M. HUMBERSTONE (The Lord Mayor of Sheffield)
Contributions to be sent to Mrs. A. J. Bailey, Hon. Secretary, 55, Burngreave Road, Sheffield

8.50-10.30 S.B. from London (9.0 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

3.30 S.B. from London

5.30-5.45 MISSIONARY TALK. S.B. from Edinburgh

8.0 A RELIGIOUS SERVICE
From the Studio
Conducted by the Rev. A. M. COXON, Vicar of Christ Church, Tunstall

8.45-10.30 S.B. from London (9.0 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

11.0-12.30 app. A RELIGIOUS SERVICE
(In Welsh)
Relayed from Capel Gomer
Welsh Baptist Church
Address by the Rev. EDWARD JONES (Ebenezer, Abertawe)

3.30 S.B. from London

5.30-5.45 MISSIONARY TALK. S.B. from Edinburgh

8.15 S.B. from Cardiff

8.50 WEATHER FORECAST, NEWS; (9.0 Local Announcements)

9.5-10.35 S.B. from Cardiff

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

3.30—S.B. from London. **5.30-5.45**—S.B. from Edinburgh. **8.0**—Religious Service. Relayed from St. Nicholas Cathedral. Preacher: The Lord Bishop of Newcastle-on-Tyne.

8.45—Week's Good Cause. **8.50-10.30**—S.B. from London.

5SC GLASGOW. 405.4 M. 740 KC.

3.30—S.B. from London. **5.30-5.45**—S.B. from Edinburgh. **6.30-7.45**—S.B. from Edinburgh. **8.45**—S.B. from Dundee. **8.50**—News. **9.5**—Orchestral Concert. Station Symphony Orchestra. Conducted by Herbert A. Carrothers. Frank Tjitterton (Tenor). Eileen Andjelkovich (Violin). **10.30**—Epilogue.

2BD ABERDEEN. 500 M. 600 KC.

3.30—S.B. from London. **5.30-5.45**—S.B. from Edinburgh. **6.30-7.45**—S.B. from Edinburgh. **8.45**—S.B. from Dundee. **8.50**—News. **9.5-10.30**—S.B. from Glasgow.

2BE BELFAST. 206.1 M. 980 KC.

3.30—S.B. from London. **5.30-5.45**—S.B. from Edinburgh. **6.30-7.45**—S.B. from Edinburgh. **8.0-10.30**—S.B. from London.

PROGRAMMES for MONDAY, December 5

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET and JESSIE CORMACK (Pianoforte)

12.0 THE DAVENTRY QUARTET and KENNEDY McKENNA (Tenor), HAYDN ROGERSON (Violoncello)

1.0-2.0 AN ORGAN RECITAL
By The Rev. CYRIL JACKSON
Succentor of Southwark Cathedral
Relayed from Southwark Cathedral

CYRIL JACKSON

Two Choral Preludes Parry
Dumdee; St. Ann's

Nuptial Benediction Lemare

MONA LEIGH (Violin)

La Follia Corelli, arr. Leonard

CYRIL JACKSON

Epithalamium Vierne
Prelude and Fugue in E Minor Bach

MONA LEIGH

Romance Wieniawsky

The Flaxen-Haired Maiden Debussy

In Minuet Style Pugnani, arr. Kreisler

CYRIL JACKSON

Two Arabesques Debussy

Fugue on the name B.A.C.H. Schumann

2.30 Miss RHODA POWER: 'Boys and Girls of the Middle Ages—The Venetian Cabin-Boy'

2.55 Musical Interlude

3.0 GREAT STORIES by J. C. STOBART and MARY SOMERVILLE: 'The Story of Orpheus and Eurydice'

3.15 THE BAND OF H.M. ROYAL AIR FORCE

(By permission of the Air Council)
Conducted by Flight-Lieut. J. AMERS
Relayed from Holland Park

4.0 FRANK ASHWORTH'S DANCE ORCHESTRA, from the Park Lane Hotel

5.0 HOUSEHOLD TALK: Mrs. CLIFTON REYNOLDS, 'Modern Methods of Warming a House'

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon. Songs by Rex Palmer. 'Fine Feathers!' from 'Three Men in a Boat' (Jerome K. Jerome). 'For Katie's Birthday' (William Garrett)

6.0 A Recital of Gramophone Records

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 Recital of Gramophone Records

7.0 Mr. DESMOND MCCARTHY: Literary Criticism

7.15 THE FOUNDATIONS OF MUSIC

MENDELSSOHN'S SONGS WITHOUT WORDS

Played by HAROLD RUTLAND

7.25 M. E. M. STÉPHAN: French Readings

7.45 METROPOLITAN POLICE MINSTRELS

8.25 A PROGRAMME OF MUSIC by

ALFRED REYNOLDS

OLIVE GROVES (Soprano); HAROLD KIMBERLEY (Baritone) and A CHAMBER ORCHESTRA

Conducted by THE COMPOSER

SOME of the most charming light music of today has first been produced at the Lyric



Mr. RUSSELL JOHNS

is the baritone in the concert of American Musical Comedy music that will be broadcast from London tonight.

Theatre, Hammersmith, of which Mr. Alfred Reynolds is the musical director. He has himself composed much of it, notably for *Lionel and Clariessa* and *Riverside Nights*, some of which will figure in tonight's programme. Two other interesting items are 'Shepherd's Delight,' the words of which are by the composer's sister (herself well known in the London Children's Hour), and 'She-Shanties,' in which Mr. Reynolds's music to the verses of Mr. A. P. Herbert will be broadcast for the first time.

'SHEPHERD'S DELIGHT'

A Pastorale

Words by EDITH REYNOLDS

Phoebe (A Shepherdess) OLIVE GROVES
Giles (a Shepherd) HAROLD KIMBERLEY

OLIVE GROVES

The Virgin's Choice

Words by Thomas Chatterton, 1752-1803

Heartsease

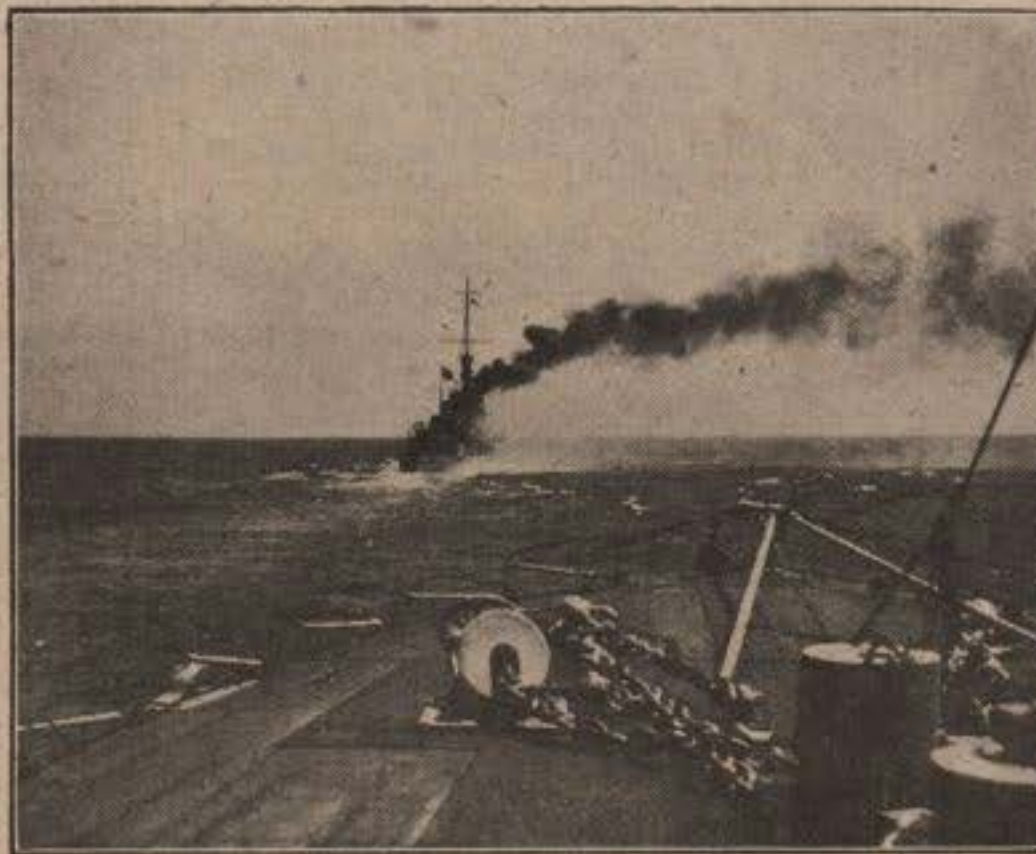
The Mad Shepherd

HAROLD KIMBERLEY

Following after Jenny

OLIVE GROVES and HAROLD KIMBERLEY

By Cottage Gate (Duet)



W. & P. Pina

GOING INTO ACTION AT THE FALKLANDS.

London listeners will hear tonight an account of the most dramatic naval action of the war, when Paymaster-Commander Gordon Franklin, R.N., gives his reminiscences of the Battle of the Falklands. This picture, from the recent film dealing with the battle, shows the *Invincible* following the

Invincible into action.

ORCHESTRA

'The Doves' (The Overture to 'Riverside Nights')

OLIVE GROVES and HAROLD KIMBERLEY in

A SELECTION FROM 'SHE-SHANTIES'
Words by A. P. HERBERT

What's all this talk about Love?

I Like 'em fluffy

Laughing Ann

Duet, She Loves me—she loves me not

I go all girlish when I see the moon

Duet Female, Goodnight, Ladies (From 'Riverside Nights')

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Paymaster-Commander GORDON FRANKLIN, R.N., 'Thirteen years ago: the Battle of the Falkland Islands'

THE anniversary of the Battle of the Falklands occurs this week, and the film dealing with it has made its memory fresh. Commander Franklin, who is now editor of the *Empire Record*, and is the author of 'A Naval Digression,' was in H.M.S. *Invincible* on that memorable day.

9.30 Local Announcements; (Daventry only) Shipping Forecast

9.35-11.0 AMERICAN MUSICAL COMEDY

THE WIRELESS ORCHESTRA

Conducted by JOHN ANSELL

JOSEPHINE TRIX

RUSSELL JOHNS

THE ORCHESTRA

Selection from 'Lido Lady'

(Richard Rodgers)

JOSEPHINE TRIX and RUSSELL JOHNS

Duet, 'Here in my arms'

Duet, 'A tiny flat near Soho Square'

ORCHESTRA

Selection from 'Sunny'

(Kern)

JOSEPHINE TRIX and RUSSELL JOHNS

Duet, 'D'ye love me?'

Duet, 'Who?'

ORCHESTRA

Selection from 'Lady be Good'

(Gershwin)

JOSEPHINE TRIX and RUSSELL JOHNS

Duet, 'So am I'

RUSSELL JOHNS

'Oh lady, be Good'

ORCHESTRA

Selection from 'Tell me more'

(Gershwin)

JOSEPHINE TRIX

'Why do I love you?'

'Baby'

ORCHESTRA

Selection from 'No, No, Nanette'

(Youmans)

Selection from 'Wildflower'

(Youmans and Stohart)

JOSEPHINE TRIX

'You never can blame a girl for dreaming'

RUSSELL JOHNS

'Wildflower'

ORCHESTRA

Selection from 'Queen High'

(Genster and Hanley)

RUSSELL JOHNS

'Don't forget'

JOSEPHINE TRIX and RUSSELL JOHNS

Duet, 'Cross your heart'

ORCHESTRA

Selection from 'Sally'

(Kern)

JOSEPHINE TRIX

'Look for the silver lining'

JOSEPHINE TRIX and RUSSELL JOHNS

Duet, 'Whip-poor-will'

11.0-12.0 (Daventry only) DANCE MUSIC: JAY WHIDDEN'S BAND from the Carlton Hotel

Monday's Programmes cont'd (December 5)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

CAROL LYNE (Syncopated Songs)
WILL CORNISH (Hand Bell Solos)

4.0 LOZELLS PICTURE HOUSE ORGAN

Relayed from Lozells Picture House
From Birmingham

FRANK NEWMAN (Organ)

Overture to 'Coriolanus' Beethoven

MURIEL NORMANSELL (Contralto)

My Ships Barratt
Will he come? Sullivan

FRANK NEWMAN

Selection from 'Cavalleria Rusticana'
Mascagni

Entr'acte, 'Salut d'Amour' (Love's Greeting).... Elgar

MURIEL NORMANSELL

The Enchantress
Hollo

FRANK NEWMAN

Suite of Ballet Music from 'Sylvia' Delibes

5.0 A BALLAD CONCERT

WINIFRED DAVIS (Mezzo-Soprano)

ROBERT BERESFORD (Baritone)

BELLE DAVIDSON (Violin)

5.45 THE CHILDREN'S HOUR (From Birmingham):

'The Inquisitive Fairies,' by Winifred Joselin. Songs by Gertrude Davies (Soprano). Elsie Stoll (Violin). Musical Play, 'Papa Haydn,' by H. G. Sear

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 LIGHT MUSIC

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA

Conducted by JOSEPH LEWIS

Overture to 'The Pirates of Penzance' Sullivan

FRANK FOXON (Baritone)

The Mistress of the Master Lyall Phillips

Tilly Drummond

The Stock-rider's Song James

7.5 MARGARET ABLETHORPE (Pianoforte) and Orchestra

Second Movement from Concerto in G Minor

Saint-Saëns

ORCHESTRA

Suite of 'Scenes from an Imaginary Ballet'
Coleridge-Taylor

7.30 FRANK FOXON

The Pride of Tipperary Lochhead

Capoli Freire

Galloping Dreary Dun Brahe

The Floral Dance Katie Moss

MARGARET ABLETHORPE

Gavotte Glazounov

Tango Albeniz, arr. Godowski

Sognidillas Albeniz

ORCHESTRA

Selection from 'A Life for the Czar' Glinka

8.0 A PIANOFORTE RECITAL by JOAQUIN NIN

Sonata Padre Soler (1729-1783)

Sonata Mateo Albeniz (1700-1831)

Spanish Dance } Joaquin Nin

Suite of Lyric Waltzes (First Performance in London)..... }

WE know a good deal of modern Spanish music—that of Albeniz, Granados, Turina, de Falla, and others, but of the earlier art of the country less is heard. We are to hear some Spanish Sonatas contemporary with the music of Mozart, Haydn and Beethoven, as well as some by the pianist-composer who gives this recital.

Joaquin Nin y Castellano was born in Cuba in 1883, and has been a Professor at the Schola Cantorum, in Paris, and the New University of Brussels. Besides teaching, lecturing and performing, he has founded a concert society and a musical review in his native Havana, and published books on music.

8.30 A RECITAL OF CONTEMPORARY CHAMBER MUSIC—III

LINA LLUBERA (Soprano)

SERGE PROKOFIEF (Pianoforte)

THE HUNGARIAN STRING QUARTET: EMBERICH

WALDBAUER (1st Violin); TIRADAR ORSZAGH (2nd Violin); JEAN DE TEMESVARY (Viola); EUGENE DE KERPELY (Violoncello)

QUARTET:

String Quartet (1917), Op. 37 Scymanowsky
(1) Very slow, leading to moderately quick;
(2) Rather slow and simple (in song style);
(3) In scherzo style, like a burlesque

SERGE PROKOFIEF

Third Sonata, Op. 28, Prokofief
(in one movement)

LINA LLUBERA

Sunlight streaming in the chamber, Op. 27
The voice of birds, Op. 36 Prokofief
The Butterfly, Op. 36
Think of me (A Malayan Incantation), Op. 36.....

SERGE PROKOFIEF

March (From 'The Love for Scherzo')
Grandmother's Tale, Op. 31, No. 2 Prokofief
Grandmother's Tale, Op. 31, No. 3
Gavotte, Op. 25
Gavotte, Op. 32
Toccata, Op. 11

LINA LLUBERA

Circles Miaskovsky
A Song of the Dew Stravinsky

QUARTET

Second String Quartet, Op. 10 Kodaly
(1) Quick; (2) Slow; (3) Quick and gay

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15-11.15 DANCE MUSIC: TEDDY BROWN'S BAND from the Kit Cat Restaurant

(Monday's Programmes continued on page 482.)



Serge Prokofief (left) is the pianoforte soloist, with the Hungarian String Quartet, in the Chamber Music Concert tonight, and Joaquin Nin gives a pianoforte recital at 8.0.

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Monday's Programmes continued (December 5)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 12.0-1.0 Gramophone Records
 2.30 London Programme relayed from Daventry
 5.0 ETHEL M. HEWITT: 'Magic of the Trees'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.30 Local Announcements)

5WA CARDIFF. 353 M. 850 KC.

- 12.0-1.0 London Programme relayed from Daventry

2.30 BROADCAST TO SCHOOLS

The Rev. F. W. MOXHAY: 'The Land of the Maple Leaf—Wild Life in the New Country'

3.0 AN AFTERNOON CONCERT

THE STATION ORCHESTRA

Suite, 'My Lady Dragon-fly'..... *Finch*

'I saw the dragon-fly
 Come from the wells where he did lie.
 An inner impulse rent the veil
 Of his old husk: from head to tail
 Came out clear plates of sapphire mail.
 He dried his wings: like gauze they grew:
 Through crofts and pastures wet with dew
 A living flash of light he flew.'—*Tennyson*

HILDA HOWE (Mezzo-Soprano)

My Ships..... *Barratt*
 O lovely night..... *Landon Ronald*

ADELAIDE ROBERTS (Contralto)

I will make you brooches..... *Peel*
 Now sleeps the crimson petal..... *Quilter*

ORCHESTRA

Suite, 'Four Indian Love Lyrics'

Woodford-Finden

Comedy Overture..... *Barré Partridge*

HILDA HOWE

Flower Song from 'Faust'..... *Gounod*
 Homing..... *del Riego*

ORCHESTRA

Spanish Serenade, 'Anita'..... *Bilton*
 Revery, 'The Voice of the Bells'..... *Luigini*
 Nocturne, 'Dream of Love'..... *Liszt*

ADELAIDE ROBERTS

Hatfield Bells... *Easthope Martin*
 Hills of Donegal..... *Sanderson*
 The Cuckoo..... *English Folk Song*

ORCHESTRA

Fantasia, 'Baechanalia'... *Finch*

'Deities or mortals, or of both,
 In Tempe or the dales of Arcady?
 What men or gods are these?
 What maidens loth?
 What mad pursuit? What
 struggles to escape?
 What pipes and timbrels? What
 wild ecstasy?'—*Keats*

4.45 J. KYRLE FLETCHER:
 'Georgian Tourists in Wales—
 Wyndham and Warner'

5.0 ORCHESTRA

Fantasia, Reminiscences of Greg

5.15 THE CHILDREN'S HOUR: 'The
 Weather House,' by Dorothy
 Coombes. Cello Solos by Ronald
 Harding

6.0 London Programme relayed
 from Daventry

6.30 S.B. from London

7.45 A JEST AND SOME JOLLITY

THE STATION ORCHESTRA

Overture to 'Zampa'..... *Herold*

YVETTE, the Quaint Comedienne,
 pays a call at the Butcher's Shop, and insists
 upon bursting into song..... *Anon.*

ORCHESTRA

A Children's Suite (Part II)..... *Ansell*

8.20 THE BLUE CORPSE

'A Tragedy' in Two Acts by an Undertaker

Sir Lester Lounge, M.P..... *TOM JONES*

Lady Cynthia Lounge..... *VERA ASHE*

Count Bodega..... *DONALD DAVIES*

Detective Keating..... *IVOR MADDON*

Professor Crochet..... *SIDNEY EVANS*

Reggie Bellastairs (Compère)... *SIDNEY EVANS*

Lady Cynthia Lounge is in the melodramatic
 situation of being in the power of a wicked
 Count who threatens to tell her husband about
 a moonlight night in Oporto.

To avert this, Lady Cynthia consents to
 return to him a signet ring shaped like a
 serpent, which originally belonged to his
 father. 'Give me that ring, woman,' snarls
 the Count, 'or, by heaven, I'll expose you!'

In the subsequent fate of the Count, of Lady
 Cynthia's husband, and of Lady Cynthia
 herself, Inspector Keating—later degraded
 to the ranks—plays no small part.

The play opens in Lady Cynthia's Blue
 Boudoir

ORCHESTRA

Three Dances from the Ballet, 'Hullo, America'
Finch

9.0-11.0 S.B. from London (9.30 Local Announcements)

2ZY MANCHESTER. 384.6 M. 780 KC.

12.0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

3.0 BROADCAST TO SCHOOLS

Mr. L. J. F. BRIMBLE, 'Experiments with
 Plants—II, Plant Parasites'

3.20 THE LANCASHIRE MILITARY BAND, relayed
 from the City Hall

5.0 Miss H. EILEEN PHILLIPS: 'Hints for Christmas Dishes'

5.15 THE CHILDREN'S HOUR: Bryan Powley will
 again visit the Children's Hour. Request Songs
 by Betty Wheatley and Harry Hopewell

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 OUT OF THE OLD OAK CHEST

WINIFRED BURY (Mezzo-Soprano)

NEWTON LEES (Baritone)

THE STATION ORCHESTRA

A little old lady, white-haired, and delicate
 as a piece of Dresden china, is sitting in front
 of a wood fire in a room as old-fashioned as
 its owner. The only light comes from a standard
 lamp behind her, while at her side is a small
 oak chest. Her grand-daughter and namesake
 is just leaving the room.

9.0-11.0 S.B. from London (9.30 Local Announcements)

6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.0 Mr. A. H. ROBINS, 'Sayings of the Children'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

12.0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

3.15 Light Music

3.30 BROADCAST TO SCHOOLS

Miss K. M. ROGERS, 'Poetry Reading'

4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds

5.0 Talk

5.15 THE CHILDREN'S HOUR: 'Out with a Destroyer,' by G. G. Jackson. Nautical Songs by John Woods-Smith

6.0 Light Music

6.30-11.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

12.0-1.0 Gramophone Records

4.0 REECE'S DANCE BAND, directed by EDWARD WEST, from the Parker Street Café Ballroom

5.0 Rev. WILLIAM PAXTON, 'The Art of Being Happy'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcements)



ROUND THE STATIONS THIS WEEK.

Here are the Hamilton Sisters and Fordyce, whose syncopated songs will be heard from a different Station each day this week. Make a note of these dates:—

Monday, Glasgow.

Tuesday, Belfast.

Wednesday, Aberdeen.

Thursday, Manchester.

Friday, Bournemouth.

Saturday, Cardiff and Swansea.

Monday's Programmes cont'd (December 5)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

4.45 MUSIC AND TALK: JESSIE HOTEN (Soprano). Miss ALICE HOGG, 'Bach'

5.15 THE CHILDREN'S HOUR

6.15 THE STATION TRIO

6.30-11.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Reading, 'Legendary Heroes—I, England: Arthur and the Sword Excalibar'

6.0 AMY MOUNTSTEPHEN (Contralto)
 Love the Pedlar German
 The Ballad Monger Easthope Martin
 Ships of my Dreams Stephenson
 The Reason del Riego
 Fairings Easthope Martin
 Charming Chloe German
 Fair House of Joy Quilter

6.30-11.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

3.15 A STUDIO RECITAL
 RISPAN GOODACRE (Contralto)
 Sweet melodies are singing Brahms
 Lullaby Schubert
 The Wanderer Schubert

MARY WILLETTS
 Poems by the Roadside:
 Sonnet on Westminster Bridge Wordsworth
 Smith Square, Westminster H. Fyfe
 RISPAN GOODACRE
 Go not, happy day Frank Bridge
 When love is kind A. L.
 Five Eyes Armstrong Gibbs
 The Arrow and the Song Balfe
 Ecstasy Rummell

3.45 MARY WILLETTS
 Sea Poems:
 Hervé Riel R. Browning
 The Figure Head C. Garstin
 Poem by the Roadside, 'Beau Brocade' A. Dobson

RISPAN GOODACRE
 Starry Woods Montague Phillips
 April is a Lady Macmurrough
 The Shepherdess Macmurrough
 Bird Songs at Eventide Eric Coates
 GEORGE JEFFERSON at the Piano

4.15 ORCHESTRA relayed from the GRAND HOTEL

5.0 MARGARET NEILL, 'By the Danube to Budapest—Jottings from a Hungarian Diary'

5.15 THE CHILDREN'S HOUR: 'Nicky's Night' A Play for the eve of St. Nicholas

6.0 Rev. G. J. JORDAN, 'The French Revolution—VI, Books to Read'

6.15 Musical Interlude

6.30-11.0 S.B. from London (9.30 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

12.0-1.0 MOSES BARITZ, Gramophone Lecture Recital

2.30 London Programme relayed from Daventry

5.0 E. M. NELSON, Christmas Cookery: 'The Turkey and its Accompaniments'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

12.0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 A Musical Interlude by T. D. JONES (Pianoforte)

6.30 S.B. from London

7.45 S.B. from Cardiff

9.0-11.0 S.B. from London (9.30 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.8 M. 960 KC.

12.0-2.0:—London Programme relayed from Daventry.

2.30:—Broadcast to Schools: Mr. A. B. C. Cobban, 'Main Tendencies in European History—II, The Union of Italy.'

3.0:—London Programme relayed from Daventry. 4.0:—Music from Coxon's New Gallery Restaurant. 5.0:—London Programme relayed from Daventry. 5.15:—The Children's Hour. 6.0:—The Station Octet: Valse Poudre (Poppy); Air de Ballet, 'Pierrette' (Chaminade); Suite, 'An Evening in Toledo' (Schmidling). 6.20:—Radio Bulletin. 6.30:—S.B. from London. 7.45:—An Evening Concert. Joan Elwes (Soprano); George Parker (Baritone); Louis Godowsky (Violin). Joan Elwes: (Christmas Carols). Mummings' Carol (old Sussex Folk Song) (arr. Lidgley); An Old French Carol (arr. Little); Alceus (arr. O'Connor-Morris). 7.57:—Louis Godowsky: Prælude in B (Bach, arr. Kreisler); Prælude (Wagner, arr. Wilhelm); Toccata (Paradies, arr. Godowsky); Hungarian Dance, No. 6 (Brahms, arr. Joachim). 8.12:—George Parker: St. Agnes' Morn' (Percell); I'll sail upon the Dugstar (Percell, arr. Shaw); The self-banished (Dr. John Blow); The Song of Momus to Mars (Dr. William Boyce); The Pretty Creature (Storace). 8.25:—Joan Elwes: The Queen of Heaven (T. Dunhill); A Welcome (Owen Mason); Love in my heart (Carey). 8.36:—Louis Godowsky: Finale (from Concerto in E Minor) (Mendelssohn); Nocturne in E Flat (Chopin-Sternate); Polonaise in D (Wieniawski). 8.49:—George Parker: Santa Chiara, and Hope the Harpblower (John Ireland); The Roadside Fire (Vaughan Williams); Molly Branigan (arr. Stanford). 9.0:—S.B. from London. 9.35:—Concert by the Newcastle Orphan Choir. Conducted by A. F. Milner. 10.30-11.0:—Dance Music: Tilley's Dance Band relayed from the Grand Assembly Rooms.

5SC GLASGOW. 405.4 M. 740 KC.

12.0-1.0:—Gramophone Records. 3.15:—Dance Music from the Plaza. 4.0:—The Wireless Quintet; Chris Holyoak (Soprano). 5.0:—C. Hughes Hallett: Household Book-keeping. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Song Recital by James Anderson (Baritone): The Turn of the Year (Willeby); The Piddler of Dooney (Dunhill); The Soul of You (C. J. Bond); Eleanor (Coleridge-Taylor); The Scarecrow (H. T. Davim); The Gurfew (M. Gould); Sympathy (Marshall). 6.30:—S.B. from London. 7.45:—The Hamilton Sisters and Forsyth: In Synoptical Songs. 8.0:—Two Plays: 'The Quarrel' Scene from 'The School for Scandal,' by Richard Brinsley Sheridan, and 'Unbitten Youth and Age,' A Little Comedy, by Lennox Robinson. 9.0-11.0:—S.B. from London.

2BD ABERDEEN. 508 M. 600 KC.

12.0-1.0:—Gramophone Music. 2.30:—London Programme relayed from Daventry. 5.0:—Household Talk. 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30-11.0:—S.B. from London.

2BE BELFAST. 306.1 M. 980 KC.

12.0-1.0:—London Programme relayed from Daventry. 2.30:—London Programme relayed from Daventry. 3.15:—The Station Orchestra: Eileen Agar (Soprano); Fred Rogers (Pianoforte Jazz). 4.35:—Dance Music by the Station Dance Band. 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—Organ Recital by Fitzroy Page, relayed from the Classic Cinema. 6.30:—S.B. from London. 6.45:—Boys' Brigade Monthly Bulletin. 6.50:—S.B. from London. 7.45:—A Scandinavian Programme. Muriel Childé (Contralto); The Station Players; The Station Orchestra. Orchestra: First Norwegian Rhapsody (Svendson). 7.55:—Muriel Childé: Solweig's Song (with Orchestra) (Grieg). 8.7:—'The Avengers.' A One-Act Play based on an incident in the Icelandic Sagas, 'The Ereidwollers' and 'Gisl, the Outlaw,' by Una Broadbent. 8.27:—Orchestra. Valse Lyrique (Sibelius). 8.32:—Muriel Childé: Soft-footed Snow (Sigurd Lie); A Swan, Op. 25, No. 2, and I love thee (Grieg). 8.44:—Orchestra: Lyric Suites, Op. 54 (Grieg). 9.0-11.0:—S.B. from London.

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PROGRAMMES for TUESDAY, December 6

2LO LONDON and 5XX DAVENTRY
(361.4 M. 830 KC.) (1,604.3 M. 187 KC.)

8.16 BAND

Ballet Suite from 'The Seasons'... *Glazounov*

10.30 a.m. (Daventry only)
TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only)
THE BAND OF H.M. ROYAL AIR FORCE
(By permission of the Air Council)
Conducted by Flight-Lieut. J. AMERS
Relayed from Holland Park

12.0-2.0 CORELLI WINDEATT'S BAND; ETHEL HAILSTONE (Soprano); JOHN ANTHONY (Baritone); NELLIE MCCARTNEY (Pianoforte)

2.30 Sir H. WALFORD DAVIES, 'Elementary Music'

3.15 M. F. M. STÉPHAN, 'Elementary French'

3.45 Musical Interlude

4.0 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion

5.0 Miss ANN SPICE, 'A Bookshelf of Old Favourites—V, "The Last Days of Pompeii," by Lytton'

BULWER LYTTON is another of the great company of authors whose fame withers after their death. Now he is little read, but in his own day no novelist was more popular, and with admirable versatility he changed his subjects and his styles as fast as reading fashions changed. In 'The Last Days of Pompeii' he exploits a current interest in classical antiquity, and whether his acquaintance with Pompeian life was very extensive or not, he certainly made out of it a most entertaining book.

5.15 THE CHILDREN'S HOUR: 'Chorus, Gentlemen!' and other songs led by George Pizzoy. The Story of 'Jane and the Mouse' (H. Mortimer Batten), 'Fireside Pastimes' (Muriel Newell)

6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIDMAN

6.15 Capt. MAURICE AINSLIE: 'Stars of the Month'
(See plan on page 486.)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 The Rt. Rev. Bishop RENNIE MAC-INNES, Anglican Bishop in Jerusalem, 'Palestine, A Record of Ten Years'

NO living Churchman has more experience of the Near East than Bishop MacInnes. Since 1899, when he went to Cairo for the C.M.S., he has worked continuously in Egypt, the Sudan and Palestine. He has been Bishop in Jerusalem since 1914, and has had exceptional opportunities of judging the changes that have taken place since first the British forces entered the Holy City ten years ago.

7.15 THE FOUNDATIONS OF MUSIC
MENDELSSOHN'S 'SONGS WITHOUT WORDS'
Played by HAROLD RUTLAND

7.25 Miss EILEEN POWER, 'Europe in the Middle Ages—The Dark Ages'

THIS talk is the first of four in which Miss Eileen Power will carry on the story of Europe from the fall of the Roman Empire, where Mr. Norman Baynes left it, to the birth of Modern Europe, where Mr. Somervell will take it up. She will deal with the mediæval period, which was not merely a bridge between the ancient and the modern world, but had a distinct and notable civilization of its own; starting today with the Dark Ages and their unifying forces—the Catholic Church, the Frankish kingdom (which became the Holy Roman Empire) and the feudal system.

7.45 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL
AKSAROVA (Soprano); THE ZAALOFF QUARTET BAND
Slavonic March..... *Tchaikovsky*

7.55 AKSAROVA
The Gipsy's Song..... } *Tchaikovsky*
Was I not a tender flower?..... }

MUSIC AND THE ORDINARY LISTENER

ON CONCORDS NEW AND OLD

Listener's Chart No. 5

1. One six-note chord:-



Whole-tone chord

2. Three ways of relating any two or more chords:- (By pivot-progression) (By step-progression)



(By enharmonic progression)



pp

FOR THE 'ORDINARY LISTENER' TONIGHT.

A chart prepared by Sir Walford Davies to which he will refer during tonight's talk from London and Daventry on 'Music and the Ordinary Listener.'

(London only.)

8.0 THE ZAALOFF QUARTET
O my heart from 'Russalda' }
Drinking Song } *Dorogomijsky*
In the valley there grows an Oak }
Black Hussars }
'Dounya' (Dancing Song)



TEN YEARS AGO.

It is ten years since Jerusalem was recaptured from the Turks—a memorable occasion which this picture vividly recalls. Bishop MacInnes, who has been Bishop in Jerusalem since 1914, will survey the changes in Palestine since the War in his talk from London this evening.

GLAZOUNOV (born in 1865) is probably the most distinguished living Russian composer who does not work on very advanced 'modernist' lines.

He is a master of orchestral effect, and in his ballets and other light pieces he has produced music that follows very agreeably, yet with distinct individuality of its own, in the Tchaikovsky tradition.

'The Seasons, a Suite of orchestral pieces (now to be heard in an arrangement for Military Band), was originally written for a Ballet. There are four pieces: (1) *Barcarolle and Variations*; (2) *Waltz of the Poppies and Cornflowers*; (3) *Slow Movement*; (4) *Bacchanal*.

8.25 AKSAROVA

Hebrew Song *Rinsky-Korsakow*
The Little Star *Glück*
Nereide *Glazounov*
O glorious day! *Tchaikovsky*

(London and Daventry, 5XX)

8.35 QUARTET

The Twelve Pirates (Legend) }
Polka, 'Pot-Pourri' } *Dorogomijsky*
Lapatotchay (Peasant Shoes) }
The Lonely Birch Tree }
The Sun has set, let us make merry

8.45 BAND

Spanish Caprice *Rinsky-Korsakow*

8.0-8.30 (Daventry only) Dr. P. SARGANT FLORENCE: 'Men and Machines—The Toll of Accidents and Ill-health'

MORE working days are lost in England by sickness than by strikes. 'Severe' accidents occur in the year to one man in sixteen in the engineering shops, one in fourteen in the docks, and one in nine in the mines. And the rate of accidents appears to be steadily rising. These are some of the striking facts upon which Dr. Florence will base his talk tonight.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Sir H. WALFORD DAVIES, 'Music and the Ordinary Listener'

9.35 Local Announcements. (Daventry only)
Shipping Forecast

9.40 DUETS FOR TWO PIANOS AND FRENCH SONGS

SUZANNE BERTIN (Soprano); ETHEL BARTLETT and RAE ROBERTSON (Two Pianos)

SUZANNE BERTIN
Villanelle of the Mountebanks *Grieg*
Song of the Automaton ('Tales of Hoffmann')
Offenbach

ETHEL BARTLETT and RAE ROBERTSON
Variations on a theme by Haydn..... *Brahms*

SUZANNE BERTIN
Song of Provence ('Gilette de Narbonne')
Audran

L'amour s'envole (Love flies Away) *Weckerlin*
L'éclat de rire (The burst of laughter, from 'Manon Lescaut')..... *Auber*

ETHEL BARTLETT and RAE ROBERTSON
Selected piano duets

10.30-12.0 DANCE MUSIC: HERMAN DABEWSKI'S DANCE BAND, from the Royal Opera House, Covent Garden

(Tuesday's Programmes continue! on page 486.)

The First Time this Offer has ever been Made in the Press!

When Rothman's sent this invitation by post, to a limited list of men, the response was huge. 3,985 smokers took advantage of it! They realised they were being offered a most attractive opportunity of testing all the popular Rothman cigarettes—and at a specially low price. Now, here is your opportunity!

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Actual Length of each Cigarette is 7¼ ins. or more.

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5 Pall Mall Turkish No. 3 Plain Tip	@ 7/8	10 Marksman Virginia Plain Tip	@ 4/2*
10 Pall Mall Virginia Cork-Tipped	@ 5/11	10 Royal Favourites Virginia Plain Tip	@ 4/1*
10 Pall Mall Virginia Plain Tip	@ 5/8	10 Gold Flake No. 2 Plain Tip	@ 5/3*
5 Rhodesian Virginia Cork-Tipped	@ 4/11	10 Gold Flake No. 1 Plain Tip	@ 3/11*
5 Rhodesian Virginia Plain Tip	@ 4/8		

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MR

Tuesday's Programmes cont'd (December 6)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

(Continued from page 484.)

3.0 PAUL MOULDER'S RIVOLI THEATRE ORCHESTRA, from the Rivoli Theatre

4.0 A MILITARY BAND CONCERT

From Birmingham

THE CITY OF BIRMINGHAM POLICE BAND
Conducted by RICHARD WASSSELL

Overture to 'Poet and Peasant'Suppl

FREDERICK STEGER (Tenor)

To Mary M. V. White
Lady, look down Offenbach
Elegy Massenet
Who is Sylvia? Quilter

4.17 BAND

First Movement from First Symphony
Beethoven, arr. Hecker

OLLY OAKLEY (Banjo)
Selected Items

4.40 BAND

Andantino (Slow Piece) Lemare, arr. Hoby
Solo Oboe, P.C. SAULL

Suite of Three Dances from 'Henry VIII'
German, arr. Godfrey

Morris Dances; Shepherd's Dance; Torch Dance

4.55 FREDERICK STEGER

Ombra mai fu (Shade ever dear—the 'Largo')
Handel
The Gentle Maiden Somervell
Serenade Schubert
Mary of Argyle Nelson

BAND

Prelude and Isolde's Death (from 'Tristan and Isolde') Wagner, arr. Godfrey

THE Prelude to Wagner's great music-drama epitomizes the transcendent love of Tristan and Isolde. In the closing scene, which for concert purposes follows immediately, Isolde sings her passionate song over the dead Tristan. Much of the music is a recollection of the great love duet in the Second Act.

5.25 OLLY OAKLEY

Further Selections

BAND

Valse, 'On the Beautiful Blue Danube' Johann Strauss

5.45 THE CHILDREN'S HOUR (From Birmingham): 'How the Chinese knew the world was round' (from the Oxford Annual). Songs by Harold Casey (Baritone); Ollly Oakley (Banjo Solos). The Snowman Story, by Margaret Madeley

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 DANCE MUSIC

THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
PHILLIP MIDDLEMISS (Entertainer)

8.0 'WE ARE HAVING A PARTY'

With Community Singing and Parlour Games
Arranged by MONA PEARCE
From Birmingham

9.0 VARIETY

PHYLLIS NORMAN PARKES and GALE GARDNER (Folk Songs and Duets)
MONA GRAY (Imitations)
WILL GARDNER (Comedian)
MALCOLM SCOTT (The Woman who Knows)

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15-11.15 'CINDERELLA MARRIED'

From Birmingham

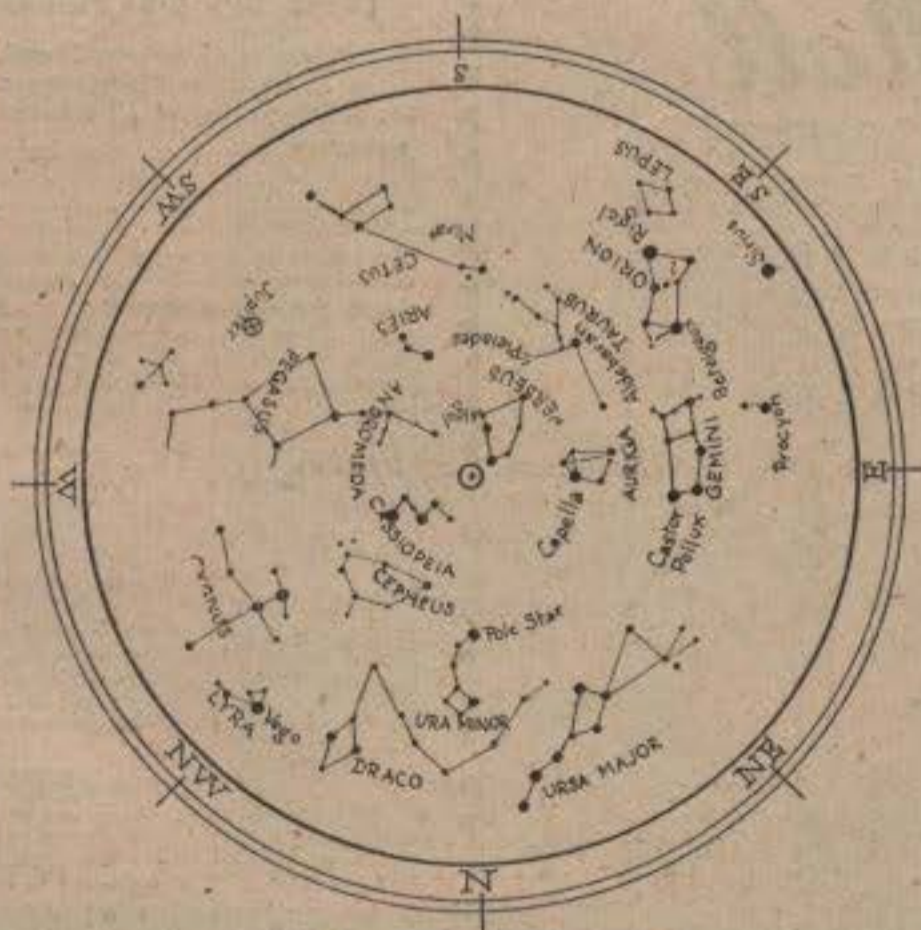
A hitherto untold story by RACHEL LYMAN FIELD

Produced by STUART VINDEN

Lady Caroline....GWENDOLINE I. M. GARLIER
Lady Arabella.....MOLLY HALL
Cinderella.....ETHEL MALPAS
Nannie.....GLADYS JOINER
Prince Charming.....WILLIAM HUGHES
Robin.....STUART VINDEN

The Scene is laid in Cinderella's little morning-room, the day before yesterday. The room is a charming place, with an open fire burning, while the sun is streaming brightly in. The ladies are bonding over their embroidery, engaged in gossip. The day is Cinderella's wedding anniversary, and we learn, for the first time, how the little kitchen maid has progressed since her marriage.

(Tuesday's Programmes continued on page 487.)



THE STARS IN DECEMBER.

This plan will help listeners to Captain Aimée's star talk this evening from London and Daventry at 6.15.



"His Master's Voice" NEW DANCE RECORDS

10-inch Double-Sided 3/- each by

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Why can't we two be sweethearts (Vocal Refrain) F.T.
- B 5386 { Once in a Blue Moon, F.T. †
You won't see me if I see you, F.T.
- B 5382 { Blue Baby (Vocal Refrain) F.T.
Every morn, every noon, every night (Vocal Refrain) Waltz
- B 5381 { Sugar—Yale Blues
Vo-do-de-o-Blues

* Savoy Orpheans
† Savoy Havana Band
‡ The Sylvians

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Tuesday's Programmes continued (December 6)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 2.30 London Programme relayed from Daventry
- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. SMITH and SON'S RESTAURANT, THE SQUARE
- March, 'Sultan's March' Fletcher
Waltz, 'Princess Caprice' Lehar
Selection from 'The Beloved Vagabond'... Glass
Fox-Trot, 'Hallelujah' Youmans
Song, 'Love's First Kiss' Forster
Entr'acte, 'Longing' Haydn Wood
Overture, 'The Blue Bird' Zerec
Fox-trot, 'When day is done' Katscher
Selection from 'Rose Marie' Friml
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. M. C. SHARPE: 'Wanderings in Sicily—II. Sicily of the Past'
- 7.15 S.B. from London

7.45 A GAELIC EVENING

Provided by the GLASGOW GAELIC MUSICAL ASSOCIATION

Including part songs and solos, mouth music for dancing and Bagpipe Selections

Introduced by Mr. J. N. McCONOCHIE

S.B. from Glasgow

8.45 S.B. from London (9.35 Local Announcements)

9.40 A LIGHT PROGRAMME

THE STATION OCTET

Valse, 'Nights of Gladness' Ancliffe

9.45 YVETTE

A Butcher's Shop and a Song Anon.

9.55 OCTET

Selection from 'Rose Marie' Friml

10.5 THE TWO JAYS

Original Opening

Tinker, Tailor, Soldier, Sailor
Damerell and Hargreaves

What does it matter? Berlin
No Foolin' Hanley
Homing to Wyoming Fall

10.15 YVETTE

in a Crinoline insists upon Singing Monkton

10.25 OCTET

Idyll, 'Whispering of the Flowers' Von Blon

10.30-12.0 S.B. from London

5WA CARDIFF. 353 M. 850 KC.

2.30 London Programme relayed from Daventry

4.45 Mrs. D. PORTWAY DODSON: 'Houses B.C.—Persian Homes'

5.0 THE DANCANT from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 THE STATION DIRECTOR: 'To-day and Tomorrow—including the Month's Work at the Station'

7.15 S.B. from London

7.45 A PIANOFORTE RECITAL AND ORCHESTRA

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Overture to 'Ali Baba' Cherubini

HUBERT PENGELLV (Pianoforte) and Orchestra

Second Concerto Mendelssohn

ORCHESTRA

Prize Song ('The Mastersingers') Wagner

Spanish Rhapsody Chabrier

8.25 A RECITAL

by DOROTHY GODWIN (Harp) and EDGAR HAWKE (Violin)

Harp Solos:

Bourree Bach
Waltz in A Flat Brahms
Third Nocturne Liszt

Harp and Violin:

Romance, Op. 43 Reinecke

Violin Solos:

Prelude and Allegro Paganini, arr. Kreisler
Scherzo Tarantella Wieniawski

Harp and Violin:

Nocturne in E Flat Chopin



By courtesy of B. T. Balfour

IN 'GOOD QUEEN BESS'S' DAYS.

In her talk from Manchester this afternoon, Miss Marion Crompton will describe 'My Lady's Dress in 1580.' Here is a typical lady of the period, with her cavalier.

8.45 S.B. from London (9.35 Local Announcements)

9.40 A LIGHT SYMPHONY PROGRAMME

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Overture, 'Roman Carnival' Berlioz

HERBERT SIMMONDS (Baritone) and Orchestra

'Race of courtiers, vile rabble, detested' (from 'Bigoletto') Verdi

ORCHESTRA

First Symphony Beethoven

OF Beethoven's nine Symphonies, the first was written when he was about thirty, and the last when he was about fifty-four. They cover, then, a period of about a quarter of a century of his active working life, and anyone who has heard the whole series must have realized that they illustrate, in a very striking way, his development from simplicity to complexity. His First Symphony, now to be heard, though on

many pages it exhibits quite definitely Beethoven's own personality, yet in its brevity, clarity and lightness of touch suggests his older contemporaries (and, to some extent, teachers) Haydn and Mozart.

The piece falls into the usual four Movements. A short Slow Introduction leads to a spirited First Movement.

The Second Movement is delicate, and expressive, in lyrical vein.

The Third shows Beethoven making the older Minuet into a livelier piece, containing jests and surprises.

The Finale, after its comical attempt to get started, darts off into the gayest of dance-lits.

HERBERT SIMMONDS

Benediction Tchaikovsky
The Erl King Schubert
Come, my own one (Folk Song).....arr. Butterworth

ORCHESTRA

Three Entr'actes from 'Carmen' Bizet

10.40 12.0 S.B. from London

2ZY MANCHESTER. 384.6 M. 780 KC.

1.15-2.0 TUESDAY MIDDAY SOCIETY'S CONCERT

Relayed from the Houldsworth Hall

THE JO LAMB STRING QUARTET

2.30 London Programme relayed from Daventry

3.45 MUSIC by the STATION QUARTET

Overture, 'The Count of Essex' Mercadente
Waltz, 'Fairy Dance' Winter
Selection from 'A Life for the Czar' Glinka

4.15 CECILY HOYE (Soprano)

Shepherd, thy demeanour vary
Brown, arr. Lane Wilson

I've been roaming Horn
I know a bank Martin Shaw
An Elizabethan Lullaby Eric Coates
Air, 'Gli angui d'inferno' (Infernal rage, from 'The Magic Flute') Mozart

4.30 MUSIC by the STATION QUARTET

Gay Suite Gabriel-Marie
Butterflies' Dance Wilke
Selection from 'The Doll' Audran

5.0 Miss MARION CROMPTON, 'My Lady's Dress in 1580'

5.15 THE CHILDREN'S HOUR: 'The Little Bird' (Leoni), 'Rockabye Lullaby' (K. A. Wright), sung by Betty Wheatley. Three Stories for the Little Ones, told by Mrs. Nix. 'The Elephants' Parade' and 'The Spider's Thread' (Baynes). 'Grasshoppers' Dance (Bucalossi), played by the Sunshine Trio

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 Mrs. J. BRUNDETT TWEEDALE, 'The Poetry of Children'

7.15 S.B. from London

7.45 MEMORIES OF LESLIE STUART

Arranged and Directed by the COMPOSER

JOHN RORKE (Baritone)

9.0 S.B. from London (9.35 Local Announcements)

9.40 A REQUEST PROGRAMME

by the STATION ORCHESTRA

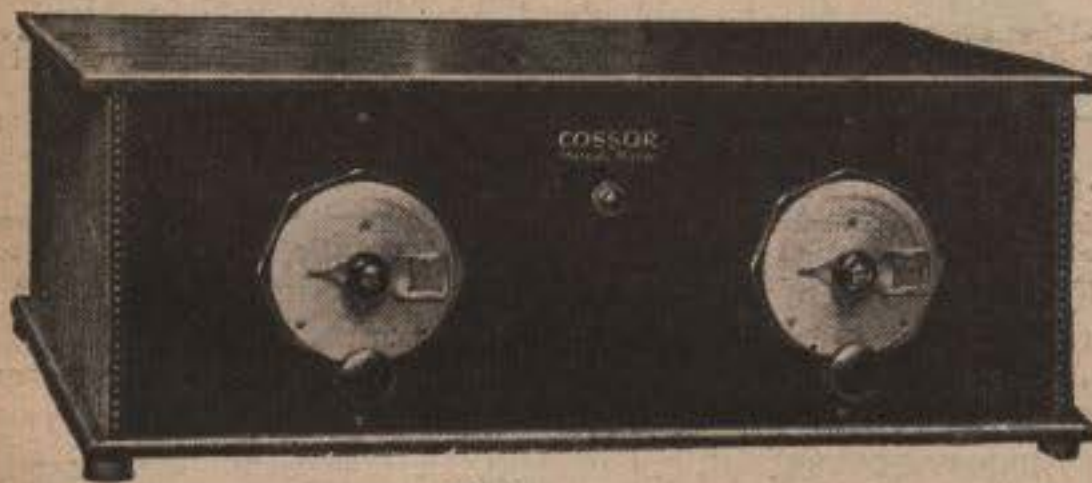
Overture to 'Saul' Bazzini
Second 'Maid of Aries' Suite Bizet
Funeral March of a Marionette Gounod
Ballet Suite, 'The Fountain' Delibes

10.30-12.0 S.B. from London

(Tuesday's Programmes continued on page 489.)



An Ideal Xmas gift



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COSSOR "Melody Maker"

Tuesday's Programmes continued (December 6)

(Continued from page 487.)

6KH HULL. 294.1 M. 1,020 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. STANLEY DUNCAN, General Secretary of Wildfowlers' Association of Great Britain and Ireland, 'Wildfowling as a Sport'
- 7.15-12.0 S.B. from London (9.35 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,060 KC. & 1,190 KC.

- 2.30 London Programme relayed from Daventry
- 4.0 Light Music
- 5.0 Talk
- 5.15 THE CHILDREN'S HOUR: Percy Frostick (Violin)
- 6.0 HAROLD O. COCKER (Violin) and Miss IRENE UTTING (Pianoforte)
- 6.30 S.B. from London (9.35 Local Announcements)

9.40 AN EVENING CONCERT

- ROY ELLETT (Pianoforte)
- Gavotte } Brahms
 - Capriccio, B Minor }
 - Study in F } Chopin
 - Nocturne, D Flat }
 - Valse, F Minor }
- MARY LOHLEN (Mezzo-Soprano)
- Almond, wild Almond Graham Peel
 - A Blackbird's Song W. Sanders
 - Windy Nights Mary Lubbock
 - Charming Chloe German
- BEATRICE EVELINE ('Cello)
- Old Italian Love Song Sammartini
 - Gavotte Popper
 - Siciliana Varacini
 - Allemande Senailli
 - Mary of Argyle arr. Squire
- GLADYS SEYMOUR (Entertainer)
- Simple Girls Gallatley
 - He Loves Me Tony Rosa
 - Naughty Words Longstaffe
 - The Animals Came in Two by Two Philip Braham
- Pianologue
- MARY LOHLEN (Mezzo-Soprano)
- Gathering Daffodils Somervell
 - O Sleep, why dost thou leave me? Handel
 - Invocation Cyril Scott
 - Lullaby }
- BEATRICE EVELINE ('Cello)
- Love's Dream Liszt
 - Gavotte Méhul
 - Allegro Spiritoso Senailli
- At the Piano, S. HANLON DEAN

11.0-12.0 S.B. from London

6LV LIVERPOOL. 297 M. 1,010 KC.

- 2.30-3.15 London Programme relayed from Daventry
- 4.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. ERNEST EDWARDS ('Bee'): Weekly Sports Talk
- 7.15 S.B. from London (9.35 Local Announcements)

9.40 SOME REQUESTS

- THE LIVERPOOL STATION ORCHESTRA
Directed by FREDERICK BROWN
- ORCHESTRA
- Overture to 'The Pearl of Brazil' David
 - WALTON PRITCHARD (Baritone), with Orchestra
 - Vulcan's Song (from 'Phlemon and Baucis') Gounod
 - Ho! Jolly Jenkin (from 'Ivanhoe') Sullivan
- ORCHESTRA
- Suite from the Ballet 'The Two Pigeons' Messenger
- CLAPHAM and DWYER descend upon the Microphone
- WALTON PRITCHARD
- The Jovial Host Diack
 - Tavern Song Howard Fisher
- ORCHESTRA
- Intermezzo from Pianoforte Concerto Schumann
 - Valse Gracieuse German
- 10.40-12.0 S.B. from London

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.15 ADA RICHARDSON (Pianoforte)
- 6.30 S.B. from London
- 7.0 Mr. E. H. HOWARD, 'Rock Gardens and their Formation'
- 7.15-12.0 S.B. from London (9.35 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

- 2.30 London Programme relayed from Daventry
 - 5.15 THE CHILDREN'S HOUR: Songs by William Frost (Baritone)
 - 6.0 JOHN VAN ZYL (Baritone)
 - The Yeomen of England German
 - A Jovial Monk Audran
 - Ho! Jolly Jenkin ('Ivanhoe') Sullivan
 - Song of the Cricket (from 'The Cricket on the Hearth') Mackenzie
 - WINIFRED GRANT (Pianoforte)
 - Polonaise, Op. 26 Chopin
 - JOHN VAN ZYL
 - Rolling Stone Hamblen
 - Old Bill, the Seaman Keel
 - Port of Many Ships }
 - Trade Winds }
 - Mother Carey }
- 6.30 S.B. from London
- 7.0 Mr. CHARLES HENDERSON, 'Edward, the Black Prince, in Devon and Cornwall'—I (from an unpublished MS.)
- 7.15 S.B. from London

7.45 OLD-TIME FAVOURITES AND A PLAY

- IVAN FIRTH and PHYLLIS SCOTT
- The Rat-Catcher's Daughter } Traditional,
 - Hot Codlins } arr.
 - Dr. Boatman's Dance } Phyllis Scott
 - Don't go out tonight, dear father Darowski
 - She 'asn't told 'im arr. Phyllis Scott

8.0 'THE LAST MAN IN'

- A Play in One Act by W. B. MAXWELL
Presented by the MICROGNOMES
- Mrs. Judd PAULINE CARR
- Mr. Judd CHARLES STAPYLTON
- Mr. Billett (a Customer) STEPHEN CAMPBELL
- Another Customer (the Last Man In) ERIC MORDEN
- The Doctor CHARLES STAPYLTON
- The scene is laid in the parlour of a humble tavern in a poor street of a country town. The bar and tap-room are seen at the back, separated from the room by a partition, half glass and partly covered by red curtains.
- Time: The Present

8.30 IVAN FIRTH and PHYLLIS SCOTT

- Vilkins and his Dinah } Traditional,
 - Son of a Gambolier } arr.
 - Buffalo Gals } Phyllis Scott
 - Oh! Gus, tell them to stop }
 - Robin Redbreast }
- 8.45-12.0 S.B. from London (9.35 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.30 S.B. from London
- 7.0 Mr. G. A. BIRKETT, 'Some Stories from the Russian'—I, A. KUPRIN, 'First-born,' and 'The Suicide'
- 7.15-12.0 S.B. from London (9.35 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. H. W. MAXWELL, 'Art in Everyday Life—II, Art in Business'
- 7.15-12.0 S.B. from London (9.35 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 The Rev. R. S. ROGERS, 'Cyfaethiadau Cymraeg Cymar o'r Ysgrythrau' ('Early Welsh Translations of the Scriptures')
- 7.15 S.B. from London
- 7.45 S.B. from Cardiff
- 8.45-12.0 S.B. from London (9.35 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

- 2.30—London, 4.0—The Station Octet, 4.30—Organ Recital by Frank Matthew, relayed from the Havlock Picture House, Sunderland, 5.0—London, 5.15—Children's Hour, 6.0—Isobel Hedley (Pianoforte), 6.14—Leslie Robson (Bass), 6.30—S.B. from London, 7.0—The Management of a Great City—VI, Talk by Mr. Thomas Walling, Director of Education, 7.15—S.B. from London, 8.40—Variety, Tommy Handley, Jimmie and Reggie, Audrey Knight, 10.40—Dance Music: Percy Bush and his Aeolian Band from the Oxford Galleries, 11.15-12.0—S.B. from London.

5SC GLASGOW. 405.4 M. 740 KC.

- 3.15—Broadcast to Schools, 4.0—Programme by the Arts League of Service, 5.15—Children's Hour, 5.58—Weather Forecast for Farmers, 6.0—Organ Music relayed from the New Savoy Theatre, 6.30—S.B. from London, 7.0—Annie S. Swan, 7.15—S.B. from London, 7.45—A Gaelic Evening, Provided by The Glasgow Gaelic Musical Association, 8.45-12.0—S.B. from London.

2BD ABERDEEN. 500 M. 600 KC.

- 2.30—London, 3.15—Dance Music by Al Leslie and his Revellers, 4.0—London, 5.0—Topical Talk, 5.15—Children's Hour, 6.0—London, 7.0—S.B. from Glasgow, 7.15—S.B. from London, 7.45—S.B. from Glasgow, 8.45—S.B. from London, 9.40—Scottish Variety: Margaret Colquhoun (Scottish Entertainer); Elder Cunningham (Baritone); Alice Nicol (Violin); George and Wullie, Scottish Dance Music, 10.30-12.0—S.B. from London.

2BE BELFAST. 306.1 M. 880 KC.

- 2.30—London, 3.15—Broadcast to Schools, 3.30—The Station Orchestra, Geoffrey Garrod (Tenor), 5.0—London, 5.15—Children's Hour, 6.0—London, 6.30—S.B. from London, 7.0—Prof. R. Corkey, 7.15—S.B. from London, 7.45—Hamilton Sisters and Fordyce, 8.0—S.B. from London, 9.40—Part Songs and Orchestra: Margaret Huxley (Violin); Hylda Hemingway (Violin); The Mayfair Glee Singers; The Station Orchestra, 10.25—Orchestra: Overture, 'La Clemenza di Tito' (Mozart), 10.30-12.0—S.B. from London.

PROGRAMMES for WEDNESDAY, December 7

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only)
TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0-12.0 (Daventry only) THE DAVENTRY QUARTET and ANNE LOWE (Mezzo-Soprano)

12.0 THE LONDON RADIO DANCE BAND and DAVID MILNER (Banjo)

1.0-2.0 FRASCATI'S ORCHESTRA, under the direction of GEORGES HAECK, from Restaurant Frascati

2.30 Mr. A. LLOYD JAMES: 'English Language'

2.50 Musical Interlude

3.0 Mr. AUBREY DE SELINCOURT: 'The Players of Shakespeare—Richard II'

3.30 THE DAVENTRY QUARTET

3.45 Miss NIGHTINGALE: 'How to Improve our Villages—Health Services for Country People'

ANOTHER of the disabilities under which country life has long suffered has been the comparative lack of medical facilities. In this talk Miss Nightingale will describe what is being done, and what can be done, to provide health services in the country worthy to be compared with those available in town.

4.0 A LIGHT CLASSICAL CONCERT

THE DAVENTRY STRING QUARTET
JOAN MUIRELLA (Contralto)
GERDA NETTE (Pianoforte)

5.15 THE CHILDREN'S HOUR: The Wrong Way Round. Songs from 'Alice in Wonderland' (Lisa Lehmann) by the Wireless Singers. 'The Story of The Doctor' (Ernest Galloway). Selections from 'Alice through the Looking-Glass' (Lewis Carroll)

6.0 THE DAVENTRY QUARTET

6.20 The Week's Work in the Garden, by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Ministry of Health Talk by Dr. CHARLES PORTER, M.D.H. for Marylebone: 'Evolving a Healthy Nation'

THE science of health is no longer regarded as an Eleusinian mystery to be confided to none but the initiate. Doctors themselves are now foremost in urging the public to learn at least the elementary rules of health, as Dr. Porter will do tonight.

7.15 THE FOUNDATIONS OF MUSIC

MENDELSSOHN'S SONGS WITHOUT WORDS
Played by HAROLD RUTLAND

7.25 Mr. KINGSLEY MARTIN: 'What Society Means—Is Internationalism Impossible?' S.B. from Manchester

IN his fifth talk Mr. Kingsley Martin will discuss nationalism and internationalism—the strength of nationalism, and its yet comparatively recent development; and the bases for internationalism that already exist in the League of Nations, specialised international agreements of very many kinds, and economic and cultural unities that, however real, are often insufficiently felt.

7.45 MADRIGALS

Sung by
THE WIRELESS SINGERS
Conducted by
STANFORD ROBINSON
In going to my lonely bed
Edwards
Since first I saw your face
Ford

In these delightful pleasant groves Purcell
Charm me asleep Leslie
Love is a sickness Percy Pitt
Cherry Ripe Waddington

9.53 'OH, KAY!'

An Excerpt from the New Musical Comedy

Book by GUY BOLTON and
P. G. WODEHOUSE

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Relayed from HIS MAJESTY'S THEATRE



GEORGE GERSHWIN.

RITA McLEAN, CECILE MAULE-COLE and Ensemble)

Oh, Kay! (Kay and Boys—GERTRUDE LAWRENCE and Boys)

(For synopsis of the plot, see column 3.)

The Cast includes:

GERTRUDE

LAWRENCE

CLAUDE HULBERT

HAROLD FRENCH

JOHN KIRBY

THE DODGE TWINS
and the ORCHESTRA,
conducted by
ARTHUR WOOD

Someone to watch over me (Kay—GERTRUDE LAWRENCE)

Fidgety Feet (The Duke, Dolly, Phil and Ensemble—CLAUDE HULBERT, BETH DODGE, BETTY DODGE and Ensemble)

Heaven on Earth (Jimmy, Molly, Peggy and Ensemble—HAROLD FRENCH,

8.0 A DEBATE
'WHY ACT SHAKESPEARE?'
REBECCA WEST versus BEN GREET
William Shakespeare in the Chair

THE library and the theatre have long contended for the honour of possessing Shakespeare at his best. The literary critic shudders at the cutting and adapting that preface the presentation of one of Shakespeare's plays on the modern stage. Why act Shakespeare, he says, if he is to be at the mercy of



TROUBLE BREWING AT HIS MAJESTY'S.

A scene from 'Oh, Kay!' showing Gertrude Lawrence, John Kirby, and Percy Parsons. Excerpts from this successful musical comedy will be relayed from His Majesty's Theatre tonight.

adapters and producers and scene-designers and stars? Read him, and enjoy the plays as he

wrote them. The man of the theatre contends that Shakespeare, another man of the theatre, wrote for the stage, and on the stage alone can be enjoyed. These are the points of view that one may expect Miss Rebecca West, the brilliant writer and literary critic, and Mr. Ben Greet, the veteran Shakespeare producer, to take tonight.

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Local Announcements. (Daventry only)
Shipping Forecast

9.20 A POPULAR ORCHESTRAL CONCERT
THE WIRELESS ORCHESTRA, conducted by
JOHN ANSELL

March, 'The Crown of Chivalry' Fletcher
Overture, 'Piccolini' Guiraud
Ballet Scene, 'The Chase of the Butterflies'

Keler-Bela
Dance of the Young Girls
Egyptian Dance
Friml

9.53 'OH, KAY!'

An Excerpt from the New Musical Comedy

Relayed from HIS MAJESTY'S THEATRE

(See centre column.)

What has already happened:

KAY (Gertrude Lawrence) is the sister of the Duke of Datchet (Claude Hulbert), and, like her brother, a bootlegger. The Duke is an impecunious nobleman who uses his yacht for rum-running, and has had the liquor stored in the cellar of a Long Island house. The owner of the house is Jimmie Winter (Harold French), a supposed bachelor, but really a much-married man. After his first wife—whom he married for a bet—has consented to the annulment of the union on receipt of adequate compensation, Jimmie becomes half married to Constance Appleton, daughter of an American Judge, and in Kay he finds a third *vis à vis*. On swimming ashore to escape a bogus revenue officer, Kay discovers in Jimmie the man whom she had saved from drowning some time before. Kay enlists the help of an old rum-running friend, 'Shorty' McGee (played by John Kirby), and the two of them, posing as husband and wife, turn the tables on the bogus revenue officer by pretending to be the maid and butler at a lunch party given by Jimmie. At this point the microphone comes into action.

10.40-11.0 A
POPULAR ORCHESTRAL
CONCERT
(Continued)

ORCHESTRA

Pastoral Suite Chabrier
Festal Polonaise Svendsen

SVENDSEN, though less closely 'national' than his compatriot Grieg, wrote a good deal of music embodying his impressions of his native Norway, besides many other works in symphonic style. Several of his works suggest the spirit of festivity, among them the well-known *Carnival in Paris* and *Norwegian Artists' Carnival*, and this *Festal Polonaise*.

11.0-12.0 (Daventry only)
DANCE MUSIC: ALFREDO'S ORIGINAL BAND and HAL SWAIN and his NEW PRINCES ORCHESTRA, from the New Princes Restaurant

Wednesday's Programmes cont'd (Dec. 7)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.0 CHAMBER MUSIC From Birmingham

FRANK CASTELL (Violin) and HARRY FREEMAN (Violin)
Duet in E Flat for two Violins Spohr
Slow, leading to quick and lively; Rondo

OF the music of Spohr, once one of the most popular Composers in Europe, little is now heard in public, though fiddlers rightly cherish his notable works for their instrument.

His Quartets almost all lay too much emphasis on the solo side of Violin playing, but in his Duets there is now and again some admirably-balanced four-part work—when each of the two instruments plays in 'double stopping,' that is, in chords of two notes. Of that kind of writing this Duet in E Flat (his Op. 39, No. 2) contains a good example, of some extent.

3.15 RISPAH GOODACRE (Contralto)

Death and the Maiden Schubert
The Trout
Elegy Massenet
The Tryst Sibelius
When I was one and twenty .. Armstrong Gibbs
Blackbird's Song Cyril Scott
Ecstasy Rummel

3.30 LEONARD DENNIS (Violoncello), NIGEL DALLAWAY (Pianoforte) and S. C. COTTERELL (Clarinet)

Clarinet Trio (Op. 114) Brahms
BRAHMS much admired the playing of Richard Mühlfeld, a Clarinetist in the orchestra at Meiningen, and after becoming friendly with this artist, he wrote several works having an important part for the Clarinet. The Trio was first played at Meiningen in 1896, by Brahms, Mühlfeld, and Hausmann, the Cellist. There are four Movements, full of grace and power.

4.0 DANCE MUSIC

THE LONDON RADIO DANCE BAND
Directed by SIDNEY FIRMAN

HARLEY and BARKER (Light Comedy Duo)
MIRA JOHNSON (Entertainer)

5.45 THE CHILDREN'S HOUR (From Birmingham):

'Little Yellowleaf' by Hilda Redway. Songs by Ethel Williams (Contralto). 'How Large Towns Obtain their Water Supplies,' by F. W. Macauley. Songs by James Howell (Bass)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 LIGHT MUSIC

THE ALFRED CAVE SEXTET; A. E. ROGERS (Baritone); WEBSTER BOOTH (Tenor)
SEXTET
Polonaise Chopin
To Spring Grieg
Minuet Boccherini

6.56 A. E. ROGERS

Still as the Night Bohm
Das alter lied (The Song we sang) Meyer-Helmund

7.1 WEBSTER BOOTH

Your tiny hand is frozen (from 'La Bohème') Puccini
Trees Rasbach
Eleanore Coleridge-Taylor

7.6 SEXTET

Love in Cloverland Leo Peter
Molly on the Shore Grainger
Violin Solos:
Hindu Song Rimsky-Korsakov, arr. Kreisler
Guitar Moszkowski, arr. Sarasate

7.21 A. E. ROGERS

O Star of Eve ('Tannhäuser') Wagner
When the dream is there Guy d'Hardelot
Mother Machree Olcott and Ball

WEBSTER BOOTH
O Vision Enchanting ('Esmeralda') Goring Thomas
Macushla Macmurrrough
Passing By Edward Purcell

7.38 SEXTET

Fourteenth Rhapsody Liszt



7.45 'THE TRAVELLING COMPANION'

An Opera in Four Acts
Libretto by HENRY NEWBOLT
Music by CHARLES VILLIERS STANFORD
S.B. from Cardiff

The Princess (Soprano) LOUISE TRENTON
First Girl (Soprano) KATHLEEN VINCENT
Second Girl (Mezzo-Soprano) CARYS DAVIES
John (Tenor) STEUART WILSON
The Travelling Companion (Baritone) ARTHUR CRANMER
The King (Bass-Baritone) JOHNSTONE DOUGLAS
The Wizard (Bass) LEYLAND WHITE
The Herald (Baritone) HAROLD CHING
First Ruffian (Baritone) EDMUND DAVIES
Second Ruffian (Bass) H. S. DENTON
Chorus of Peasants, Goblins, etc., THE BRISTOL CHORUS

Conductor, RICHARD AUSTIN
The Opera produced by W. JOHNSTONE DOUGLAS

ACT I
Scene I—A Village Church
Scene II—A Winding Road, with the Church

8.20 A STUDIO INTERLUDE

THE CARDIFF STATION TRIO
Scherzo Mendelssohn
Nocturne in D Chopin

8.30 'THE TRAVELLING COMPANION,' ACT II

Scene—The Palace Square

9.0 A STUDIO INTERLUDE

THE CARDIFF STATION TRIO
Ballet Music from 'Sylvia' Delibes

9.10 'THE TRAVELLING COMPANION,' ACT III

Scene I—The Palace Square
Scene II—The Wizard's Cave

9.45 A STUDIO INTERLUDE

THE CARDIFF STATION TRIO
Scherzo from Trio in D Minor Mendelssohn
Waltz, 'Madon' Colin

9.54 'THE TRAVELLING COMPANION,' ACT IV

Scene—The Palace Square

(For a synopsis of the Opera, see Cardiff's Programme on page 492.)

10.15 WEATHER FORECAST SECOND GENERAL NEWS BULLETIN

10.30-11.15 DANCE MUSIC: ALFREDO'S ORIGINAL BAND, and HAL SWAIN and his NEW PRINCES ORCHESTRA, from the New Princes Restaurant

(Wednesday's Programmes continue on page 492.)

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Wednesday's Programmes continued (December 7)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 12.0-1.0 Gramophone Records
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local Announcements)

5WA CARDIFF. 353 M. 850 KC.

- 12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 3.0 AN AFTERNOON CONCERT
 THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE
 TOM ROWLANDS (Baritone)
 3.45 London Programme relayed from Daventry
 4.0 CONCERT (Continued)
 5.15 THE CHILDREN'S HOUR: Spic and Span
 6.0 London Programme relayed from Daventry
 6.15 Local Radio Societies' Bulletin
 6.20 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester

7.45 BRISTOL OPERA SEASON 'THE TRAVELLING COMPANION'

AN OPERA IN FOUR ACTS

Libretto by HENRY NEWBOLT. Music by CHARLES VILLIERS STANFORD

Relayed from The Hall of the University of Bristol Union, Clifton, Bristol

Relayed to Daventry Experimental

The Princess (Soprano)

LOUISE TRENTON

First Girl (Soprano)

KATHLEEN VINCENT

Second Girl (Mezzo-Soprano)

CARYS DAVIES

John (Tenor).....STUART WILSON

The Travelling Companion (Baritone)

ARTHUR CRANMER

The King (Bass-Baritone)

JOHNSTONE DOUGLAS

The Wizard (Bass).....LEYLAND WHITE

The Herald (Baritone) HAROLD CHING

First Ruffian (Baritone).....EDMUND DAVIES

Second Ruffian (Bass).....H. S. DENTON

Chorus of Peasants, Goblins, etc., THE BRISTOL CHORUS

Conductor, RICHARD AUSTIN

The Opera produced by W. JOHNSTONE DOUGLAS

ACT I.

SCENE 1.—A VILLAGE CHURCH. The orphaned, friendless John shelters in the church. By the moon's light he sees a bier on the altar steps. Two ruffians enter, and prepare to steal the shroud from the dead body. John protests, and gives them instead his purse. They go out, and John kneels before the altar and prays that he may be able

To help the friendless and to find at need
Some stranger soul for friend.

SCENE 2.—A WINDING ROAD, WITH THE CHURCH. On the church steps John sleeps. Girls, singing, come along. John wakes and asks about their song, which tells of a Princess,

whose heart many suitors have tried in vain to win, only to be given over to death by her frown. As John is thinking he will try his luck, he finds the Travelling Companion by his side. Where has John seen his face before? Think twice about the venture, the Companion warns him, but John's second thoughts are as his first. The Companion looks after him as he goes, and then follows.

8.20 A STUDIO INTERLUDE

THE STATION TRIO: FRANK THOMAS (Violin); RONALD HARDING (Violoncello); HUBERT PENNELL (Pianoforte)

Scherzo Mendelssohn
 Nocturne in D Chopin

8.30 'THE TRAVELLING COMPANION' (Continued)

ACT II.

THE PALACE SQUARE. The Princess is perplexed. Suitors come, but seeking her dower only. The King is troubled too, and thinks it is folly of woman to 'hold herself so high.' The crowd comes in, John among the people. He sees the Princess, and at once loves her.

A Herald proclaims the terms of the competition. A Riddle—guessed aright, the Princess and half her father's kingdom; unguessed, death. 'The Riddle, Madam?' cries John. 'Tell me my thought,' she answers. Tomorrow is to be the day of the answer.

Whilst this has been going on, the Travelling Companion has come down the road. His looks are odd, the crowd jeers at him. But John takes him by the hand—'The man is my friend,' he says.

9.0 A STUDIO INTERLUDE

THE STATION TRIO

Ballet Music from 'Sylvia' Delibes

9.10 'THE TRAVELLING COMPANION' (Continued)

ACT III.

SCENE 1.—THE PALACE SQUARE. At their inn John and his companion watch the lights go out, until at last, but one—that of the Princess—

will give one dark thought that none can guess. 'When your lover comes to judgment, think of ME.'

Now from his hiding place steps the Travelling Companion. He kills the Wizard, wraps the severed head in his cloak, and by magic destroys the cave.

9.45 A STUDIO INTERLUDE

THE STATION TRIO

Scherzo from Trio in D Minor Mendelssohn
 Waltz, 'Manon' Colia

9.54 'THE TRAVELLING COMPANION' (Continued)

ACT IV.

THE PALACE SQUARE. The crowd awaits the exciting attempt to solve the Riddle. The Princess tries to save the hero from his rash adventure. He refuses, and declares 'Your secret thought is dead; it died last night. Bid it farewell.' From the Travelling Companion's cloak he takes the Wizard's head. The Princess exclaims in relief, the people shout, and all is rejoicing. After the folk have gone in to enjoy the King's hospitality, John and the Princess remain on the palace steps, the Travelling Companion in the centre. 'Come in with us!' say John and his bride. But the Companion turns quietly away and goes through the gate into the distance. The scene darkens—we see a vision of the church. There is the bier, and there the dead man on it. The bells ring slowly. It is the reward of gratitude.

10.15 WEATHER FORECAST, NEWS; Local Announcements

10.35-11.0 MY FAVOURITE SONGS

A Recital by MARY CONGREVE (Soprano)

Voi che sapete (Ye who know) Mozart
 O mio babbino caro (O my dear little one) Puccini
 To Daisies Quiller
 The Holy Child Easthope Martin
 Dream Song V. Hely-Hutchinson
 When Childher Plays Walford Davies
 Suo Gan (Lullaby) }
 Y Gwew Fach (Dear Cuckoo) } arr. Robert Bryan
 Sigh no more, ladies Aikin

2ZY MANCHESTER. 384.6 M. 780 KC.

12.0-1.0 Gramophone Records

1.20-2.0 AN ORGAN RECITAL

By Dr. EAGLEFIELD-HULL
 Relayed from the Town Hall

2.30 London Programme relayed from Daventry

3.30 An Auto-Piano Recital by J. MEADOWS

3.45 London Programme relayed from Daventry

4.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre. Conducted by STANLEY C. MILLS

5.0 DOROTHY PEARCE (Soprano)

Song Cycle: 'A June Day Memory'
 George Burrows Jackson
 (Accompanied by the Composer)

5.15 THE CHILDREN'S HOUR

6.0 Gramophone Records

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.25 Mr. KINGSLEY MARTIN: 'What Society Means—Is Internationalism Impossible?'

7.45 S.B. from London (9.15 Local Announcements)

9.20 GABLE and BANKS in a Novelty Entertainment

9.53-11.0 S.B. from London



Mr. Stuart Wilson (left) sings the tenor part in *The Travelling Companion*, which Cardiff will relay from Bristol this evening. Miss Mary Congreve gives the 'Favourite Songs' recital from Cardiff at 10.35. On the right is Dr. Eaglefield-Hull, whose organ recital at the Town Hall will be relayed by Manchester at lunch-time today.

remains. John feels a tense anxiety as to the event of the morrow. The Companion quietly cheers him—'Look in my eyes. All that I seek, all that I find is yours tomorrow—now to sleep.' John goes in. Then comes to her balcony the Princess. Her heart is moved, and she thinks her thoughts aloud—each mysteriously echoed back to her by the Companion, who, hidden from her, stands beneath. She makes gestures of incantation and summons a hurricane, a mist comes down, and lightning flashes; in a great gust of wind she rides away into the air. But, unseen, the Travelling Companion follows behind her.

SCENE 2.—THE WIZARD'S CAVE. A procession of goblins, wild dances. The Princess enters and is welcomed. (So enters, too, the Travelling Companion, but he remains hidden, and receives no welcome). The Princess reveals her sense of trouble. The Wizard declares that mortal love has claimed her, but she thinks only of the marvel of the lover who does not fear her, and from whom she cannot hide her thoughts. The Wizard

Wednesday's Programmes cont'd (Dec. 7)

6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 GERALD KAYE (Tenor) in a recital of Irish Songs
 6.20 Royal Horticultural Society's Bulletin
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

12.0-1.0 Gramophone Records
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 Light Music
 6.20 Royal Horticultural Society's Bulletin
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

12.0-1.0 A GRAMOPHONE LECTURE-RECITAL by MOSES BARITZ, Wagner and the Bayreuth Festival—I
 2.30 London Programme relayed from Daventry
 3.0 CRANE'S MATINÉE CONCERT
 Relayed from Crane Hall
 REGINALD PAUL (Pianoforte); ANNETTE BLACKWELL (Soprano); J. CHALLONER HEATON (Bass-Baritone); WALTER WRIGHT (Accompanist)
 3.45 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.20 Royal Horticultural Society's Bulletin
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.10 ADA RICHARDSON (Pianoforte)
 6.20 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 PETRONIUS: 'A Selection from my Verses.' Accompanist, Miss HILDA FRANCIS
 6.20 Horticultural Bulletin
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 4.0 AN AFTERNOON CONCERT
 LOUIE HARDING (Soprano)
 WINIFRED SCOTT-WALKINSHAW (Readings and Impressions)
 THE STATION TRIO: T. D. JONES (Pianoforte), MORGAN LLOYD (Violin), GWILYM THOMAS (Cello)
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Manchester
 7.45-11.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

12.0-1.0:—Gramophone Records. 2.30:—London. 4.15:—Music from Fenwick's Terrace Tea Rooms. 5.15:—Children's Hour. 6.0:—The Station Octet. 6.20:—Royal Horticultural Society's Bulletin. 6.30:—S.B. from London. 7.25:—S.B. from Manchester. 7.45-11.0:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 KC.

12.0-1.0:—Gramophone Records. 3.15:—Broadcast to Schools. 3.45:—Elizabeth Smith. 4.0:—Concert. The Wireless Quintet. Farguhar MacDonald (Bass). 5.0:—Bessie MacDonald: 'Winter Sports.' 5.15:—The Children's Hour. 5.55:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.20:—Mr. Dudley V. Howells: 'Horticulture.' 6.30:—S.B. from London. 6.45:—Juvenile Organizations' Bulletin. 7.0:—S.B. from London. 7.25:—S.B. from Manchester. 7.45:—S.B. from London. 9.20:—Song Recital by Dennis Noble (Baritone). 9.53-11.0:—S.B. from London.

2BD ABERDEEN. 500 M. 600 KC.

12.0-1.0:—Gramophone Music. 3.30:—Broadcast to Schools: 3.45:—London. 4.0:—The Station Octet. Margaret Innes (Soprano). 5.15:—Children's Hour. 6.0:—London. 6.20:—Mr. George E. Greenhow: 'Horticulture.' 6.30:—S.B. from London. 6.50:—Juvenile Organizations' Bulletin. 7.0:—S.B. from London. 7.25:—S.B. from Manchester. 7.45:—The Hamilton Sisters and Fordyce. 8.9-11.0:—S.B. from London.

23E BELFAST. 305.1 M. 980 KC.

12.0-1.0:—London. 3.30:—The Station Orchestra. 3.45:—London. 4.0:—The Station Orchestra. Kathleen Daunt (Soprano). 5.0:—Miss E. H. McAllister. 5.15:—Children's Hour. 6.0:—Organ Recital. 6.20:—London. 6.30:—S.B. from London. 7.25:—S.B. from Manchester. 7.45:—S.B. from London. 10.40-11.9:—Dance Music.

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BRITISH MADE.



The Orb Motor.

It's a real car to him and will provide endless amusement and health-giving pleasure. A splendid toy for children from 2-5 years of age, with balloon disc wheels which give a sturdy appearance and added strength. Fitted with smooth running double crank action drive. Very easy to steer and pedal.



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(as illustrated)

25/6

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PROGRAMMES for THURSDAY, December 8

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

How much further improvement is possible on the methods in use today.

10.30 a.m. (Daventry only)
TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) THE DAVENTRY QUARTET and EVA SPARKES (Contralto)

12.0 THE BAND OF H.M. ROYAL AIR FORCE

(By permission of the Air Council)
Conducted by Flight-Lieut. J. AMERS
Relayed from Holland Park

12.45 LESLEY DUDLEY (Soprano)

1.0-2.0 The Week's Concert of New Gramophone Records

2.30 Mr. ERIC PARKER: 'Out of Doors—Evergreens: Shelters and Food for Birds'

WHEN cold grips the land, and the summer birds have gone to the warm south, there still remain many of our English birds that brave out the winter in our midst. It is of their life during the winter months, and the part that the evergreens play in providing them with food and shelter, that Mr. Parker will talk this afternoon.

3.0 EVENSONG

Relayed from WESTMINSTER ABBEY

3.45 Prof. V. H. MOTTRAM: 'Food for the Growing Child'

NO branch of the question to which this series of talks is devoted is more important than that with which Professor Mottram will deal this afternoon, for one may care for the growing generation in every other way and yet ruin all one's work by not understanding the elementary principles of diet. Professor Mottram, who will be remembered for his series of talks last winter, on 'Everyday Problems of Food,' is the author of 'Food and the Family,' and one of the leading authorities on diet and health.

4.0 FRED KITCHEN'S ORCHESTRA, from the Astoria Cinema

4.15 Mr. J. C. SQUIRE: 'Poet Adventurers—Rupert Brooke'

AFTER Byron and Sidney, Mr. Squire comes to a very modern soldier-poet—Rupert Brooke, who died at Scyros during the war. Educated at Rugby, and afterwards at Cambridge (where he became a Fellow of King's), he was overtaken by the war when only twenty-seven; he served with the Royal Naval Division at Antwerp, sailed for Gallipoli in 1915, and died suddenly of blood poisoning at Scyros in April, the same year. Young as he was, he left behind him some of the best known and most frequently-quoted of modern poems. His first volume was published in 1911, but it was the post-humous war poems, '1914,' and other Poems, that made his reputation with the general public.

4.30 FRED KITCHEN'S ORCHESTRA, from the Astoria Cinema

5.0 ORGAN RECITAL by PATTMANN, from the Astoria Cinema

5.15 THE CHILDREN'S HOUR: Selections from 'Tom Jones' (Edward German), played by the Olof Sextet. 'Hepzibah Hen makes a Friend'—another Farmyard Story (Queen Bowen). 'Zoo Husbands—Poor Things,' with Leslie G. Mainland as Chief Sympathizer



RUPERT BROOKE,

about whom Mr. J. C. Squire will talk this afternoon.

6.0 Ministry of Agriculture Fortnightly Bulletin

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE-BAND, directed by SIDNEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET

7.0 Mr. FRANCIS TOYE: 'Music in the Theatre'

7.15 THE FOUNDATIONS OF MUSIC
MENDELSSOHN'S 'SONGS WITHOUT WORDS'
Played by HAROLD RUTLAND

7.25 Prof. W. CRAMP: 'One Hundred Years of Electrical Engineering—The Advent of Alternating Current.' (Relayed from Birmingham)

IN the fifth talk of his series Professor Cramp will describe the great changes in the transmission of electrical power that came about with the invention and improvement of the alternating current, and he will also consider

7.45 A BALLAD CONCERT

LEILA MEGANE (Contralto); FRANK TITERTON (Tenor); W. H. SQUIRE (Cello)

LEILA MEGANE

Agnus Dei Bizet
Nefoedd (in Welsh)—'Heaven'
T. Osborne Roberts

W. H. SQUIRE

Melody in E Rachmaninov, arr. Squire
Quaint Cupis, arr. Naxos
Spinning Wheel Dankler

FRANK TITERTON, with Orchestra

Indian Love Lyrics Woolfjorde-Finden
The Temple Bells; Less than the Dust;
The Kashmiri Song; Till I wake

LEILA MEGANE

Irish Cradle Song Marchioness MacSwiney
All through the Night (in Welsh) }
Ar Hyd-y-Nos Old Welsh
Pystyll-y-llan—'The Village }
Spring' Ains

W. H. SQUIRE

Intermezzo ('Quo Vadis') Nougues, arr. Squire
Lovely Rosemary Kreisler
La Cinquantaine Gabriel-Marie

FRANK TITERTON

Black Roses Sibelius
Drink to me only Quilter
In Summertime on Bredon Graham Peel
Onaway, Awake, Beloved Coucen

8.45 LENA ASHWELL reading from 'Symbol Songs,' and 'Wilderness Love Songs' by MARY RICHARDSON

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 'Men and Cities.' Dr. NEVILLE WHYMANT: 'Japan'

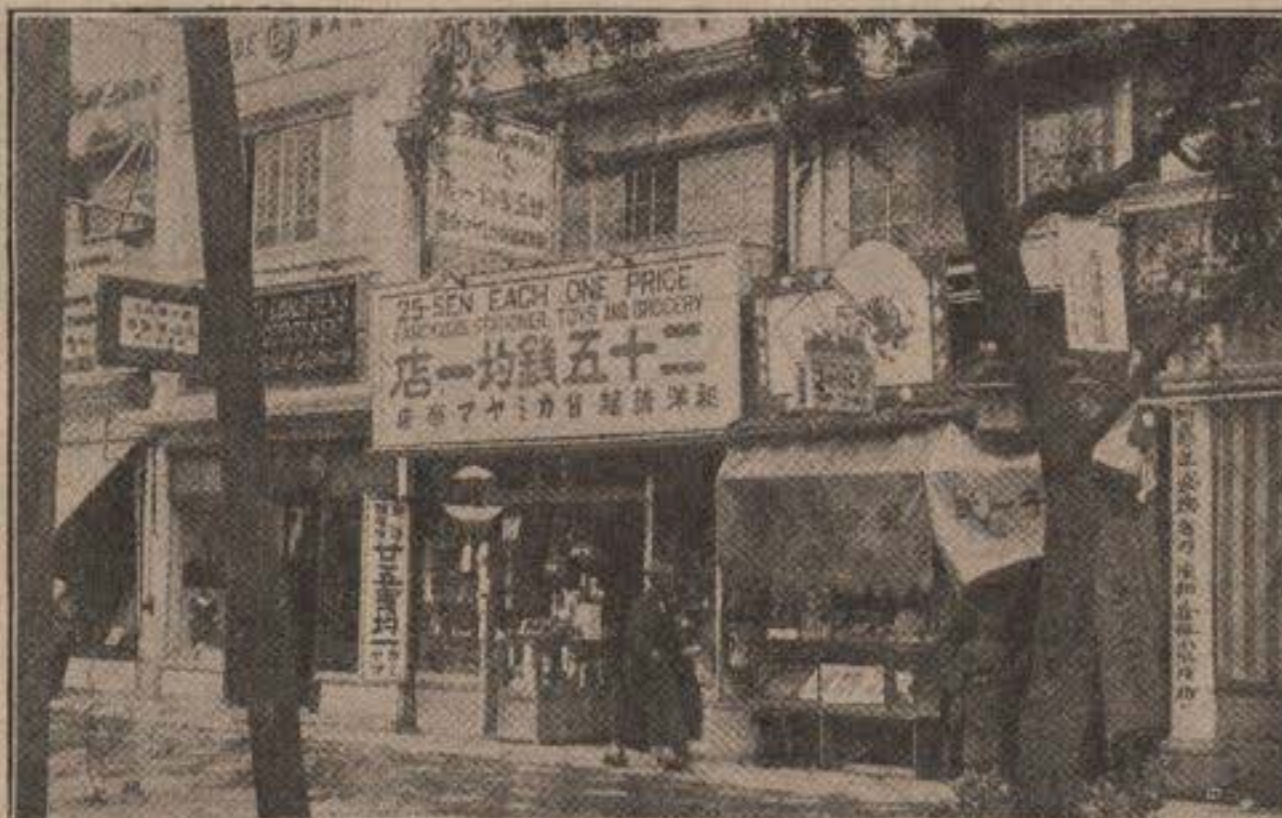
JAPAN, the country which has modernized itself within a generation, and begun to compete with the Western States without abandoning its historic traditions, is one of the most interesting of the nations of today. Dr. Whymant has had many opportunities of observing life in modern Japan, where he spent five years as a Professor under the Japanese Board of Education. He has written several books on the Far East and its languages, translated into English many Chinese, Japanese, Mongolian and Polynesian works, and for four years acted as translator of the Japanese New Year Contest poems. In addition, he has frequently broadcast from WEAF in New York.

9.30 Local Announcements. (Daventry only)
Shipping Forecast

9.35 VARIETY

MONA GREY (Imitations)
JACK EDWARDS
(Instrumental and Vocal Entertainer)
WISH WYNNE (Character Studies)
THE SOUTHERN THREE
(Harmony)
CLAPHAM and DWYER
(Entertainers)

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and the SAVOY HAVANA BAND from the Savoy Hotel



WESTERN METHODS IN THE FAR EAST.

This evening's talk in the 'Men and Cities' Series will be given by Dr. Whymant, who will describe modern Japan. The picture above shows a curiously modern 'sixpenny bazaar,' or 'five-and-ten-cent store,' in Yokohama, Japan's greatest port.

Thursday's Programmes continued (December 8)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.0 A SYMPHONY CONCERT

Relayed from the WINTER GARDENS, BOURNEMOUTH

(No. 10 of the Thirty-third Winter Series)
THE BOURNEMOUTH MUNICIPAL SYMPHONY ORCHESTRA

(50 Performers)

Conducted by Sir DAN GODFREY

Academic Festival Overture Brahms

Violin Concerto Beethoven

Soloist, DUSHKIN

Second Symphony Sibelius

4.30 AN AFTERNOON CONCERT

RELAYED FROM LOZELLS PICTURE HOUSE
From Birmingham

THE ORCHESTRA, conducted by PAUL RIMMER

Fantasia on 'Faust' Gounod, arr. Tavan

LEONARD HUNT (Baritone)

Pass, Everyman Sanderson

The Blacksmith Slater

ORCHESTRA

Valse, 'Unrequited Love' Lincke

Overture, 'Morning, Noon, and Night in Vienna' Suppé

LEONARD HUNT

Devon for Me Kahn

ORCHESTRA

Selection from 'The Merry Widow' Lehar

Valse, 'Charmaine' Rappe

FRANK NEWMAN

Serenade from 'Night Music' Mozart

Entr'acte, Hindu Song Rimsky-Korsakov

March of the Mogul Emperors Elgar

5.45 THE CHILDREN'S HOUR (From Birmingham):

'The Children next door—Belgium,' by Margaret

Dangerfield. Songs by Marjorie Palmer (Soprano)

and Alice Vaughan (Contralto). Children's Play,

'The Cloak of Night,' by John Overton

6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 DANCE MUSIC

THE LONDON RADIO DANCE BAND, directed by

SIDNEY FIRMAN

WILL KINGS (Entertainer)

8.0 'ST. FRANCIS D'ASSISI'

A Play in Five Acts by J. VAUGHAN EMMETT

Characters:

A Guide HENRY OSCAR

St. Francis FRANK RANDELL

Some of the Companions of St. Francis:

Pietro Bernardone, his

Father HERBERT ROSS

Bernado di Quantavalle,

his Friend HAROLD YOUNG

Brother Leo LEONARD SHEPHERD

Brother Angelo ABRAHAM SOFAER

Brother Masseo S. CREAGH HENRY

Brother Bernado VICTOR LEWISCHN

Another Brother C. LEVESON LANE

You are to hear this play as being performed by Italian peasants on the hillside close to the town of Assisi, where a group of British tourists visiting Italy under the guidance of an Englishman well up in the history and traditions of that country, have, at his instigations, decided to stay and see it before leaving the neighbourhood.

The guide gives explanations at the beginning of each act, both of the play itself and of the work and life of St. Francis.

The Author wishes to acknowledge the debt which he owes to Sabatier's great work on St. Francis, and to Miss Houghton's translation of it.

8.45 AN ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA, conducted by

JOHN ANSELL

HERBERT PARKER (Bass)

ORCHESTRA

Overture to 'The Carnival of Venice' A. Thomas

Nocturnes:

La Tapada Lacome

Night and Guitars Lacome

Scherzo, Op. 45 Goldmark



National Gallery

ST. FRANCIS IN GLORY.

St. Francis of Assisi is the subject of the play that will be broadcast from 5GB tonight. This is Filippino Lippi's picture of the saint.

9.10 HERBERT PARKER

Prologue to 'Pagliacci'

Leoncavallo

Henschel

Young Dietrich

9.20 ORCHESTRA

Pot-pourri, 'Chopiniana' arr. Finck

Elegiac Song Tchaikovsky

9.35 HERBERT PARKER

A War Song Elgar

A Song of Thanksgiving Allitsen

A Christmas Carol Malcolm Davidson

9.45 ORCHESTRA

Overture to 'A Midsummer Night's Dream'

Mendelssohn

10.0 WEATHER FORECAST: SECOND GENERAL NEWS BULLETIN

10.15 TWO HUMOROUS CHORAL WORKS

From Birmingham

I.

THE 'COFFEE' CANTATA

(Bach)

Soloists:

EMILIE WALDRON (Soprano)

STANLEY FINCHETT (Tenor)

ROBERT CHIGNELL (Baritone)

II.

'THE JACKDAW OF RHEIMS'

(R. Chignell)

Soloist, ROBERT CHIGNELL

THE BIRMINGHAM STUDIO CHORUS and ORCHESTRA: Leader, FRANK CANTELL. Conducted by

JOSEPH LEWIS

(Thursday's Programmes continued on page 456.)

Deadly

GERMS

lurk in every scratch!

Every little skin wound brings the danger of infection and blood poisoning. Prompt action is necessary. Apply Germolene at once

Aseptic methods now replace antiseptics in the hospital and in the home. Germolene Aseptic Dressing cannot irritate like ordinary antiseptic ointments. It can, and does, cure many skin troubles when everything else fails.

Cuts and scratches especially, need the protection, which only Germolene can give, against infection and blood-poisoning.

When anyone in the family is hurt—think "Germolene" — pain-relieving, protective, rapid healing.

Mrs. L. Pitman, of Greenwood Road, Worle, writes:—"Eight weeks ago I cut my finger whilst skinning a rabbit. The wound turned septic and I had a terrible finger. I tried several different remedies, but nothing did any good, until a week ago I tried Germolene, which cleansed the wound at once. It is already quite healed. I shall always recommend Germolene."

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For CUTS AND BURNS, SCALDS, CHILBLAINS, ECZEMA, RINGWORM, AND ALL SKIN AILMENTS

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MANCHESTER.

Thursday's Programmes cont'd (December 8)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 THE STATION TRIO: REGINALD S. MOUAT (Violin); F. W. HODGKINSON (Cello); ERNEST LUSH (Pianoforte)
Trio in C Minor Mendelssohn

8.15 ON THE WINGS OF SONG—IX
Songs by Sir HUBERT PARRY and Sir EDWARD ELGAR
Singer, LEONARD GOWINGS (Tenor)
Sir HUBERT PARRY

No longer mourn for me
Crabbed age and youth
Rosaline
Weep you no more
God breaketh the battle (from 'Judith')

Sir EDWARD ELGAR

The Shepherd's Song
Rondel
Like to the Damask Rose
Through the Long Days
In the Dawn

8.45-12.0 S.B. from London (9.30 Local Announcements)

5WA CARDIFF. 353 M. 850 KC.

2.30 BROADCAST TO SCHOOLS
H. A. HYLE, 'The Botany of Common Life'

3.0 London Programme relayed from Daventry

4.30 THE STATION TRIO: FRANK THOMAS (Violin); RONALD HARDING (Violoncello); HUBERT PENGELLY (Pianoforte)
Gavotte-Intermezzo Bazzini, arr. Parelli
Swedish Song Cantu
Joy and Sorrow Klemm
The Virgin Massenet, arr. Mouton
Romance, Op. 22 Wieniawski
Javotte Saint-Saëns

5.15 THE CHILDREN'S HOUR: 'The Rose and the Ring,' adapted from Thackeray, by C. E. Hodges. Incidental Music by the Station Trio

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 S.B. from Swansea

9.0-12.0 S.B. from London (9.30 Local Announcements)

2ZY MANCHESTER. 384.6 M. 780 KC.

12.0-1.0 Gramophone Records

4.30 Music by the STATION QUARTET
Overture, 'Triumph' Suppé
Waltz, 'Old Love' Petzl
Selection from 'Merrie England' German

5.0 'Food for the Growing Child,' by Professor V. H. MOTTRAM

5.15 THE CHILDREN'S HOUR: Balmoral Waltz (Ancliffe), played by the Sunshine Trio. 'Mignon' (Schumann), 'Fortune' (Schumann), sung by Betty Wheatley

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 THE HAMILTON SISTERS AND FORDYCE
In Syncopated Songs

8.0 PAGES FROM OLD MUSIC
Described by E. SIMS-HILDITCH (at the Piano)

THE CHESHIRE COUNTY TRAINING COLLEGE STUDENTS' CHORUS

The Road to the Isles } arr. Kennedy-Fraser
An Erishay Love Lilt }

ALLEN FORD (Cello)
The Foggy Dew (Old Irish Air) } arr. Arnold Trowell
Irish Lullaby }

JOHN COTTRELL
Oft in the Stilly Night (Irish Melody)
Blue is the Floweret (German Folk Song) Traditional

CHORUS
Dance to your Daddy (Somerset Folk Song) } arr. Cecil Sharp
Spanish Ladies (Sea Shanty) ... }

ALLEN FORD
Roundelay (Old English) arr. Arnold Trowell
Drink to me only Traditional



Two famous modern composers—Sir Hubert Parry (left) and Sir Edward Elgar, O.M., whose songs are being sung by Mr. Leonard Gowings from Bournemouth tonight.

JOHN COTTRELL, with Soprano Chorus
The Flight of the Earls (Old Irish) arr. Geoffrey Shaw

CHORUS
Cuckoo } (French Folk Songs)
Hopsa Lisella }

TOM BEECH (Baritone), with Chorus
Billy Boy (Northumbrian Capstan Shanty) } arr. R. B. Terry
Haul away, Joe! (Foresheet Shanty) }

JOHN COTTRELL
Believe me, if all those endearing young charms } (Old English)
Over the Mountains }

CHORUS
The Glow Worm (Londonderry Air) arr. Harold Rhodes
The Tree in the Wood (Somerset Folk Song) arr. Cecil Sharp

9.0-12.0 S.B. from London (9.30 Local Announcements)

6KH HULL. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 A BRASS BAND CONCERT
JENNIE SWINN (Soprano)
TOMMY HANDLEY (Entertainer)
HAROLD KELLINGTON (Dickens Recital)
WATERLOO PRIZE SILVER BAND: Musical Director, JOHN J. LONGMAN

BAND
With Sword and Lance Starke
The Cossack Rimmer

(Hull Programme continued on page 497.)

RUN DOWN, WEAK AND THIN AFTER INFLUENZA.

Girl gains 15lbs. in 6 weeks.

To be a wreck after influenza, thin, run down and weak with sunken cheeks and feeble appetite is a common experience. But to recover completely from such a condition and actually to put on 15 lbs. in 6 weeks is rare indeed. Yet that is what Miss Alberta Rogers did and she achieved this wonderful result just by taking Cod Liver Oil in its new form of tasteless tablets. This is what she says herself.

"After my attack of flu I was thin, run down and weak. I had a sallow complexion, my cheeks were sunk in and I was continually troubled with gas on my stomach. I was stuffy and had lost my appetite. I decided to give McCoy's Cod Liver Extract Tablets a trial. At once I began to pick up an appetite, my cheeks filled out, my complexion became healthy and I gained 15 lbs. in six weeks."

Cod Liver Oil, of course, is the richest known source of the marvellous, health giving, flesh producing vitamins, and McCoy's Tablets brought Miss Rogers this wonderful result, simply because they are just a concentration of the valuable elements from the purest Cod Liver Oil in little sugar-coated tablets, tasteless, odourless and as easy to swallow as sweets. Try McCoy's yourself. If they don't make you feel better in every way and put on at least 3 lbs. of firm, healthy flesh with thirty days' treatment as prescribed, the makers will refund your money.

Any chemist will tell you how good they are, 1/3 and 3/- the box.

Insist on **McCOY'S**—the original and genuine. In case of difficulty send direct to McCoy's Laboratories, Norwich.

3 DAYS' FREE TRIAL

Better results—lower filament current used—longer and more satisfactory service—the lower price, all combine to make the All-British BERITON Valve the cheapest value obtainable.

A 12½ Dull Emitter Valve at half price. A triumph of British design, British organisation and production on a huge scale, yet each BERITON Valve is individually made and tested. The BERITON is an entirely new invention, being entirely NON-MICROPHONIC and incorporating the latest features in valve design, ensuring greater clarity and better reproduction with an entire absence of "mush."

Every BERITON Valve is supplied on the understanding that if after you have tested it for 3 days you are dissatisfied your money will be refunded on return of the valve.



TYPE H.P. 1 L.P. & H.C. POWER, 2V., 4V., 8V., 12V., 16V., & 20V.
6/6 9/-
Post Free. | Post Free.

Note carefully these exceptional characteristics of BERITON VALVES.

Type.	Amps.	Anode Volts.	M. Voltage Amplification Factor.	E.A.C. Anode Resistance Ohms.
H.P. 2 vlt.	.1	30-90	15	29,000
L.P. 2 vlt.	.1	50-100	7.5	15,000
Power 2 vlt.	.25	60-100	5	7,000
H.P. 4 vlt.	.1	30-90	15	11,000
L.P. 4 vlt.	.1	30-100	7.5	6,250
Power 4 vlt.	.15	60-100	5	5,000
H.P. 6 vlt.	.1	30-90	14	20,000
L.P. 6 vlt.	.1	60-100	8.5	10,000
Power 6 vlt.	.1	90-100	5	5,000
H.C. 2 vlt.	.1	60-120	30	120,000
R.O. 4 vlt.	.1	60-120	40	80,000

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Thursday's Programmes cont'd (December 8)

(Hull Programmes continued from page 496.)

- 7.55 JENNIE SWINN
Villanelle *Eva Dell'Acqua*
Bird Songs at Eventide *Eric Coates*
Butterfly Wings *Montague Phillips*
- 8.5 BAND
Selection from 'The Desert Song' ... *Romberg*
- 8.15 TOMMY HANDLEY
- 8.22 BAND
The Wedding of the Rose.....*Jessie*
- 8.28 HAROLD KELLINGTON
The Artful Dodger ('Oliver Twist')
Mrs. Gummidge ('David Copperfield')
Fagin ('Oliver Twist')
- 8.36 BAND
Pot-Pourri, 'Melodious Memories (1886-1927)
Finck
- 8.43 TOMMY HANDLEY
- 8.50 BAND
Selection from 'The Magic Flute' *Mozart*
- 9.0-12.0 S.B. from London (9.30 Local
Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.
1,080 KC. & 1,190 KC.

- 2.30 BROADCAST TO ELEMENTARY SCHOOLS
Rev. BRAMWELL EVENS, 'Nature Talks—(a)
'The Interest of the Farmyard'
- 3.0 London Programme relayed from Daventry
- 3.45 Light Music
- 4.0 THE SCALA SYMPHONY ORCHESTRA, relayed
from the Scala Theatre, Leeds
- 5.0 Talk
- 5.15 THE CHILDREN'S HOUR: 'Hepzibah Hen
goes Ballroom Jumping,' by Olwen Bowen, told
by the Studio Family. 'Christmas Shopping,'
by Max K. Dodgson. The Family and Visitors
- 6.0 Light Music
- 6.30-12.0 S.B. from London (9.30 Local
Announcements)

6LV LIVERPOOL. 297 M.
1,010 KC.

- 3.0 London Programme relayed from Daventry
- 4.0 GEORGINA LATARCHE (Contralto)
Starry Woods *Montague Phillips*
A Brown Bird Singing *Haydn Wood*
Deeper my love *Del Riego*
Honning *Del Riego*
Husheen *Needham*
- 4.15 THE STATION PIANOFORTE QUARTET
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.30 Local
Announcements)

5NG NOTTINGHAM. 275.2 M.
1,090 KC.

- 2.40 BROADCAST TO SCHOOLS
Mr. A. H. WHIPPLE, 'Nature Study'
- 3.0 London Programme relayed from Daventry
- 5.0 ARTHUR BAILEY (Baritone)
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London

- 7.45 'HER BONNY BOY'
A Comedy in One Act
by
RICA BROMLEY TAYLOR
Mrs. Griggs NORA C. PORTER
Bob Bailey HERBERT LEES
Tom Stubbs R. MACPHERSON
Tom Stubbs, orphan and ex-prisoner of war,
returns to England in search of a 'soft' job.
He finds a ready-made home and mother, but
the job is not so soft as he imagined.
- 'THE MAN, THE MAID AND THE MUDDLE-
HEAD'
by GORDON McCONNEL
WYNNE AJELLO (Soprano) and HERBERT
SIMMONDS (Baritone)
In a Musical Comedy Cameo
- 'SWEET REPOSE'
by EDWARD D. DICKINSON
Jack (the husband) RONALD CHEESMAN
Joan (the wife) MARGARET GUILFORD
'Sweet Repose' is a little play full of trouble,
but with a happy ending.
- 9.0-12.0 S.B. from London (9.30 Local
Announcements)

5PY PLYMOUTH. 400 M.
750 KC.

- 2.30 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Play, 'The Mystery
of Squire Benson's Manor'
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.30 Local
Announcements)

6FL SHEFFIELD. 272.7 M.
1,100 KC.

- 2.30-3.0 London Programme relayed from
Daventry
- 3.15 BROADCAST TO SCHOOLS
Mr. R. E. SOPWITH, 'English Literature—VIII,
Two Sonnets—(a) Wordsworth, Upon West-
minster Bridge; (b) Milton, On his Blindness'
- 3.45 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: 'Christmas Pre-
sents—What to Make and How to Make Them,'
by Mabel Hacking. 'Noel' (Gardiner), by Hilda
Francis. 'Curds and Whey,' a Playlet by Una
Broadbent.
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 A 'CELLO RECITAL' by OSWALD SMITH
Grave (Very Slow) and Vivace (Lively) from
Sonata in G *Sammartini, arr. Salmon*
The Swan *Saint-Saens*
Love Song *Kreisler*
Spanish Dance ('Vito') *Popper*
- 8.0 A POPULAR PROGRAMME
OLIVE GROVES and HAROLD KIMBERLEY
That's why I love You *Ash*
Lindy *Irving Berlin*
MABEL CONSTANDUROS
A Suburban Tea Party .. *Mabel Constanduros*
HAROLD KIMBERLEY
Carraline *Norton*
OLIVE GROVES
Little Princess Look-up *Faraday*
MABEL CONSTANDUROS, OLIVE GROVES and
HAROLD KIMBERLEY
Comedy Conversations.... *Mabel Constanduros*
(Sheffield Programme continued on page 499.)

Any
Broadcasting
Programme

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John and Joan



"John—here's a letter from Billy. You know the Cosmos 3 Valve Mains Set you built for him, which he was so delighted with? Well, he sold it to one of his school friends, keeping the Cosmos Valves and Met-Vick Eliminators, and with the money he's built the Met-Vick 4 Valve A.C. Set, and says it's really wonderful. Isn't it clever of him."

"What a cute little beggar, he must be taking after his father, we'd better make him an Engineer."

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Thursday's Programmes cont'd (December 8)

(Sheffield Programme continued from page 497.)

HAROLD KIMBERLEY
Every little girl can teach me something new
Novello

OLIVE GROVES
Didn't know the way to *Novello*

MABEL CONSTANDUROS
Baby and the Silkworm .. *Mabel Constanduros*

OLIVE GROVES and HAROLD KIMBERLEY
Couldn't we do it together? *Rae Roy*

MABEL CONSTANDUROS, OLIVE GROVES and HAROLD KIMBERLEY
Cautious *Phillips*

GEORGE JEFFERSON at the piano

9.0-12.0 S.B. from London (9.30 Local Announcements)

6ST STOKE. 291.4 M. 1,020 KC.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-12.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 A WELSH PROGRAMME

THE STATION TRIO
Overture to 'Blodwen' *Joseph Parry*

TOM PICKERING (Tenor)
Welsh Folk Songs:
Codiad yr Hedydd (Caine Telyu)
arr. Walford Davies

Pant Corlan yr Wyn (Cân Gwerin)
arr. Brinley Richards

Pry Bach yn mynd i'r Coed (Alaw Gwerin)
arr. E. T. Davies

Noe Galan (Cân Gwerin) .. *arr. Charles Clements*

MEGAN THOMAS (Soprano)
Cymru Fach *D. Richards*

Peidiwch a dweyd wrth fy Nghariad John Owen
Gwlad y Bryniau *M. W. Griffith*

TRIO
Three Welsh Miniatures *E. T. Davies*

DANIEL MORRIS
Pennillion Singing to Traditional Welsh Airs
played on the Harp

MEGAN GLANTAWK
Selections on the Harp

MEGAN THOMAS
Gweddi y Pechadwr *Morfydd Owen*

Myfi syn Magu'r Baban } *Welsh Melodies*
Clychau Aberdyfi. }

TOM PICKERING
Llanes y Dyffryn } *Davies*
Myfanwy }
Hiraeth am yr Haf } *Vaughan Thomas*

TRIO
A Celtic Lament *Faulds*

9.0-12.0 S.B. from London (9.30 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 660 KC.

2.30.—Broadcast to Schools: Mr. T. Russell Goddard, 'Molluscan Life (snails, whelks, oysters, octopods, and their relations)—(b) Life History, Geological History,' 3.0.—London Programme relayed from Daventry. 4.30.—The Station Octet. 5.0.—London Programme relayed from Daventry. 5.15.—Children's Hour. 6.0.—For Farmers: Dr. R. W. Wheldon, 'Cattle Feeding Experiments'—I. 6.15.—London Programme relayed from Daventry. 6.30.—S.B. from London. 7.45.—Chamber Music: The Scottish String Quartet—Waldo Channon (First Violin), Kenneth Anderson (Second Violin), Joseph Smith (Viola), Chester Henderson (Cello), Harriet Cohen (Pianoforte). Quartet in B Flat (the 'Hunting') (Mozart). 8.15.—Harriet Cohen: Prelude and Fugue in A Minor (Bach, arr. Liszt); Studies in F Minor and C Sharp Minor (Chopin); Soirée Dans Grenade (Debussy); Lullaby, and Mediterranean (Bax). 8.40.—Quartet: Quartet 'Satz' in C Minor (Schubert); Serenade (Hugo Wolf); Cherry Ripe (Frank Bridge). 9.0-12.0.—S.B. from London.

5SC GLASGOW. 405.4 M. 740 KC.

3.0.—Mid-Week Service, conducted by Rev. D. G. Cadenhead, Langside Avenue U.F. Church. Order of Service: Choir: Hymn, No. 223; Reading; Address, 'Loving the Unseen' ('Jesus Christ, Whom having not seen, ye love') Peter i, 1-8; Prayer; Choir: Hymn No. 199; Benediction. 3.15.—Broadcast to Schools: Evelyn V. Baxter, F.L.S., 'Sea Birds and their Homes—Gulls.' 3.35.—Albert le Grip, 'French—Quelques Coutumes Françaises.' 4.0.—Afternoon Concert. The Wireless Quintet. Isabel Carruthers Smith (Contralto). 5.0.—'Food for the Growing Child,' by Professor Mottram. 5.15.—Children's Hour. 5.58.—Weather Forecast for Farmers. 6.0.—Organ Music from the New Savoy Theatre. 6.30.—S.B. from London. 6.45.—S.B. from Edinburgh. 7.0.—S.B. from London. 7.45.—Band Programme. The Royal Naval Volunteer Reserve Prize Band (Clyde Division): Selection, 'Zampa' (Hérold); Waltz, 'Reflections' (Bordogni). 8.0.—Herbert Heyner (Baritone): In Summertime on Bredon (Peel); Who is Sylvia? (Quilter); Old Man Might-have-been (Besly). 8.10.—Band: Fantasia, 'Highland Memories' (E. le Duc). 8.20.—Herbert Heyner: The Chapel in the Woods (L. Cooper); Love me or not (arr. A. L.); The Golden Vanity (arr. Broadwood); To Anthea (Hatton). 8.30.—Band: March, 'The Spirit of Freedom' (Fred. Manning); Fantasia, 'Sons of the Sea' (W. Rimmer); Melody, 'Cavatina' (J. Raff). 8.45-12.0.—S.B. from London.

2BD ABERDEEN. 500 M. 600 KC.

2.30.—London Programme relayed from Daventry. 3.0.—Concert to Schools relayed from the Cowdray Hall. Lecture Recital on 'Traditional Carols and Christmas Songs' by Marjorie Greenfield. 3.45.—London Programme relayed from Daventry. 4.15.—Dance Music by Al Leslie and his Revelers, from the New Palais de Danse. 5.0.—London Programme relayed from Daventry. 5.15.—Children's Hour. 6.0.—Half an Hour of Kotelbey's Music. The Station Octet: Overture, 'Chel Romano' (Gipsy Lad); A Cockney Suite; The Sanctuary of the Heart. 6.30.—S.B. from London. 6.45.—S.B. from Edinburgh. 7.0.—S.B. from London. 7.45.—Octet and Ballad Concert. Bella Redford (Mezzo-Soprano), Hector Smith (Bass). The Station Octet. Octet: Suite, 'Peer Gynt,' No. 2 (Grieg). 8.0.—Bella Redford. 8.10.—Octet: Ballet, 'La Source' (Delibes). 8.20.—Hector Smith: Give a Man a Horse (O'Hara); The Armourer's Song (De Koven); Tally Ho' (Loom). 8.30.—Octet: Drink to me only with thine eyes (Roger Quilter); Dream Picture (Kotelbey). 8.40.—Bella Redford, Hector Smith: Trade Winds (Keel); Ma Little Banjo (Dichmont); The Pipes of Gordon's Men (Hammond). 8.50.—Octet: Overture, 'The Merry Wives of Windsor' (Shelton). 9.0-12.0.—S.B. from London.

2BE BELFAST. 306.1 M. 680 KC.

2.15.—Broadcast to Schools: Mr. H. C. Lawlor: 'Ulster Archaeology.' 2.30.—London Programme relayed from Daventry. 4.30.—A Popular Programme. The Station Orchestra. 5.0.—Miss Ruth Duffin, 'The Education of an "Elegant Female."' 5.15.—Children's Hour. 6.0.—London Programme relayed from Daventry. 6.30.—S.B. from London. 7.45.—A Shakespearean Programme. John Vine (Tenor). The Station Players. The Station Orchestra. Orchestra: Three Dances from 'The Masque Music' (German). 7.55.—Scenes from Shakespeare: 'As You Like It.' Excerpts from Acts II and III. 8.25.—Orchestra: Intermezzo from Orchestral Scene, 'The Forest of Arden' (Gadsby). 8.33.—John Vine: It was a lover and his lass (Morley); O Mistress Mine and Come away, Death (R. Quilter); Hark, hark, the lark (Schubert). 8.45.—Orchestra: Bourrée (from 'Much Ado About Nothing') (German); Three Dances from 'The Tempest' (Sullivan). 9.0-12.0.—S.B. from London.

THE RADIO TIMES.
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In the Near Future.

News from the Southern Stations.

Cardiff.

The Super Six Concert Party has arranged a merry programme for Tuesday, December 20. 'Christmas Crackers' is its seasonable title.

Hull.

The first of a series of local concerts entitled 'The Drama of the Rivers,' is in the programme for Tuesday, December 13. The subject of the first programme is the Volga.

Plymouth.

In the Dark, a one-act play by Gilbert Heron, from Ernest Bramah's story 'The Game Played in the Dark,' will be broadcast at 6 p.m. on Tuesday, December 13. The afternoon concert on the same day includes items by the Station Orchestra and Joseph Farrington (bass).

Manchester.

A Prelude and Fugue in G Minor by Bach and the Finale from Widor's Sixth Symphony will be included by Dr. A. W. Wilson in his organ recital, to be relayed from the Manchester Cathedral on Sunday evening, December 11. At intervals during the recital Anne Liddell will sing a number of songs in the studio.

A special concert will be relayed from the Convalescent Home for the Lancashire and Cheshire Mining Industry at Bispham on Thursday evening, December 15. All the artists taking part are well known to Northern listeners.

Daventry Experimental.

The Orpheus Military Band, which includes some of the best-known wind players in Birmingham, are providing the afternoon concert on Sunday, December 11. The soloists are Bertram Newstead (baritone) and Thomas Jones (violin).

A recital of A. A. Milne—Fraser-Simson songs, including the first performance of *Noise we are Six*, and Teddy Bear Songs from *When we were very Young*, will be given between 10.30 and 11.15 p.m. on Tuesday, December 13. The programme will also include cello solos played by Leonard Dennis.

The Philharmonic String Quartet, which is Birmingham's high-water mark of chamber music, will be heard on Wednesday afternoon, December 14. The soloist is Joseph Yates (baritone).

Bournemouth.

A service to commemorate the Fiftieth Anniversary of the East Cliff Congregational Church, Bournemouth, at which the address will be given by the Rev. Dr. J. A. Hutton, will be broadcast on Sunday, December 11. It will begin at 6.15 p.m. with an organ recital by Dr. H. V. Pearce.

An interesting orchestral programme of Russian music has been arranged for Tuesday, December 13. It will be followed by the tenth of the series of song recitals entitled 'On the Wings of Song,' when Kenneth Ellis (bass) will contribute items by Russian composers.

The programme on Wednesday evening, December 14, includes two plays—*Sea Silence*, by G. E. Lewis, and *The Defective Detective*, by H. S. Tinniswood. The remainder of the concert will consist of light music.

The operetta *La Serva Padrona*, for soprano, bass, and string orchestra, will be performed on Thursday evening, December 15. The soloists are Gaby Valle and Foster Richardson.

PROGRAMMES for FRIDAY, December 9

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

ORCHESTRA

Overture to 'The Ruler of the Spirits' Weber

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only)

THE BAND OF H.M. ROYAL AIR FORCE
(By permission of the Air Council)
Conducted by Flight-Lieut. J. AMES
Relayed from Holland Park

12.0 JULIUS ROSTAL (Violin)
HENRY BRONKHURST (Pianoforte)
Sonata No. 1, in D Minor Ireland

12.30 AN ORGAN RECITAL
from St. Botolph's, Bishopsgate

1.0-2.0 Lunch-Time Music by THE ORCHESTRA
COLOMBO (Leader, A. MANTOVANI) from the
Hotel Metropole

3.0 Empire History and Geography: History—
Mr. J. A. WILLIAMSON; Geography—Mr. ERNEST
YOUNG

3.25 Musical Interlude

3.30 Sir ERNEST CHAY, 'How Reading and
Writing Began'

3.50 CONCERTS FOR SCHOOL CHILDREN

by

THE PEOPLE'S CONCERT SOCIETY

HAROLD FAIRHOUSE (Violin)

HARRY ISAACS (Piano)

Little Sonata for Violin and Piano.... MacEwen
Sonata in G Mozart

THE CHELSEA SINGERS

4.45 Musical Interlude

5.0 Mr. CECIL LEWIS, 'Across the Alps'

THE Alps have always been a formidable
obstacle to travellers making for Italy
by land. Now the railways have tamed them,
but there are still adventurous wayfarers who
prefer to cross by road, in the tracks of the Gauls
and Goths and Carthaginians and any number
of notable personages from Brennus and Belinus
to Mr. Belloe on his way to Rome. Mr. Cecil
Lewis recently did the journey in a light car,
and he will describe its more exciting incidents
in his talk today.

5.15 THE CHILDREN'S HOUR:

The Beginning of Things,
'Noah's Ark,' and other Songs,
by Winter Coppin. 'The Peace-
Pipe' from 'Hiawatha' (*Long-
fellow*) told by Cyril Nash.
Stories of the Beginning of
Things.

6.0 FRANK WESTFIELD'S OR-
CHESTRA, from the Prince of
Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH;
WEATHER FORECAST, FIRST
GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S OR-
CHESTRA (Continued)

7.0 Mr. PERCY SCHOLES, the
B.B.C. Music Critic

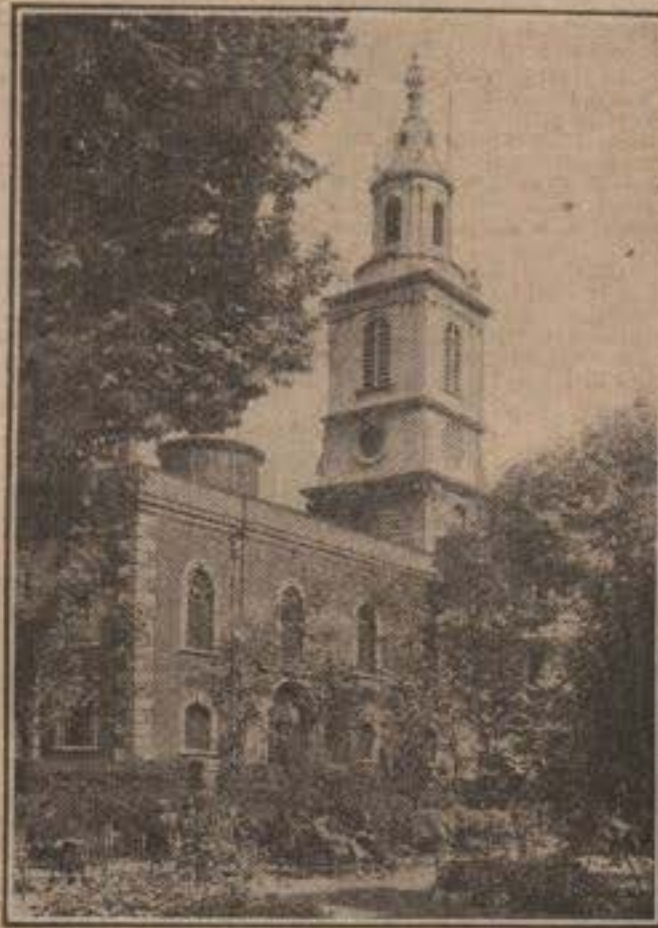
7.15 THE FOUNDATIONS
OF MUSIC

MENDELSSOHN'S SONGS
WITHOUT WORDS

Played by HAROLD RUTLAND

7.25 Mr. ST. JOHN ERVINE, 'The
Modern Drama'

THE fact that some successful
novelists have been also
successful playwrights—Sir



ST. BOTOLPH'S, BISHOPSGATE,
from which an organ recital will be relayed at
12.30 today.

James Barrie at once recurs to one's mind—
does not prevent its being true that the
difference in construction between a novel and a
play often makes a good novelist write very bad
plays. In his fourth talk, Mr. St. John Ervine
will develop this point.

7.45 DELYSE and CLARK (Syncopated Harmony)

8.0 A SYMPHONY CONCERT

PROKOFIEF (Solo Pianoforte)

THE WIRELESS SYMPHONY ORCHESTRA

(Leader, S. KNEALE KELLY)

Under the direction of ERNEST ANSERMET



IN THE SHADOW OF THE ETERNAL SNOWS.

This is a scene in the Jaufen Pass, by which Mr. Cecil Lewis recently crossed the Alps
in a light car. He will describe his experiences in a talk from London this afternoon.

8.10 Act Tunes and Dances

Purcell, arr. Arthur Bliss

Overture ('The Gordian Knot'); Air ('Dis-
tressed Innocence'); Sarabande ('Amphyt-
rion'); Minuet ('Don Juan'); Hornpipe ('The
Married Beau')

8.20 Sixth (Pastoral) Symphony in F, Op. 68

Beethoven

Awakening of Joyful Feelings on Arrival in
the Country; By the Brooklet; A Village
Festival; Thunderstorm; Shepherd's Song
of Thanksgiving

9.0 WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN

9.15 Mr. BASIL MAINE, 'Next Week's Broadcast
Music'

9.30 Local Announcements; (Daventry only) Ship-
ping Forecast

9.35-11.0 SYMPHONY CONCERT

(Continued)

ORCHESTRA

March and Scherzo ('The Love for Three
Oranges')..... Prokofief

PROKOFIEF (born in 1891) is one of the
younger band of Russian composers who
do not cling either to 'nationalist' or to
'classical' ideals, but strike out upon new lines.
Their methods are particularly apt for the
expression of satire, and in the Prelude to this
Opera (which is based upon an eighteenth-
century Italian tale by Carlo Gozzi) Prokofief
satirizes Opera in general.

The work is about a Prince who is ill, and very
sad. To cheer him up, a festival is organized,
at which a sorceress appears, who, when the
Prince laughs at her, casts a spell on him. He
is to develop a passion for three oranges, which,
discovered in an enchanted castle, are found to
contain each a princess. One of the ladies is
turned into a rat—and so the story goes its
fantastic way.

The *March*, very short, and very rhythmic, is
forcibly and vividly orchestrated. The *Scherzo*
is also short, and appropriately quaint.

PROKOFIEF and Orchestra

Second Concerto..... Prokofief

Rather Slow, leading to Fairly Quick; Scherzo

—Lively; Intermezzo—Moderately quick;

Finale—Quick, stormy

(First performance in England)

ORCHESTRA

Scottish March..... Debussy

(on the tune of 'The Counts of

Ross')

Suite from 'Barabau'

Vittorio Rieti

(First performance in England)

RIETI, one of the younger
Italian modernists (born
1898) has been suspected of
musical parody, in one of his
concertos, but most of his music
is quite serious. He has studied
under Casella and Respighi, and
his compositions include also a
Suite, *Noah's Ark*, a Ballet,
Barabau, which was produced
by the Russians in London in
1925, and some Chamber Music.

PROKOFIEF

Selected Pieces

ORCHESTRA

Fireworks—Orchestral Fantasy

Stravinsky

The Valse—Choreographic

Poem..... Ravel

11.0-12.0 (Daventry only)

DANCE MUSIC: THE

CECILIANs, from the Hotel

Cecil.

Friday's Programmes cont'd (December 9)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

- 3.0 AN ORGAN RECITAL
Relayed from St. Botolph's, Bishopsgate
LESLEY DUFF (Soprano)
- 4.0 DANCE MUSIC
THE LONDON RADIO DANCE BAND, directed by
SIDNEY FIRMAN
TOMMY HANDLEY
- 5.45 THE CHILDREN'S HOUR (From Birmingham):
'In a Clockmaker's Shop'—A Play by L. B.
Powell with Incidental Music by Frank Cantell.
'Jacko' in compositions of his own. 'When the
World was Young'—Arachne the Spinner, by
Helen M. Enoch
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-
CAST, FIRST GENERAL NEWS BULLETIN
- 6.45 THE HENRY SENSICLE OCTET
THELMA PETERSEN (Mezzo-Soprano); A. ROSE-
NORN LANNG (Tenor)
- OCTET
Valse, 'Wine, Women and Song' Johann Strauss
Searf Dance Chaminade
Ave Maria Kahn
- 7.5 THELMA PETERSEN
Do not go, my love Hageman
Cuckoo Martin Shaw
- 7.10 A. ROSENORN LANNG
E lucevan le stelle (The stars are) ('Tosca')
shining) Puccini
Nessun dorma (No one sleeps, from 'Turandot')
..... Puccini
- 7.15 OCTET
Selection from 'The Count of Luxemburg' Lehar
Poem Fibich
Minuet in D Mozart
- 7.35 THELMA PETERSEN
Just You Burleigh
Song of the Open Frank la Forge
- 7.40 A. ROSENORN LANNG
La fleur que tu m'avais jetée (The flower you
had thrown me, from 'Carmen') Bizet
- 7.45 OCTET
Selection from 'Tosca' Puccini
Romance in E Flat Rubinstein
Torch Dance Rubinstein

- 8.0 VARIETY
From Birmingham
BOBBY SANDERS (Light Songs)
BILLIE DAVIES (Saxophone)
CLAPHAM AND DWYER (Spots of Bother)
JACK VENABLES (Himself and his Band)
 - 9.0 INSTRUMENTAL MUSIC
THE MIDLAND PIANOFORTE SEXTET (Leader,
FRANK CANTELL)
Suite of Ballet Music from 'The Dance of the
Hours' Ponchielli
 - ABOUT fifty years ago Ponchielli promised to
rival Verdi as a composer of Italian opera.
After a few years, however, he advanced no far-
ther, and he died when he was little over fifty.
His most successful opera was *La Gioconda*,
whose plot is of the usual somewhat lurid type
fashionable at that time.
We are to have the *Dance of the Hours*, a spec-
tacular Ballet, which occurs in the Third Act.
The Ballet represents successively dawn, day,
evening and night. It is also intended to sym-
bolize the eternal struggle between the powers
of darkness and light.
 - UNA TRUMAN (Pianoforte)
At the Bull Fight Turina
Toys Hodge
Study in D Flat Liszt
 - 9.25 SEXTET
Hymn to Saint Cecilia Gounod
UNA TRUMAN
American Polonaise Carpenter
Scherzo Mendelssohn
Fourth Vienna Evening .. Schubert, arr. Liszt
 - SEXTET
Fantasia on 'A Midsummer Night's Dream'
Mendelssohn, arr. Finck
 - 10.0 WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN
 - 10.15-11.15 DANCE MUSIC: JAY
WHIDDEN'S BAND from the Carlton Hotel
- (Friday's Programmes continued on page 502.)



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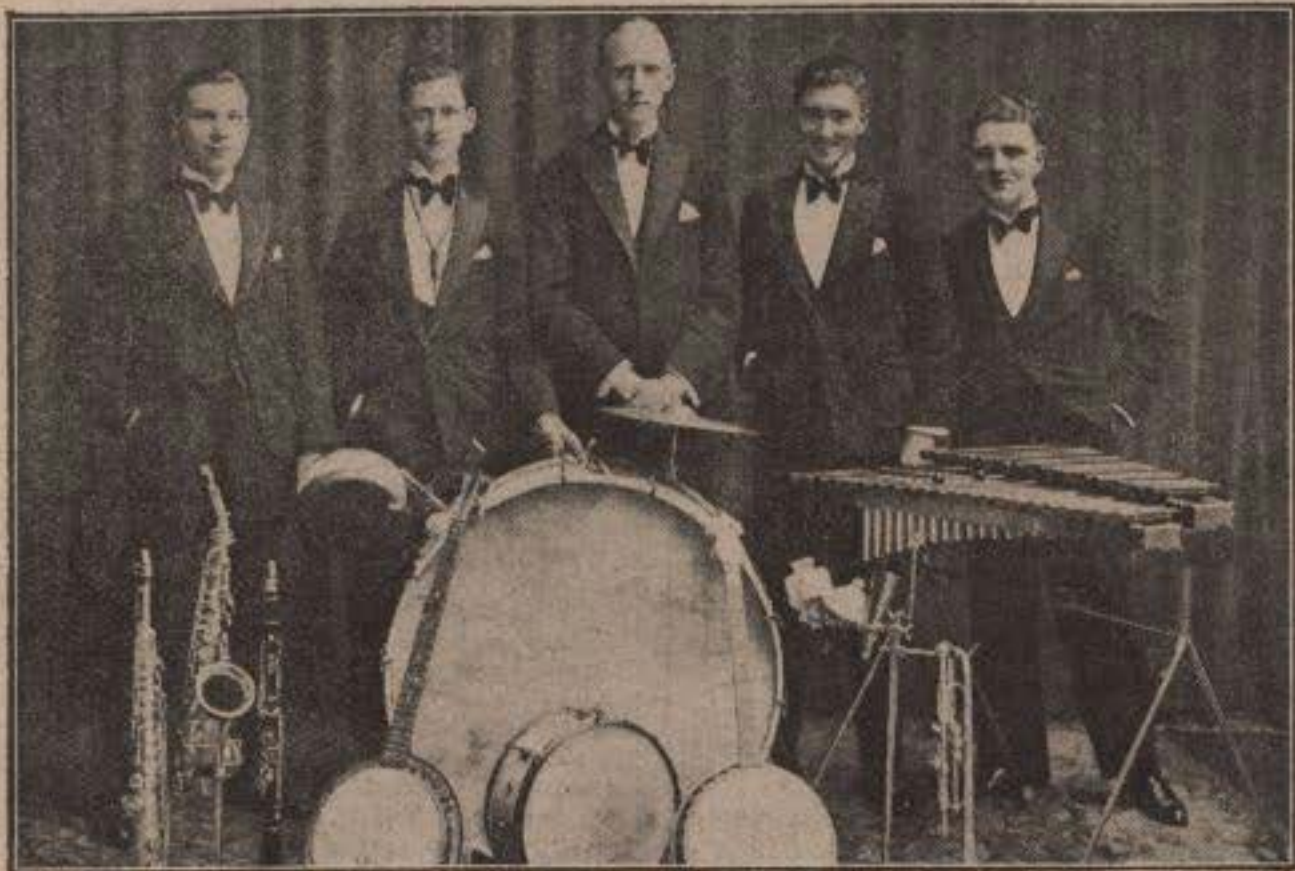
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Address

78-2/12/27.



Jack Venables and his Band will broadcast in the Variety programme tonight.

Percy Wynne

Friday's Programmes continued (December 9)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

- 12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.45 THE HAMILTON SISTERS AND FORDYCE
 In Syncopated Songs
 8.0-11.0 S.B. from London (9.30 Local Announcements)

5WA CARDIFF. 353 M. 850 KC.

- 12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 4.45 A. WATKIN-JONES: 'The Press of the Countryside: Ballads and Chap-Books'
 5.0 THE DANSANT from the Carlton Restaurant
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.30 Local Announcements)

2ZY MANCHESTER. 384.6 M. 750 KC.

- 3.0 Music by the LANCASHIRE MILITARY BAND relayed from the City Hall
 3.25 London Programme relayed from Daventry
 3.45 An Auto-Piano Recital by Madame RUTH
 3.55 Reading: 'Captain Cook's Voyages of Discovery'
 4.0 BROADCAST TO SCHOOLS
 Prof. T. H. PEAR, 'How to Study—Intelligence, Stupidity, Keenness and Laziness'
 (This Talk is No. 10 in the Syllabus of the 'How to Study' course, which appears in the Manchester Programme of School Transmissions)
 4.20 Music by the LANCASHIRE MILITARY BAND, relayed from the City Hall (Continued)
 5.0 Rev. LEONARD J. HINES: 'The Romance of the Commonplace in Life and Literature'
 5.15 THE CHILDREN'S HOUR: 'Farewell to the Birds,' 'Old Friendship,' 'Home' (Abt), sung by Betty Wheatley. Still more songs from *Punch*, sung by Harry Hopewell. 'Uncle James,' 'Auto-suggestion,' 'Little Grey Water,' 'Sylvia Dances' (Percy Fletcher), Prelude in G Minor (Chopin), played by Eric Fogg
 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT
 6.30 S.B. from London
 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)
 7.0-11.0 S.B. from London (9.30 Local Announcements)

6KH HULL. 294.1 M. 1,020 KC.

- 12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.0 Table Decorations for the Christmas Party
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

- 12.0-1.0 MOSES BARITZ: Gramophone Recital
 3.30 London Programme relayed from Daventry

3.45 Light Music

- 4.0 BROADCAST TO SECONDARY SCHOOLS
 Mr. W. NORMAN KING, 'Geography—(a) The Evolution of Scenery—I, Mountain Scenery'
 4.30 PIANOFORTE TRIO, directed by Mr. CKCL MOON. WILLIAM KIMBER (Baritone)
 5.15 THE CHILDREN'S HOUR
 6.0 Light Music
 6.30-11.0 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

- 12.0-1.0 London Programme relayed from Daventry
 3.15 BROADCAST TO SCHOOLS: Prof. E. T. CAMPAGNAC, 'English Life and Manners—IV, In the Time of Queen Anne'
 3.45 Musical Interlude
 4.0 CHAMBER MUSIC
 THE STATION STRING QUARTET:
 PERCY HATTON (Clarinet)
 WALKER WRIGHT (Pianoforte)
 Trio in B Flat, Op. 11, for Clarinet, 'Cello and Pianoforte..... Beethoven
 String Quartet in D, Op. 11..... Tchaikovsky
 Ancient Scots Tune (for Strings)..... Mackenzie
 5.0 Miss E. H. SCOTT: 'The Flight of the 'Bus'
 5.15 THE CHILDREN'S HOUR
 5.50 DORIS CAMPBELL (Soprano)
 Songs by Bishop:
 Bid me discourse
 Should he upbraid
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.30 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

- 3.0 London Programme relayed from Daventry
 5.0 Mrs. AUSTIN ASHWELL: 'New Clothes'
 5.15 THE CHILDREN'S HOUR
 6.15 A READER: 'New Books'
 6.30-11.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

- 12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 3.30 BROADCAST TO SCHOOLS
 Mr. R. A. J. WALLING (Editor of *The Western Independent*), 'Newspaperland'—II
 3.50 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 A PIANOFORTE RECITAL by MAUD AGNES WINTER
 6.30-11.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

- 12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 3.25 Mr. G. E. LINFOOT: Introductory Talk to the Concert for School Children to be broadcast from the Victoria Hall on December 13
 3.50 London Programme relayed from Daventry
 5.0 KATE BALDWIN: 'Christmas Cakes and Icing'
 5.15 THE CHILDREN'S HOUR

6.0 Mr. F. R. STANTON: Fortnightly Sports Review

- 6.15 Musical Interlude
 6.30-11.0 S.B. from London (9.30 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

- 12.0-1.0 London Programme relayed from Daventry
 3.20 BROADCAST TO SCHOOLS
 Rev. F. IVES CATER, 'The Legend of King Arthur'
 3.50 London Programme relayed from Daventry
 5.0 F. M. AUSTIN: 'The Sense of Non-Sense'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

- 12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 3.30 BROADCAST TO SCHOOLS
 Mr. ROBERT S. PALMER, 'Rugby Football'
 3.50 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.30 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

- 12.0-1.0:—Gramophone Records. 3.0:—London Programme relayed from Daventry. 5.0:—Lady Margaret Sackville: 'A Hundred Years of British Drama—III, Congreve.' 5.15:—The Children's Hour. 6.0:—The Station Octet. 6.30-11.0:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 KC.

- 12.0-1.0:—Gramophone Records. 3.15:—Broadcast to Schools: Mr. Robert McLeod—'The Foundations of Music.' 3.50:—London Programme relayed from Daventry. 4.45:—Musical Interlude. 5.0:—Mr. William Robb: 'A Bilk o' Bygone Days.' 5.15:—The Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Song Recital by George Boyd (Bass). 6.30:—S.B. from London. 6.45:—S.B. from Edinburgh. 6.50-11.0:—S.B. from London.

2BD ABERDEEN. 500 M. 600 KC.

- 12.0-1.0:—London Programme relayed from Daventry. 3.0:—London Programme relayed from Daventry. 3.30:—Broadcast to Schools: M. Casati: 'Advanced French.' 3.50:—The Station Octet, Christina McDonald (Contralto). 5.0:—Miss Brenda Trail: 'What is Happening at Home and Abroad'—IV. 5.15:—The Children's Hour. 6.0:—Mr. Peter Craigmyle: 'Football Topics.' 6.15:—For Farmers, by Mr. Don G. Munro. 6.25:—Agricultural Notes. 6.30:—S.B. from London. 6.45:—S.B. from Edinburgh. 6.50-11.0:—S.B. from London.

2BE BELFAST. 306.1 M. 980 KC.

- 12.0-1.0:—London Programme relayed from Daventry. 3.0:—London Programme relayed from Daventry. 5.15:—The Children's Hour. 6.0:—Organ Recital by Fitzroy Page, relayed from the Classic Cinema. 6.30-11.0:—S.B. from London.

TO HELP OUR READERS.

Every copy of 'The Radio Times' is subjected to hard wear. In many households our programme pages are being referred to through every hour of the day.

Before Saturday comes the current week's issue often, through much use, has become a dog-eared veteran.

Therefore, to save your copies of 'The Radio Times' from damage, the publishers have prepared a reading case in red cloth with cord down the back to hold each week's number, and a pencil in a convenient slot at the side.

This reading case can be ordered from any newsagent. The price is 2s. 6d. Or it can be obtained by sending 2s. 6d. and 4d. extra to cover postage, direct to the Publisher, 'The Radio Times,' 8-11, Southampton Street, Strand, London, W.C. 2.

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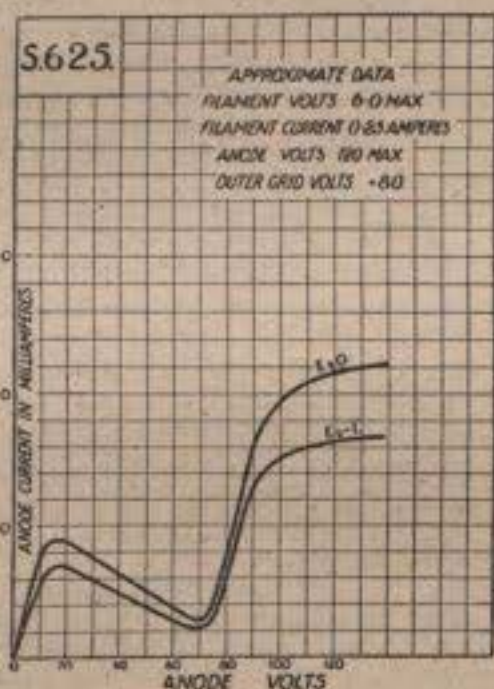
In practice, this valve gives an amplification of 30 to 50 per stage with absolute efficiency and complete stability over a wide band of wave-lengths.

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Moreover, the arrangement of the electrodes and leads makes it possible to use very simple and effective circuits.

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Getting at the root of it



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Screening grid volts	80
Grid Volts	0
Magnification factor	110
Impedance	175,000 ohms.

Price 22 6

To get rid of the thistles in the delphiniums you don't cut them back with a pair of nail scissors—you grub them out by the roots.

To eliminate grid-anode reaction effects from high-frequency amplification circuits, it's no good fiddling about with neutralisation condensers.

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PROGRAMMES for SATURDAY, December 10

2LO LONDON and 5XX DAVENTRY
(361.4 M. 830 KC.) (1,604.3 M. 187 KC.)

5GB DAVENTRY EXPERIMENTAL
(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO
EXCEPT WHERE OTHERWISE STATED.

10.30 a.m. (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

1.0-2.0 THE LONDON RADIO DANCE BAND and VARIETY

3.0 VARIETY

4.0 THE VICTOR OLOF SEXTET

MURIEL KOOLHOVEN (Contralto)

SEXTET

Overture, 'Plymouth Hoe' Ansell
Ballet Suite, 'Coppelia' Delibes

MURIEL KOOLHOVEN

Barbara Allen } Old English
The Three Ravens }
The Oak and the Ash 17th Century
Love was once a little boy J. A. Wade

SEXTET

'Three Fours' No. 6 Coleridge-Taylor
Canzonetta Godard
Minuet in E Flat Mozart
Musical Moment Schubert, arr. Kreisler
Valse ('Eugene Onegin') Tchaikovsky

MURIEL KOOLHOVEN

Daffodils a-blowing German
My Ship Del Riego
A Blackbird's Song Sanderson

SEXTET

Prelude Rachmaninov
Miniature Suite Eric Coates

5.15 THE CHILDREN'S HOUR: 'My Programme,' by Dame Edith Lyttelton

6.0 THE VICTOR OLOF SEXTET. RICHARD FORD (Baritone)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE VICTOR OLOF SEXTET and RICHARD FORD (Continued)

7.0 Mr. J. W. ROBERTSON SCOTT: 'The Month's Reviews'

7.15 THE FOUNDATIONS OF MUSIC

MENDELSSOHN'S 'SONGS WITHOUT WORDS'
Played by HAROLD RUTLAND

7.25 Sports Talk. Mr. G. F. ALLISON: League and Cup Prospects

LISTENERS to football broadcasts have often heard Mr. Allison in action whilst the ball was in play. This evening they will hear him in a more leisurely mood, reviewing this year's prospects of the leading Cup-fighting clubs. As a director of the Arsenal and a prominent personality in F.A. circles, he is in a good position to judge.

7.45 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND,
conducted by B. WALTON
O'DONNELL

KINGSLEY LARK (Baritone)
MARIO DE PIETRO (Guitar)

BAND

March Medley, 'Martial Moments' Winter

7.55 KINGSLEY LARK

The Song of the Viking Guest ('Sadko') Rimsky-Korsakov
The Eagle Arensky
When the King went forth to War Koeneemann

8.5 MARIO DE PIETRO

8.15 BAND

Four Dances from 'The Rebel Maid' Montague Phillips
Jig; Gavotte; Graceful Dance; Villagers' Dance
Scottish Patrol, 'The Gathering of the Clans' Williams



Muriel Koolhoven sings from London this afternoon, and Peter Cheyney is the author and producer of *The Show Boat*, which is being broadcast tonight.

8.30 KINGSLEY LARK

The Bird of the Wilderness Horsemann
Isobel Frank Bridge
Hope the Hornblower Ireland

8.40 MARIO DE PIETRO

8.50 BAND

Three Dances from 'Nell Gwyn' German
Country Dance; Pastoral Dance; Merry-makers' Dance
March, 'El Abanico' Javaloyes

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Writers of Today: Miss KATHLYN RHODES reading from her own works

9.30 Local Announcements; Sports Bulletin, (Daventry only). Shipping Forecast

9.35 'THE SHOW BOAT'

A Revue

Written and Produced by PETER CHEYNEY
Musical Numbers by various Composers
Revue Chorus and Revue Orchestra, conducted by

STANLEY HOLT

Cast:

ARTHUR CHESNEY
EWART SCOTT
JAMES WHIGHAM
MARY O'FARRELL
ALMA VANE
ELSIE CARLISLE

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND, from the Savoy Hotel



ALL ABOARD FOR THE SHOW!

The Show Boat will come to London tonight, bringing with it a new and brilliant revue. Inset above are three leading members of the cast—Arthur Chesney, Elsie Carlisle and Ewart Scott.

3.0 BRAHMS' REQUIEM

Conducted by ALBERT ORTON

Relayed from St. Anne's Church, Soho

BRAHMS here uses the title *Requiem* not for a setting of the Mass for the Dead, but as descriptive of a work consisting of seven Movements, each a setting of passages from the German Bible. It was written as a memorial to the composer's mother.

1. 'Blessed are they that mourn.'

2. 'Behold all flesh is as the grass.' This has the character of a massive Funeral March. The middle part is an outburst of joyful anticipation.

3. 'Lord, make me to know the measure of my days.' The first part of this is a Baritone Solo.

4. 'How lovely is thy dwelling place.'

5. 'Ye now are sorrowful: howbeit ye shall again behold Me.' This movement, a delicate, ethereal Soprano Solo, was written after the rest of the *Requiem* had already had its first performance.

6. 'Here on earth we have no continuing place.' This is a dramatic movement, divided between the Baritone Soloist and the Chorus.

7. 'Blessed are the dead which die in the Lord.' Brahms follows tradition in closing his *Requiem* with a subdued, serene movement.

4.30 VARIETY

From Birmingham

ROBERT PITT and LANGTON MARKS (calling the British Smiles)

MILLIE CONSTANCE (Soubrette)

BEATRICE DE HOLTHOIR (Discoise)

SANTA and BARBARA (the Spanish Duettists)

PHILIP BROWN'S DOMINOES DANCE BAND

5.45 THE CHILDREN'S HOUR: (From Birmingham):

'Bosie, the Bear Cub,' by Mildred Forster.
Uncles Mutt and Jeff will entertain. 'The Palace of Silence,' by Alan Griff. Santa and Barbara in Spanish Duets

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 LIGHT MUSIC

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA, conducted by JOSEPH LEWIS

Overture to the Ball, ..Sullivan

THE Overture brings the spirit of the Dance before us in many of its familiar forms, like the preamble to a Carnival ball. It is spirited music, written when Sullivan was twenty-eight, before he dreamt of winning fame as a composer of Comic Operas.

JOHN ANDERSON (Baritone)

Love, could I only tell thee

Capel

The Raiders Derry

When all the world is young

Brewer

Invictus Huhn

7.5 ORCHESTRA

Invitation to the Waltz

Weber, arr. Berlioz

Suite of Ballet Music from 'Les

Petits Riens' Mozart

WEBER'S piece has a 'programme.' This is how the composer describes the music's story background: 'At a ball a gentleman approaches a lady and asks for the pleasure of a dance. At first she hesitates; he presses; she consents. Now

Saturday's Programmes continued (December 10)

they converse more easily. He begins; she replies. Now for the dance! They take their places and wait for it to begin. Then follows the dance. At its close the gentleman expresses his thanks, the lady bows, and "the rest is silence."

MOZART wrote his music for the Ballet *Les Petits Riens* (a fanciful affair about three adventures of Cupid) when, at twenty-two, he was trying his fortune in Paris. He collaborated with Noverre, the great ballet master, and the pretty music of this slight work was the result. In all there were thirteen tiny pieces in it. The Ballet was produced in 1778, and after that the music was lost for nearly a hundred years. Then, in 1872, Victor Wilder, one of Mozart's biographers, found it in the Library of the Paris Opera.

7.30 JOHN ANDERSON

Beat o' the Drum *Simpson*
To Anthea *Hutton*
Sigh no more, ladies *Keel*
There is an Island of Gardens *Coleridge-Taylor*

ORCHESTRA

Suite of Ballet Music from 'The Fountain' *Delibes*

8.0 DANCING TIME

THE LONDON RADIO DANCE BAND, directed by **SIDNEY FIRMAN**

MUNRO and MILLS (Syncopation on two Pianos)
DICKIE DIXON (Syncopated Numbers)
DUDLEY ROLPH (Light Syncopated Numbers)

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15-11.15 CHAMBER MUSIC

LINDA SEYMOUR (Contralto)
CEDRIC SHARPE (Cello)
CECIL DIXON (Pianoforte)

CECIL DIXON and CEDRIC SHARPE

Sonata for Piano and Cello *Boellmann*
(1) Slow and dignified, leading to quick and fiery; (2) Rather slow; (3) Very quick

LINDA SEYMOUR

Love Eternal (Von Ewiger Liebe) } *Brahms*
Sapphic Ode (Sapphische Ode) }
The old woman's advice (Rat einer Altin) }
Song to Spring (Er Ist) } *Hugo Wolf*
Elfin Song (Elfenlied) }

CECIL DIXON

Two Preludes from Op. 23 *Rachmaninov*
No. 4 in D, No. 2 in B Flat

LINDA SEYMOUR

In the Silent Night *Rachmaninov*
O man from the fields *Hughes*
O Dream of Spring } *Granville Bantock*
A Feast of Lanterns }

CEDRIC SHARPE

Salut d'Amour *Elgar*
Spanish Serenade *Glazounov*
Gavotte in G Minor *Cedric Sharpe*

The Organs broadcasting from

2BE—BELFAST—Classic Cinema
5GB—BIRMINGHAM—Lozells Pict. House
5NO—NEWCASTLE—Havelock Pict. House
SUNDERLAND

WURLITZER ORGANS

"The Organ with the Golden Throat"

Agents: 33, King St., Covent Garden, W.C. Genrod 2231

6BM BOURNEMOUTH. 326.1 M. 920 KC.

3.0 London Programme relayed from Daventry

4.0 DANCE MUSIC by the KING'S HALL HARMONICS, relayed from the King's Hall Rooms of the Royal Bath Hotel. Directed by ALEX WAINWRIGHT

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. GEORGE DANCE, 'Gardening—The Value of Digging and Liming Soil'

7.15 S.B. from London (9.30 Local Announcements; Sports Bulletin)

9.35 THE NIGHTJARS

THE STATION CONCERT PARTY

DOROTHY ELLIS
ISABEL MURRAY
ENID SHAW
KENNETH M. CORNERE
KENDRICK DEAN
ERNEST LUSH
PHILIP TAYLOR

10.30-12.0 S.B. from London

5WA CARDIFF. 353 M. 850 KC.

2.30 NEWPORT v. BRISTOL

A Running Commentary on the RUGBY FOOTBALL MATCH

Relayed from Rodney Parade, Newport, Mon. (See plan on page 506)

4.15 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Alderman W. DEACON, Mayor of Bridgwater, 'An Impression of Lourdes'...

7.15 S.B. from London

7.25 Mr. L. E. WILLIAMS, 'More about Clubs, Officials and Players'

7.45 THE HAMILTON SISTERS AND FORDYCE
In Syncopated Songs

8.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

2ZY MANCHESTER. 384.6 M. 780 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: A Story by Robert Roberts. 'Sundown' (Wright), 'Come, Happy Spring' (Handel). 'Cello Solos by Sydney Wright. Choruses from the Scottish Students' Song Book, sung by Harry Hopewell

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Capt. RAYMOND SAVAGE. With Allenby in Palestine
(Picture on page 509.)

7.15 S.B. from London

7.25 Mr. F. STACEY LINTOTT: Sports Talk

(Manchester Programme continued on page 506.)



Puddings with BIRD'S Custard HOT.

Every Doctor will tell you that our good old English puddings are especially valuable for providing body-warmth and resistance to our damp-laden climate. All boiled or steamed puddings are inexpensive money-saving fare.

Bird's Custard served as a Hot Sauce makes these economical puddings appetising and attractive, alike to children and grown-ups.

Here are some puddings the children like—Fig—Prune—Ginger—Broad—Treacle—Jam or Marmalade. Pour the rich nourishing Bird's Custard freshly made, and whilst still steaming hot, over the pudding.

Tricolour pkts., 1½d.; silvered boxes, 6½d. & 1/-; tins, 1/3½

"BIRD'S is a better quality."

Saturday's Programmes continued (December 10)

(Manchester Programme continued from page 505.)

7.45 'THE PICTURE THAT LIED'

(The Sixth of the 'Browns of Owdham' Series)
By EDWIN LEWIS

Sarah Brown HYLDA METCALF
Bill Brown (her Husband) E. H. BRIDGSTOCK
Herbert Brown (their Son) CHARLES NESBITT
Mary Entwistle (Herbert's Girl) ELLA FOESYTH
Miss Marjorie Mallory, of London (the Amateur Canvasser)..... ELSIE MONKS
Mr. Redcastle (a clever Canvasser of any political persuasion) HAROLD CLUFF

Canvassing at election time is a task which calls for supreme tact and a charming manner. It was by the exercise of these qualities that Miss Mallory and Mr. Redcastle won through when they canvassed 'the Browns' on behalf of their candidate, Mr. Bristowe.

Interlude by FOESYTH'S DANCE BAND

'AFTER THE THEATRE'

A Drama in One Act by MICHAEL MORTON and PETER TRAILL

Sylvia Rayston HYLDA METCALF
Mrs. Em Pogson LUCIA ROGERS
Mr. Freddy Pogson (her Husband) E. H. BRIDGSTOCK
Charles Treborne W. E. DICKMAN

The revival of a friendship between two young people, after a lapse of ten years, does not suggest a startling dénouement. The result, however, as seen in the play, is anything but commonplace.

9.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6KH HULL. 294.1 M. 1,020 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Major A. J. ATKINSON: 'To Vichy by Road'

7.15-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

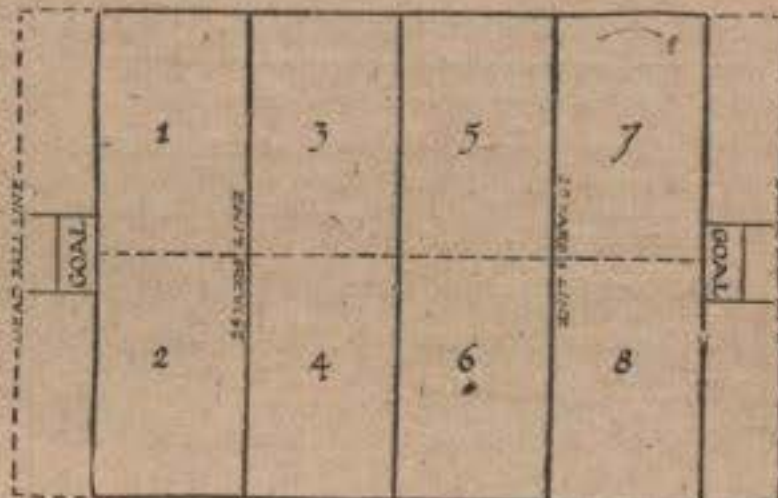
2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: 'The Spirit of the Woods,' or 'The Fairy Shoe,' by Alice Mary Baxter. Music by William Raw. Written for and played by Children

6.0 Light Music

6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)



Cardiff listeners should use this plan when they listen to the Rugby Football broadcast this afternoon.

6LV LIVERPOOL. 297 M. 1,010 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: A Dickens Monologue, by Walter Shore

6.0 SIR FRANK BENSON: A Talk to Children on 'Shakespeare,' with illustrations from the following plays: 'Henry V,' 'Julius Caesar,' 'As You Like It.' Preceded and followed by music played by the Liverpool Station Children's Orchestra, conducted by Harvey J. Dunkerley
(Picture on page 509.)

6.30 S.B. from London

7.0 Capt. F. W. MACE, R.N.R., Marine Surveyor, Mersey Docks and Harbour Board. 'The Street Lamps of the Mersey'

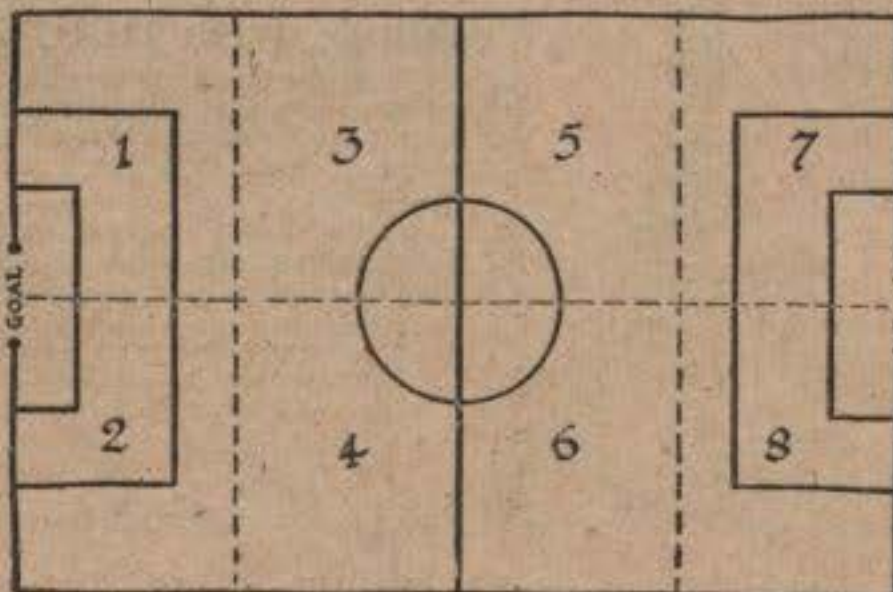
7.15-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

11.30-12.30 Gramophone Records

2.30 NOTTS FOREST v. CLAPTON ORIENT
A Running Commentary on the Association League Match
Relayed from City Ground, Trent Bridge

4.15 app. London Programme relayed from Daventry



Listeners should use this plan when listening to this afternoon's Association Football broadcast.

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. SAMUEL CLEGG: 'Ginger'

7.15-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5PY PLYMOUTH. 490 M. 750 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Folk Songs by William Frost (Baritone)

6.0 ROSE MORSE (Mezzo-Soprano)

When from my love I lookte
Bartlet, arr. F. Keel
The Peaceful Western Wind
Campion, arr. F. Keel
What thing is love? *Bartlet, arr. F. Keel*
Hark! (the echoing air) *Parcell*
Fulfillment *J. P. Somers-Cocks*
An Old Carol *Quiller*
Linden Lea *Vaughan Williams*
Leezie Lindsay *arr. Malcolm Lawson*
The Meeting of the Waters } *arr.*
The Unseen Comrade } *Walford Davies*
In Bethlehem City *arr. Lucy Broadwood*

6.30-12.0 S.B. from London (9.30 Items of Naval Information, Local Announcements; Sports Bulletin)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

4.15 ORGAN relayed from the ALBERT HALL

5.15 THE CHILDREN'S HOUR: Our Programmes by the Sheffield Scouts

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 HAROLD DERBYSHIRE: 'Some Poets of Peakland—L.'

7.15-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

6ST STOKE. 294.1 M. 1,020 KC.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: 'My Programme' by the Children

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. H. W. MAXWELL: 'Art in Everyday Life—III, Civic Art'

7.15-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

(Saturday's Programmes continued on page 509.)

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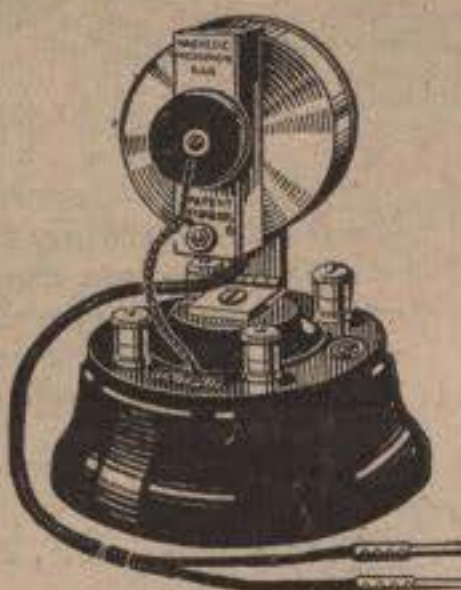
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Saturday's Programmes continued (December 10)

(Continued from page 506.)

5SX SWANSEA. 294.1 M. 1,020 KC.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 NEATH v. SWANSEA
An Eye-Witness Account of the Rugby Football Match, by Mr. W. H. EVANS
- 7.15 S.B. from London
- 7.45 S.B. from Cardiff
- 8.0-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

3.0:—London Programme relayed from Daventry. 4.15:—Music from Tilly's Blackett Street Restaurant. 5.15:—The Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.0:—Mr. W. B. Nesbet. 'Coastal Navigation—VI. Wireless and Direction Finding.' 7.15:—S.B. from London. 9.35:—S.B. from Daventry Experimental. 10.0:—London Radio Dance Band, relayed from London. 10.15:—S.B. from Daventry Experimental. 10.30:—Dance Music: Tilly's Dance Band from the Grand Assembly Rooms. 11.15-12.0:—S.B. from London.

5SC GLASGOW. 405.4 M. 740 KC.

2.15:—S.B. from Dundee. 4.15:—Dreams of Summer. The Wireless Quintet. Olive Roxburgh (Soprano). 5.15:—The Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Violin Recital by Helen Young; Concerto in A Minor (Vivaldi-Nachez); Prize Song (The Mastersingers) (Wagner).



Sir FRANK BENSON,

the famous Shakespearean actor and producer, who will broadcast a talk on Shakespeare to Liverpool children this afternoon.



Lord ALLENBY,

the hero of the Palestine campaign, about whom Captain Raymond Savage will talk from Manchester this evening at 7 o'clock.

Wilhelm; Minuetto Pastorale (Leclair); The Admiral's Galliard (Moffat); Nocturne in E Minor, Op. 72 (Chopin-Auer); Les Filenses (Hubay). 6.30:—S.B. from London. 6.45 app.:—Scottish League Football Results. 6.50:—S.B. from London. 7.45:—Light Russian Programme. The Station Orchestra: Overture, 'Busslan and Ludmila' (Glinka); Kathleen Mitchell (Soprano) and Gregori Teberniak (Balalaika). Songs with Balalaika Accompaniment: Slow Waits and In the Orchard (arr. H. Bedford). Solo Balalaika: Valse, 'A Helène' (Teberniak). Orchestra: Selection, 'Eugen Orégin' (Tchaikovsky). Kathleen Mitchell and Gregori Teberniak: Cradle Song, O why this night, and Over the Cobblestones (arr. J. Chatterton). Solo Balalaika: Moon Shadows (Teberniak). Orchestra: Meditation, and Serenade Espagnol (Glazounov). Kathleen Mitchell and Gregori Teberniak: On the Hill (arr. Lady Brittain). Little Duck of the Meadows, At my Window, and Simply Nothing (arr. J. Chatterton). Solo Balalaika: Minnet (Teberniak). Orchestra: Melody in F (Rubinstein); Prelude (Rachmaninov); Valse from 'The Sleeping Beauty' Suite (Tchaikovsky). 9.0:—S.B. from London. 9.35:—The Radioptimists once again, with Mabel Constanduros. 10.30-12.0:—S.B. from London.

2BE BELFAST. 308.1 M. 960 KC.

3.0:—London Programme relayed from Daventry. 5.15:—The Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.45:—Popular Orchestral Concert. Wellington Hall Series. May Turtle (Soprano); Frank Mullings (Tenor); Philip Whiteway (Violin); Ernest A. A. Stoneley (Leader). The Station Symphony Orchestra, conducted by E. Godfrey Brown. Orchestra: Overture 'The Flying Dutchman' (Wagner). 7.55:—Movements from Symphony No. 4 (Tchaikovsky). 8.15:—May Turtle: Aria, 'L'Amore' (from 'Il re Pastore') (Mozart) (Violin Obligato by Ernest A. A. Stoneley). 8.23:—Philip Whiteway: Andante and Finale from Concerto in E Minor for Violin and Orchestra (Mendelssohn). 8.45:—Frank Mullings: 'The Trial Song,' 'The Forging Song' (Wagner). 9.0:—Interval. S.B. from London. 9.35 app.:—Popular Orchestral Concert (continued). Relayed from the Wellington Hall. Pauline Barker and James Marshall. 'Le Cygne' (for Violoncello and Harp) (Saint-Saëns). 9.41:—Frank Mullings: 'Adrift' (Bantock); 'Faery Song' (R. Boughton); 'Come not when I am dead' (Holbrooke). 9.53:—Philip Whiteway: Variations on a Theme by Corelli (Tartini-Kreisler); Serenade (Arensky); Caprice, No. 13 (Paganini-Catterall). 10.10:—Orchestra: Second Concerto Valse, Op. 51 (Glazounov). 10.15:—Studio Interlude. Grace Ivell and Vivian Worth—Songs at the Piano. 10.30-12.0:—S.B. from London.

2BD ABERDEEN. 500 M. 600 KC.

3.45:—The Station Octet. Mona Williams (Soprano). Sydney Mulry (Baritone). 5.15:—The Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 6.45:—S.B. from Glasgow. 6.50:—S.B. from London. 9.35:—Aberdeen Calling. Presented by the Radio Concert Party, which includes Dorothy Forrest, Juliette McLean, Daisy Moncur, Addie Ross, A. E. Cruickshank, W. R. Crow, G. R.

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

Rates of Subscription to 'The Radio Times' (including postage): Twelve months (Foreign), 15s. 8d.; twelve months (British), 13s. 6d. Subscriptions should be sent to the Publisher of 'The Radio Times,' 8-11, Southampton Street, Strand, W.C.2.

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The following additional booklets have been issued in connection with the current series of talks. These may be obtained from Headquarters (The Publications Department, B.B.C., Savoy Hill, W.C.2), or any local Station, except No. 10, which can be obtained only from Headquarters or from Stoke.

- No. 10. Staffordshire Industries, Past and Present (J. Thomas).
- No. 11. Europe Throughout the Ages (Norman Baynes, Eileen Power and D. C. Somervell).
- No. 12. Men and Machines (Dr. P. Sargant Florence).
- No. 13. What Society Means (Kingsley Martin).
- No. 14. One Hundred Years of Electrical Engineering (Professor W. Cramp).

A penny stamp should be enclosed to cover the cost of postage and wrapper for each of these pamphlets, except No. 11, for which twopence in stamps should be enclosed.

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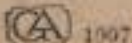
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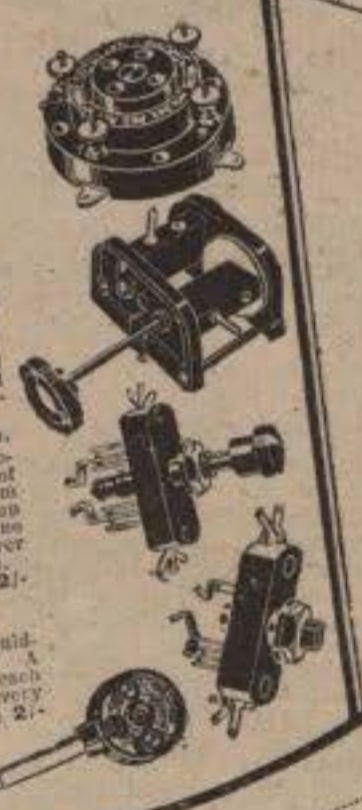
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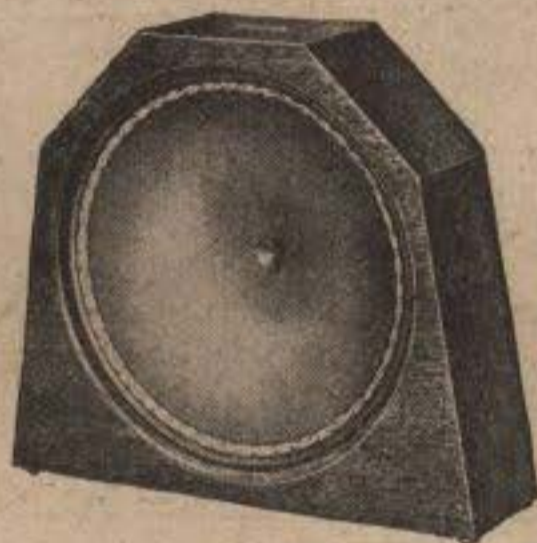
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Model "A."
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With just a movement of the switch you can change over from one wavelength to another and make sure of a host of different programmes. It's so very simple; no playing about with knobs, or holding your breath for fear of losing the station you have tuned in. This new Model "A"—incorporating a .0005 mfd. variable condenser—is practically a complete receiving set in itself—in fact you can build a set round it in no time.

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Model "B"—a really wonderful achievement—embodies the most modern facilities for greater selectivity, H.F. neutralizing, capacity and magnetic reaction, Reinartz and capacity controlled reaction, etc.—it is, in fact, a universal tuner. A simple turn of the switch makes all these advantages equally applicable in the case of both long and short waves.

There can be no more suitable Christmas gift than one of the new R.I. and Varley Retroactive Tuners.

It is interesting to note that single layer inductance, now admitted to be the most efficient form of winding, has been employed in all our Tuners since their inception.

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As the life assurance people say. Well, there's no harm in expecting! Only as regards H.T. Batteries the hopes usually break down. Why?

Because your H.T. Battery never lives its allotted span. It is choked to death in youth or middle age. It may be in only one cell that the trouble is acute—this suffocating Internal Resistance—but it is enough to put the whole battery out of action.

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54	Volts with lead for grid bias..... (Post 6d.)	6/-
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PARK ROYAL, LONDON, N.W.10

For full list of branches, see page 516.



15'6
DOWN: OR.
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Absolutely complete, including Marconi Royalty, Loud Speaker, Valves, Batteries, Full Instructions, Aerial Equipment—everything except the wireless mast.

There are no freak features in Fellow's Sets. When you buy a Fellow's Set you know that you have the simplest and most efficient set in the world. It requires no skill to instal and no skill to handle. It will give you a lifetime of pleasure. Every week that goes by establishes Fellow's more firmly as

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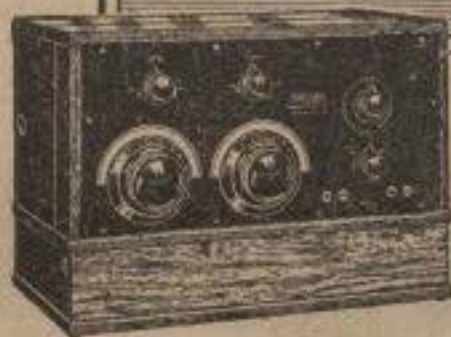
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For full list of branches see page 516.

M.C. 85

"Glad to report reception of entire programme DIRECT from SYDNEY Australia on 28 metres yesterday evening using your Short Wave Receiver"

—writes Major Foster, of Hornby Castle, Lancaster.



Long-distance reception extraordinary achieved with the BURNDEPT Short Wave Receiver—the set that picks up the U.S.A. and other short wave stations on the loud speaker with ease!

11,000 miles reception range!

THE above letter is typical of enthusiastic messages we are receiving daily about the latest Burndept Receiver for 12-100 metres. Its range is world-wide. It is as easy to operate as an ordinary broadcast set and gives clear and full loud speaker reception over enormous distances. Your radio dealer will give you full particulars and arrange a demonstration.

Complete with special coils for 12-100 metres, 3 valves, and including Royalties **£35**

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Unapproached
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and value

ASK your dealer to let you compare the C2 Loud Speaker for tone, volume and value with any other instrument at anywhere near the same price. Such a test will convince you that in all these qualities it is unapproached by any other make. It will convince you of the all-round merits of the C2—a full-sized, full-toned instrument of superlative appearance and workmanship for £3.

Full-sized
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LOUD SPEAKER
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No more expensive old-fashioned H.T. Batteries to renew—No more relying upon the uncertainties of chemical action that gives crackling and loss of volume and purity in your Receiver. Use the "GOLSTONE" H.T. BATTERY ELIMINATOR—the most successful H.T. Unit—and work your set conveniently and economically from your lighting mains. The extra power obtainable makes all the difference between mediocre and first-class reception.

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From all first-class Radio Stores or direct. Write for descriptive Booklet R.T.E/12. FIRST COST SOON SAVED.

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AMAZING SUCCESS OF GOLSTONE NEGROLAC

Unremitting efforts are constantly being made by means of new circuits and gadgets to obtain improved reception and increased range, but the importance of an efficient aerial appears to have been overlooked.

We have been making, for some considerable time, experiments and research in aerials, and as a result have produced the GOLSTONE "NEGROLAC" (Reg.) AERIAL.

Reports published below show remarkable success attained—
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49 strands, each enamelled and specially stranded; Fabric outer covering "NEGROLAC." Varnished—ensuring high insulation, minimum surface leakage, long life and maximum efficiency.
Price per lengths of 50 ft., 9/-; 80 ft., 15/-; 100 ft., 18/-
From all leading Stores—Refuse Substitutes



WRITE NOW
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CHOOSE YOUR STATION
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The "GOLSTONE" (Reg.) SELECTOR WAVETRAPS is a marked advance on anything yet produced, and enables local Broadcasting (on wavelengths up to 550 metres) to be cut out when desired, and brings in a range of home and foreign stations hitherto unobtainable. Clear reproduction, greater selectivity, and increased range is ensured.

The "Selector" is fitted in a few moments without any alteration to the Receiving Set. Price, 30/- complete with instructions

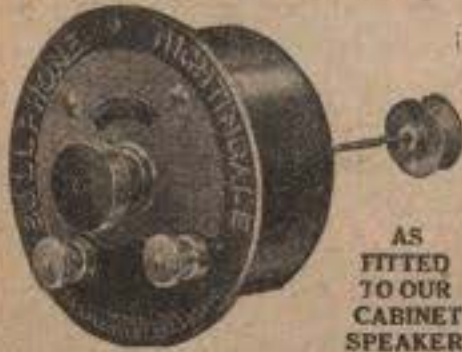
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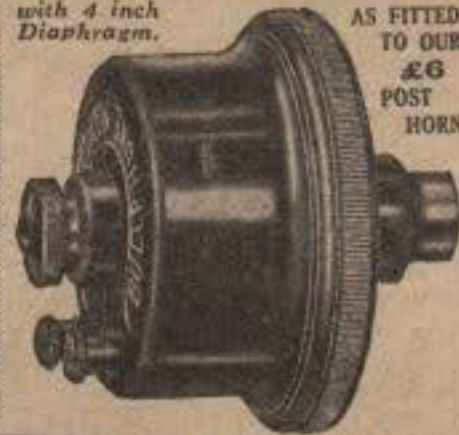
TWO WONDERFUL UNITS AT ONLY **15/-** Each.
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The New Wonder "Nightingale" **CONE UNIT** with Balanced Armature.



AS FITTED TO OUR CABINET SPEAKER

GRAMOPHONE ATTACHMENT with 4 inch Diaphragm.



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From a 3/4" board, 2 1/2" square cut out a 1 1/2" circle, then cut a strip of wood 3/4" x 2 1/2" and



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BULLPHONE DOUBLE PAPER CONE 2/-

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Exactly as fitted to our own Speakers.

Reduced from 32/3 to 15/- solely as an advertisement for the famous Bullphone Nightingale Speakers. Cobalt magnet guaranteed for all time.

ASTONISHING RESULTS, equal to the most expensive Loud Speakers yet made, are guaranteed with either of these Units.

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DEPOSIT SEND DEPOSIT NOW—NO REFERENCES—SPEAKER BY RETURN.



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Size 17 ins. high by 15 ins., in Mahogany, Walnut or Rosewood finish.

77/6 cash, or **EASY TERMS**

10/- deposit and 12 monthly payments of **6/-**



21 ins. high with 16-ins. Bell, Mahogany finished, with plated arm and stand.

DE LUXE

57/6 cash or 5/- deposit and 12 monthly payments of 5/-

Obtainable from your Local Dealer or direct from:

THE WORLD-FAMOUS NIGHTINGALE LOUD SPEAKERS
SATISFACTION GUARANTEED or money refunded.



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NO MORE CRYSTAL TROUBLE



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FITTED IN 2 MINUTES PERMANENT RELIABLE NO ADJUSTMENT

PICK UP DAVENTRY 195 MILES AWAY

"I have just used the 'Excel' Crystal Unit with perfectly marvellous results. From here I can receive Daventry at very good headphone strength, with just a small crystal set, with the aid of your wonderful crystal."
EXCEL RADIO COMPONENTS (Dist. A), 55, Abington Street, NORTHAMPTON.

GREAT SALE OF SURPLUS

27^{FT.} ALL STEEL WIRELESS MASTS

IN THREE SECTIONS TO CLEAR ONLY

15/-

Carriage, etc., 3/6 extra.

Complete with all accessories and full directions for erecting.

2 MASTS FOR 28/6. Carr. 5/6.

Masts sent Carr. Forward if preferred.

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Masts sent "Cash on Delivery," if preferred, in London and suburbs, or wherever Messrs. Carter, Paterson and Co., Ltd., have an Agency.

CAN BE EASILY ERECTED WITHOUT PROFESSIONAL ASSISTANCE.

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Height 27 ft. Three sections of best British Steel Tubing, steel rings drilled for attaching stay-wires. 100 ft. Galvanised Stranded steel wire stays. Three "Tee" Steel Ground Pegs drilled. Solid metal foot-rest. Galvanised Eye-bolts, pulleys, etc., bolts to secure jointing sleeves.

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It is unnecessary to dig a hole for the mast. The mast will remain straight and last a lifetime. The mast rests in a metal foot-rest. Being earthed it acts as a lightning conductor. No separate lightning switch is required. One coat of paint a year.

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If preferred a deposit of 2s. 6d. will reserve a mast from stock, but it is requested that delivery be taken within one month from date of order.

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All masts are despatched securely packed under our guarantee of complete satisfaction or money instantly returned in full without question.

ORDER TO-DAY. WRITE, PHONE OR CALL.

For Country Orders please give name of nearest Railway Station.

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JUST THE THING FOR A THREE-STORIED HOUSE.

SIMPLE TO ERECT.

WILL LAST FOR YEARS.

BRITISH MADE FROM BEST BRITISH TUBULAR STEEL.

NEATER, LIGHTER, CHEAPER, AND MORE EFFICIENT THAN A WOODEN POLE.

NETT WEIGHT 25lbs APPROX.

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A STEEL MAST PERMITS THE BEST POSSIBLE RADIO RECEPTION.

THE TREATMENT OF EPILEPSY.

A new Edition of Dr. S. Berry Niblett's Treatment has just been published and is FREE to all sufferers.

The new edition of Dr. Niblett's book dealing with the successful treatment of epilepsy should be read by all who have reason to be interested in this subject.

After 35 years of patient research, Dr. Niblett has produced a remedy which has given permanent relief to many thousands of sufferers and is known throughout the world as

"VITAL RENEWER."

Dr. Niblett's formula has been put to many exacting tests to prove its efficiency, and is now generally believed the most valuable contribution that modern research work has given to the treatment of this unhappy complaint.

The treatment as set forth in Dr. Niblett's book has been medically endorsed and vouched for by many genuinely gratified patients, and, indeed, so great is our faith in the results of Dr. Niblett's treatment that we are anxious that every sufferer from this complaint may have a chance of at least testing the treatment. It is because of this that we are willing to make a

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that sufferers may prove for themselves, free of cost, the wonderful relief that can be obtained even by one (full size) bottle of this remedy. This will be sent together with a copy of Dr. Niblett's book, mentioned above, entitled "A Practical Treatise on Epilepsy," free to anyone who has not already taken advantage of this offer. Write to

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Connect
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"EVERREADY"
BRITAIN'S BEST BATTERIES



Better
Reception
without trouble
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at less cost

OBTAINABLE EVERYWHERE.

There is an "EVER READY" battery for every wireless purpose. List of standard sizes and voltages, with some useful information, sent free on application to the manufacturers.

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PIRTOID TUBING
The Ideal Former.

Tubes of any diameter, wall, and length supplied for formers to make your Aerial Coils and special H.F. Transformers. Pirtoid is recommended by the technical press and by the leading Wireless journals. An expert writes: "Pirtoid is admirable for all wireless purposes, being easy to tap and drill—and is unbreakable." Clarke's have been well known for many years as THE insulating material manufacturers, and Pirtoid incorporates the results of their experience. "Pirtoid" is suitable as the former for use in the Cossor "Melody Maker."



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Telephones: Trafford Park 683 & 793. Telegrams: "Pirtoid, Manchester."

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Ohmite
NEW PROCESS
ANODE RESISTANCES
ARE BETTER THAN WIRE WOUND.



Sizes
10,000 ohms
to 1 Megohm.

2/3

Announcement by the Graham-Farish Mfg. Co., 17, Mason's Hill, Bromley, Kent.

UNRIVALLED RADIO OFFER

12/6 SECURES
THIS SET INSTALLED IN
YOUR OWN HOME
IF DESIRED.



Never before has such an incomparable opportunity to possess a first-class radio set been offered to the public. 12/6 ONLY secures the DUNHAM NEW SEASON'S CABINET TWO VALVE LOUD SPEAKER SET, the finest achievement in Radio production and the equal of most three valve receivers.

SIMPLICITY ITSELF
ONE DIAL TUNING

You just insert plug and this automatically lights up valves, switches on all connections and the set operates at once.

BRIEF SPECIFICATION:

Jacobean oak cabinet set, Valves protected and fitted internally on Anti-microphonic Valve holders, compartment in base for the extra large 400 volt H.F. battery supplied, thus ensuring complete absence of usual medley of troublesome extraneous wires. Cosser 400 emitter valves, Exide accumulator. Loud speaker. ROYALTY PAID, in fact a £12 set complete for only

£7. 19. 6

or send 12/6 now and 10/6 monthly. Can be supplied to work off your electric light meter for small extra charge.

Home Constructors—plans, etc., for this two valve set in simplified form—7s. Send 2s. stamp for complete large illustrated catalogue of the sixteen other different sets on market, including THE SIMPLICITY THREE VALVE for £1 down and 2s/- monthly, and a 40 station loud speaker receiver with LEGAL EVIDENCE of RESULTS. Every set with an overlasting guarantee.

The Dunham All-Wave Tuner equals an extra valve Price 9/6

C.S. DUNHAM
Late Radio Engineer
to Marconi's (1910-1914) and
the B.C. since its inception

ELM WORKS, ELM PARK,
BRIXTON HILL, LONDON.

RILEY'S make it possible for every home to have
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Riley's
"Home"
Billiard
Tables
allow
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Living
Table.



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3ft. 6in. x 2ft. 4in.	£7 0 0	Or in 10 Monthly Payments of 10/-
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Rileys have another table for the home—the COMBINE BILLIARD AND DINING TABLE. Can be had in various designs and sizes, and in Oak or Mahogany. Prices range from £22 10 0. Cash or Easy Payments. Rileys are also the largest makers of Full-size billiard tables in Great Britain.

E. J. RILEY, Ltd., Raymond Works, ACCRINGTON.



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FREE
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This is the
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A Charging Station for your Radio Battery in your own home.

The Tungar solves the battery-charging problem for all whose houses are electrically-lighted by alternating current.



FOR USE ON ALTERNATING CURRENT SUPPLY

The possession of a Tungar means:—

- (1) A saving in expense and trouble.
- (2) Longer life for the battery because you can charge it with greater frequency and regularity.
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The British Thomson-Houston Co., Ltd.,
Mazda House, Newman St., Oxford St., W.1.
Branch Offices in all Large Towns.

2112A

WONDERFUL WIRELESS OFFER

THE Graves Two-Valve Loud Speaker Wireless Set offered to you on Easy Payment Terms will compare for VALUE and EFFICIENCY with any £10 Wireless Set offered by any other firm in the World.

It is no use trying to accurately illustrate or even describe the Graves Set in a small advertisement, but a post card will bring you an illustrated descriptive catalogue which gives you exact & truthful details.

BRIEF SPECIFICATION: The Cabinet is of polished Oak and all components of highest quality.

Mullard Dual Emitter Valves with patent Valve holders, &c.; H.T. Battery, 2 Volt Accumulator and complete Aerial Outfit. Loud Speaker of exclusive design to match the Cabinet, with unique magnetic system and improved diaphragm.

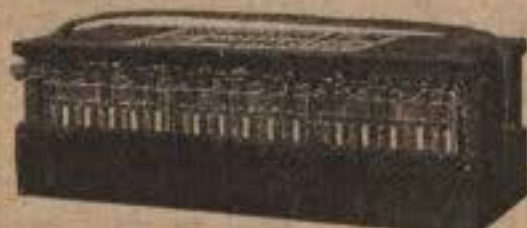
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ACCUMULATORS "ELITE" THE ELITE OF ALL.



H.T. ACCUMULATORS, 60 volts 22/6
type, 02, Semi-oil Submerged. Complete as illustrated. Price

The World's Best High Tension Accumulator and of British Manufacture. The Unique Semi-Oil Submerged feature of the Elite absolutely prevents surface leakage losses. The battery lasts a lifetime. Write for lists.

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A WONDERFUL 3-VALVE LOUD SPEAKER SET

If you wish to receive British and Continental stations at full volume on loud speaker this is the set you must have.

All the latest 1928 improvements have been incorporated, including the SAXON ALL WAVE TUNER. This tuner eliminates coils and coil holders entirely and covers all wave lengths from 200 to 2,000 metres by simply turning a knob.

48 British and Continental stations have been received on this set, more than half at really good loud speaker strength.

For volume, purity, range, selectivity and appearance this is the finest three valve set obtainable.

NO DRILLING, NO SOLDERING, NO COILS TO CHANGE.

Any beginner can assemble this set in two or three hours. Full instructions with wiring diagram and list of components required, price 3d. post free.

SAXON RADIO CO. (Dept. R), SOUTH SHORE, BLACKPOOL.



"JUNIOR TWO" RECEIVER

A neat and efficient 2-valve giving excellent Loud Speaker reception from the two high power stations and a number of Continental stations. These sets represent remarkable value for money.

ORDER ONE FOR XMAS FROM YOUR LOCAL DEALER

Manufactured by
EAGLE ENGINEERING CO. LTD.,
EAGLE WORKS, WARWICK
London Showrooms: 44, Pall Mall, S.W. 1.

PRICE, COMPLETE WITH SPEAKER AND ALL EQUIPMENT, EXCEPT AERIAL, AND INCLUDING ROYALTY.

£ 8 : 19 : 6



There is character in Celestion—

Correct design, careful and capable workmanship, perfect finish, all allied to the patent "Celestion" reinforced diaphragm. Demonstrations daily at our showrooms, two minutes from Charing Cross.

The Celestion Radio Co., Hampton Wick, Kingston-on-Thames.

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Telephone: Gerard 0097.

CELESTION

— The very soul of music. —

Improves with age!

Model C.14 as shown. Models range in oak and mahogany from £5 10s.

Let us send you the illustrated Celestion coloured brochure post free.

Rileys make it easy to own a Bagatelle Table



7/9 DOWN

secures the popular 6ft. size. The balance you pay in 17 monthly payments of 7/9. Cash price, £6 10 0.

Bagatelle is a wonderfully fascinating game played at home among your family and friends. Secure your table by sending a first monthly payment to-night.

There are three sizes: 6ft., 7ft., and 8ft. One of these is suitable for your room. Can be folded and stored away. Complete, ready for play. Cash Paid. Free packing case and 7 DAYS' FREE TRIAL.

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ALL WIRELESS GOODS ON EASY PAYMENTS

Whatever you need—any make—write to us.
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ELECTRON

FOR SIMPLIFIED WIRELESS



SONNY SAYS:-

Dad's jolly glad he bought me ELECTRON PRODUCTS. The man next door used to boast about the results his son got from their wireless set. Dad bet him I would wire a set quicker than his son, so he brought home some SIMPLE-STRIP. I had my set wired in less than half the time. Mother was scared a bit—thought I'd make a mess—but I didn't. You see, you don't need solder if you use SIMPLE-STRIP—and you can cut it easily with ordinary scissors.

I get fine results now using just ELECTRON WIRE as an indoor aerial and ELECTRON EARTH MAT buried about a foot deep outside the window.

The man next door has given up boasting. Dad does it now instead.

"BEAT YOUR NEIGHBOUR"

A favourite indoor game brought up-to-date. You have often wondered why it is that, with exactly the same sets, you and your neighbour get different results—your neighbour's always so much better than yours. The explanation is simple. Mr. Smith is a wise and knowing wireless enthusiast. He knows the things, often the *little* things, that make all the difference. He uses "Electron" products throughout. Why not emulate him? Overhaul your equipment from aerial to earth and

Wire Your Set without Solder—use SIMPLE-STRIP



It totally abolishes solder. Fits anywhere, a snip of the scissors cuts it. Bends and twists can be made with the fingers to any angle. A set can be wired in a few minutes. There is no waste; it can be used over and over again. Earthing Clips, Emergency Valve Holders, Spade Terminals, Grid Leak Clips, Straps for holding

Grid Bias Batteries are but the work of a moment, and there are hundreds of other uses which will present themselves to the constructor. Made of the finest hard drawn copper, heavily tinned, and perforated at regular intervals to take 4 B.A. connections. 12 FEET

2/-

Post Free.

FOR LONG-DISTANCE RECEPTION EXTRA HEAVY INSULATION

SUPERIAL is the Aerial for long-distance work. The extra heavy, vulcanised rubber insulation is a perfect protection against leakage which therefore minimises any loss of all incoming signals. SUPERIAL is a safeguard against corrosion and formation of verdigris.



Including Wooden Spool.

2/6

Post 9d.

DON'T MAKE CHRISTMAS A WORRY.

What could be more acceptable than an ELECTRON SPECIALITY? A Coil of Simple-Strip—Superial—Extension Wire—an Earth Mat—or the whole issue are IDEAL CHRISTMAS GIFTS.

ELECTRON EXTENSION WIRE

perfectly insulated, enables you to have wireless wherever you wish. It is easy to manipulate. You can quickly connect up the loudspeaker in one room to the set in another and get actually improved reception. ELECTRON EXTENSION WIRE enhances the musical tone.

USE "ELECTRON" SPECIALITIES THROUGHOUT—THEN HEAR THE DIFFERENCE

You will be amazed and delighted. Don't forget we guarantee to refund your money if the results do not realise your expectations. Could anything be fairer than that?

THE ELECTRON EARTH MAT

IS THE MOST AMAZING EARTH EVER DESIGNED

Just buried a spade deep outside the window it gives an earth of maximum efficiency. The EARTH MAT is made of the most expensive phosphor-bronze fine grained gauze, mounted on strong metal rim, to which is fitted 25 feet of earth wire complete. The enormous surface offered by the innumerable strands of the fine mesh of which it is composed affords unusual freedom of release to the high frequency currents.



2/6

Post 6d.

ELECTRON WIRE

The Perfect Indoor Aerial



It can be hung in a jiffy round the picture rail, or just loosely behind the pictures. It gives perfect results under the most extraordinary and difficult conditions and brings in programmes from all over the world, clearer, purer and better. Sufficient for Complete Aerial, Lead-in and Earth Wire.

1/8

Post 6d.

50 feet (25ft. double) ... 2/-
100ft. (50ft. double) ... 5/-
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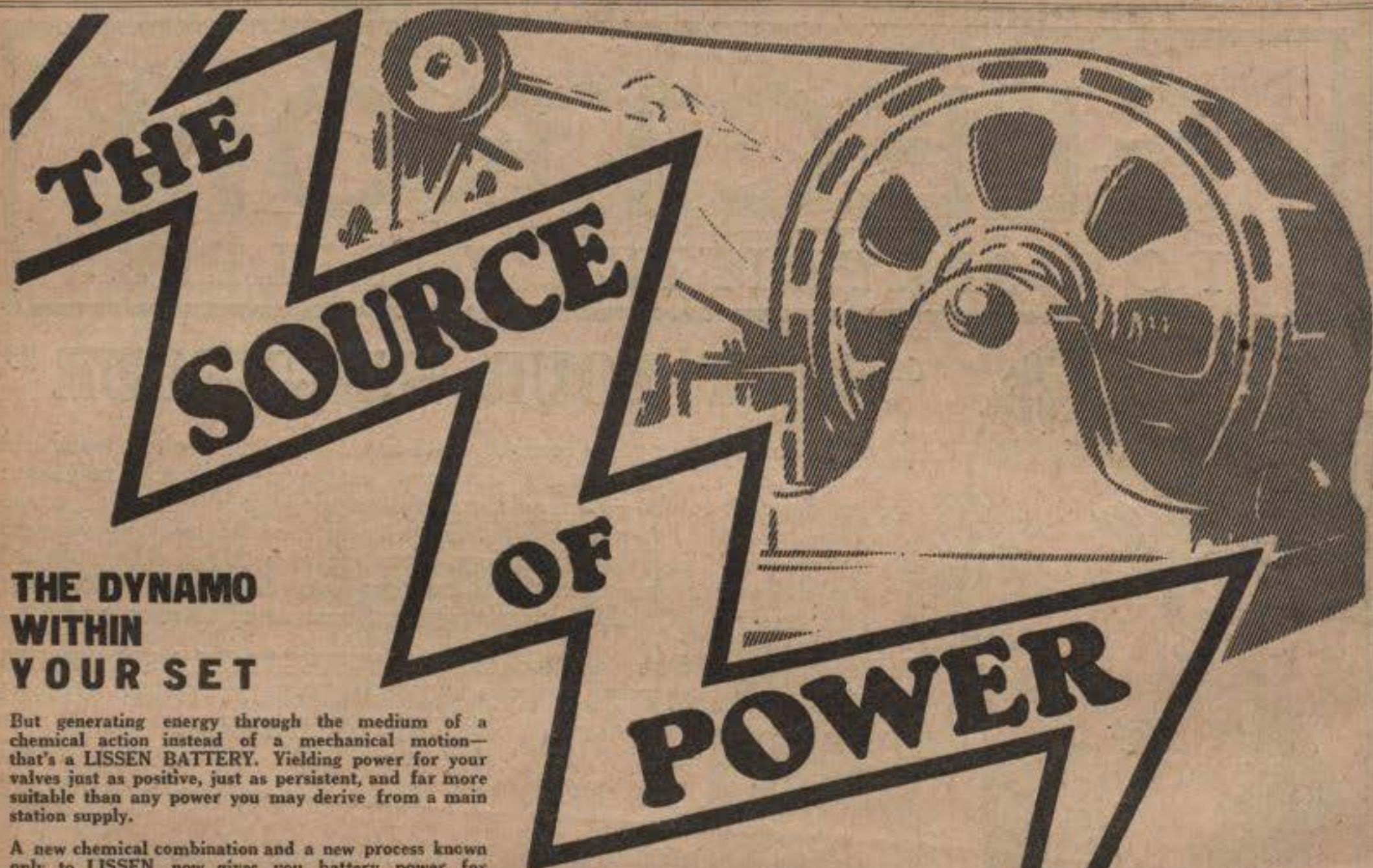
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